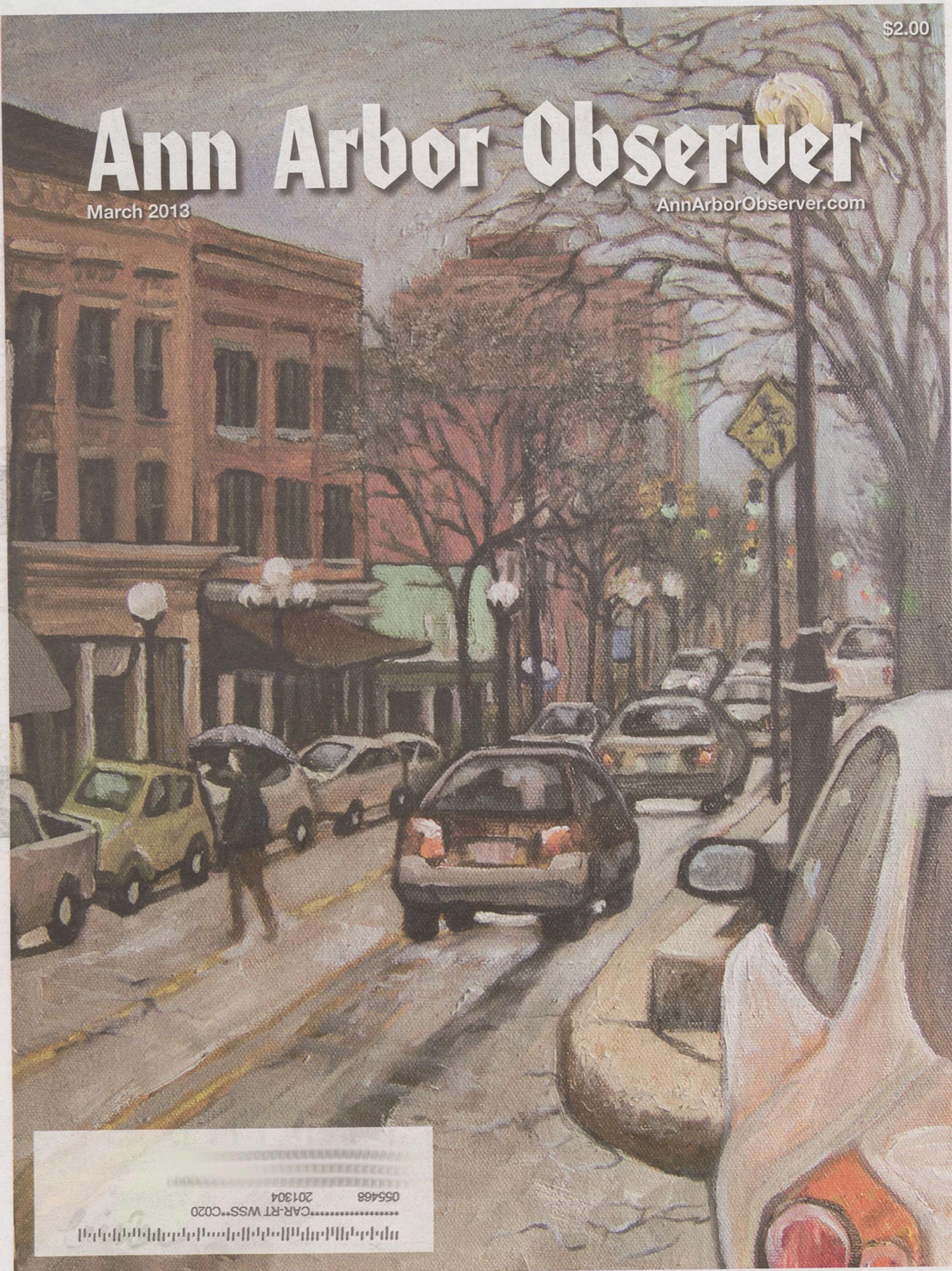


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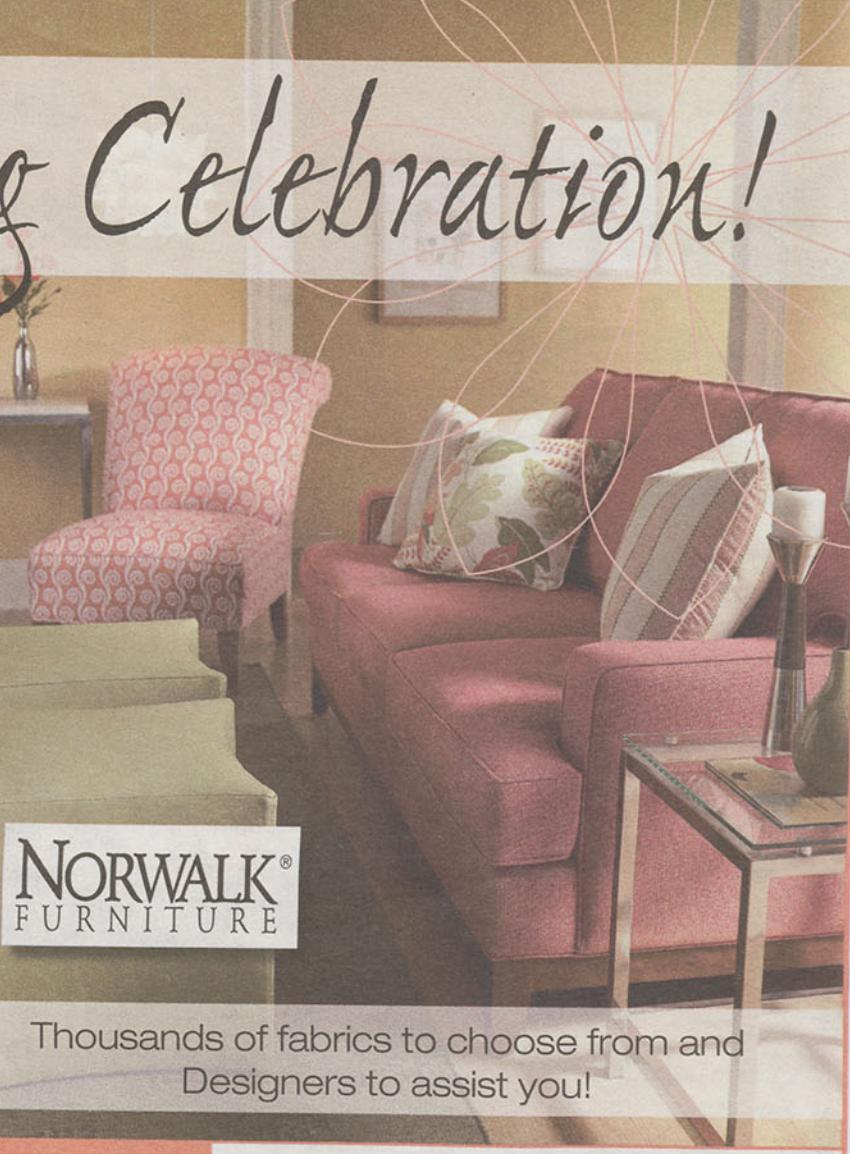
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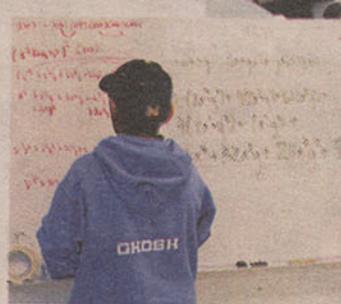
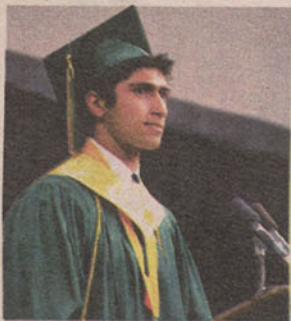
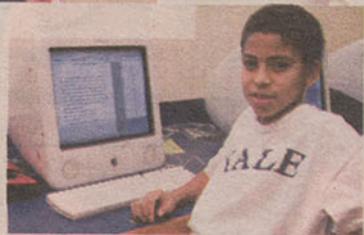
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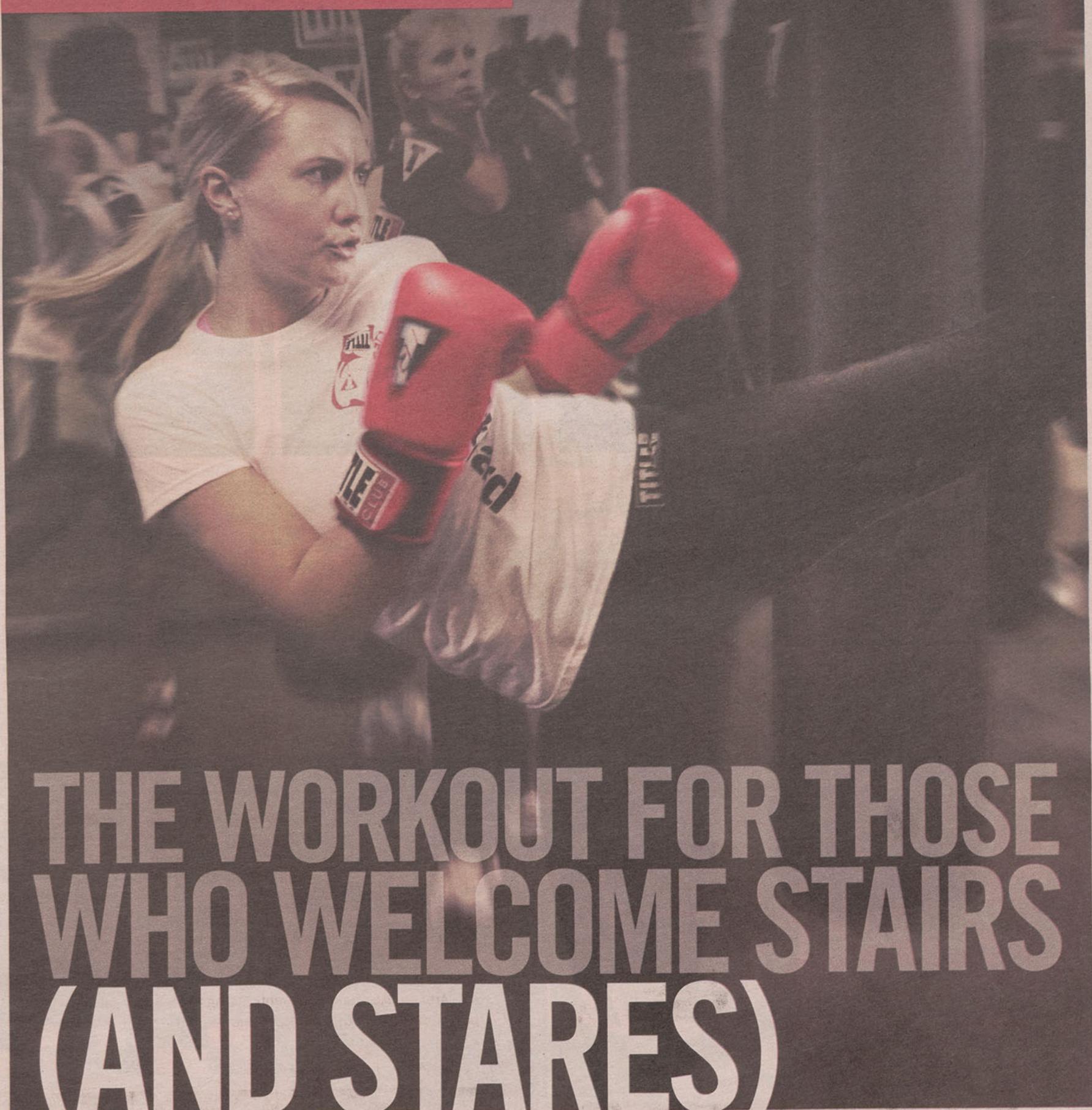
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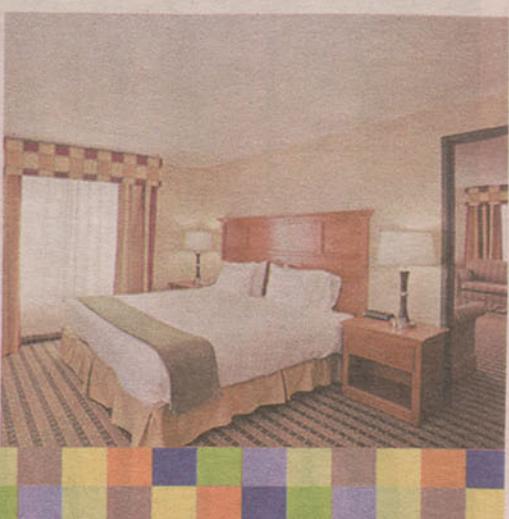
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UpFront

The fabulous ruins of Ann Arbor: The abandoned gas station at 544 Detroit Street sat untouched for more than thirty years. Swisher real estate agent Doug Smith believes the longtime owner, former Ann Arbor resident and current Maryland physician Jack Epstein, always intended to get around to developing the triangular lot where Detroit and Division meet. But "because he [also owned] the duplex next door and that was generating income, there was no rush," says Smith.

So the garage and the lot just remained an abandoned eyesore until Epstein "finally decided it was just time to sell." Smith says Epstein tried to sell the properties as a package. Evidently no one saw a way to improve on the unusual boomerang-shaped duplex, however, because developer Dan Williams ended up buying just the gas station.

Between being three-sided, in a historic district, and with potential contamination issues, the site could be a tricky re-development—but neighbors are relieved that something is finally happening to it. "There has been a decent amount of neighborhood support," Williams says. "We've had a lot of positive feedback."

His plan—for a three-story, flatiron, mixed-use building—has made its way through quite a few committees already; at press time, the only remaining hurdles were an environmental review and approval by city council.

Off the beaten path:

Ann Arbor's parks hold many trails that literally run "off the beaten path," which came as an unpleasant surprise to two new homeowners who found unsanctioned trails in their backyard adjacent to Kuebler-Langford Nature Area. The owners, who asked to be identified only as "the Brown family," discovered two paths and numerous beer cans in the woods on their property at 630 Hampstead when they moved in in November. The property is tucked into the western edge of Kuebler-Langford (east of Bird Hills Nature Area). In a written statement, the family says the largest of the trails "bifurcates the property and runs from one side completely to the other."

The trails, which fork off unassumingly from the main Kuebler-Langford path, are now dotted with "No Trespassing" signs placed by the Browns, as well as "Trail Closed" signage posted by Ann Arbor Parks & Recreation. Jason Tallant, a natural areas technician with the parks department, says that unofficial trails crossing from parks onto residential (and especially railroad) property are a common problem and one that the city has little control over. "They just sort of appear," he says. Tallant

says the city is working with the Michigan Mountain Biking Association to identify alternate trails to blaze in the spring.

Sleeping with Van Winkle: Rip Van Winkle, the lead character in Washington Irving's 1819 short story, is best known for sleeping twenty years. Today, as a more than six-and-a-half-feet-tall wooden effigy with floor-grazing stocking cap and beard, he is diligently hawking mattresses in front of the Fil family's Van Winkle Mattress Company on North Main near Depot Street.

Family patriarch Ken Fil paid chainsaw artist Emil Szkripala \$2,500 to create the sculpture for his Brighton store in 2007. "Since the signage laws [in Brighton] are very stringent, we thought that a statue might help lure traffic in off Grand River Avenue," says Fil.

It took about a month for Szkripala—a self-styled "doctor of obs-tree-trix"—to chainsaw the trunk of an elm tree into Van Winkle's likeness. While it didn't necessarily increase sales, Fil says, the sculpture did "create an element of curiosity." So when they cut back operations at the

Brighton store, he hired Szkripala to transport the eleven-hundred-pound statue to their Main Street store. (They're currently opening a second Ann Arbor location—see Marketplace Changes, p. 43.)

"We've had people take pictures of him, take pictures of themselves with him, and ask us how to reach the guy who made him,"

says Fil. When no one's around to answer questions, the curious can get the essentials from Szkripala's nameplate at the statue's base.

Survival story: Twenty years ago, Turner Geriatric Center social worker Ruth Campbell helped a client, Holocaust survivor Miriam Garvil, begin writing her autobiography. This winter, *I Have to Survive: Miriam's Story*, was finally published as a print-on-demand book from amazon.com. Now retired and living in Japan, Campbell is working with the ninety-two-year-old Garvil, who lives in an assisted living facility in Ann Arbor, to promote the memoir, which describes the author's travails as a young Polish Jew in the notorious concentration camps of Auschwitz and Bergen-Belsen.

The women met when Garvil's adult son was seriously ill. After he died, Camp-

bell encouraged Garvil to tell her story, believing that, painful as her past was, recording the memories might provide some relief and a sense of purpose. But Garvil and her now-deceased husband, Julian, were ambivalent about the project and eventually stopped work on the book.

Never one to leave a project unfinished, Campbell brought the unfinished manuscript along when she and her husband, U-M Japan expert John Campbell, retired to Tokyo in 2005. A couple of years ago, she reread it, had it typed and spiral bound, and, nervously, mailed it to Garvil. This time, the reluctant memoirist responded eagerly. On Campbell's

next visit to Ann Arbor, she says, they spent a week together, "me reading from my laptop, and she making comments and corrections."

Garvil says she enjoyed recalling her happy childhood as the younger of two daughters in a beautiful apartment in Lodz, Poland, and her love of ice skating and fashion. Harder was describing her experiences after she was sent to the camps at age eighteen. Garvil took chances—grabbing a confiscated fur coat under the eyes of Nazi guards, smuggling potatoes from the kitchen where she worked, whispering rumors and information to other prisoners. "To survive, you had to look all around you and be very observant," she writes. Her father, mother, and sister died in the camps. What helped, Garvil recalls, was her promise to her father: she had told him, "If you don't survive, I will survive for you."

When she finally got a copy of her book in January, Garvil says, "I read all night. I was crying." But Garvil is glad she finally told her story. "So many people," she says, "know nothing of the Holocaust." ■

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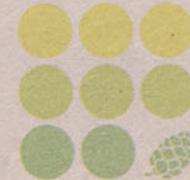
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Double Life

When Barnett Jones ended his six years as Ann Arbor's police chief last March, no one really expected him to stay retired.

But who thought the fifty-nine-year-old would get two new jobs, as Flint's public safety administrator and the head of security and integrity at the Detroit Water and Sewerage Department, within a month? Making matters more complicated, Jones told Detroit about his Flint job but didn't tell Flint about his Detroit job.

This untenable situation ended when a reporter from the *Detroit Free Press* contacted Flint's city administrator and state-appointed emergency manager in January. "They had no idea I was burning the candle at both ends," Jones admits. Seeing how "hurt" his bosses felt at the revelation, Jones says, he chose to resign.

"He never told me," says Flint emergency manager Mike Brown, who'd hired Jones. "I'm not aware that anyone here knew."

"The folks in Flint didn't know," Jones admits. "And they would never have known 'cause I was there every day at all hours of the day and night. I'd put in seven or eight hours and then go to my other job."

"He was here," Brown confirms. "He worked weekdays and weekends and nights and was at meetings throughout the day."

Sue McCormick, head of Detroit's Water and Sewerage Department, knew he had two jobs. "Barnett fully disclosed he had a contract with Flint," says McCormick, who knew Jones from her time as Ann Arbor's head of public services. "I didn't see any negative impact on his performance. He was here full time and was very present."

Roger Fraser, Ann Arbor's former city administrator and head of the state's emergency manager program, also knew. "I was pushy in getting Barnett to go up there" to Flint, Fraser says. "That is a guy who feels tremendous loyalty to his friends."

Fraser nevertheless believes Jones made an error when he didn't tell his colleagues in Flint. "If it was me, I would have," he says. "But I don't know what was going on in his head."

The money was certainly good: the two jobs paid \$135,000 and \$138,750 annually. But Jones says the real reason he took both was because "I was caught between the love of two people: Roger Fraser and Sue McCormick.

"I wasn't paid by the city," he adds.

J. ADRIAN WYLIE



Former Ann Arbor colleagues asked Jones to take jobs in Flint and in Detroit. He took both.

"I was paid by [a grant from] the Mott Foundation."

Though Jones had a three-year contract, he says he wanted to leave almost as soon as he took the job: "I was met with a whole host of resistance. They called me the governor's bitch and the governor's boy [and said] there's no reason a black man should make this kind of money. And I was threatened twice."

But Jones stresses that his bosses were "all great people." He says he stayed for "my love for my job and my love for some people in Flint. I didn't want to leave until I left completed projects."

With Jones's help, the crime-ridden city divided into four patrol

districts to localize policing, reopened its local lockup to hold more criminals, and changed to the 800 MHz frequency to communicate with the state police and other agencies already using it.

"By the end of August, crime had gone down," reports Jones, "so we got to work on the millage." Among other things, the public safety millage would begin to rebuild a police force that had been cut by more than half in the previous five years. Few in the strapped city thought the tax, which will cost a typical homeowner \$79 annually, would pass. Yet it did, with 57 percent of the vote.

Still, Jones stayed. "City council people worked against the millage, and the day it passed, they were saying they'd find a way to spend it on things other than cops," he says. "I said I'm not gonna let these people get away with this. The cops got hired this week [in mid-January], so I would have been leaving this week ...

And then the story broke."

Jones insists he didn't shortchange either job and says "it never crossed my mind" that Flint officials didn't know about his Detroit gig, "because I'd already notified Roger, and in the day-to-day exchanges between Roger and Mike [Brown], I figured Roger would tell him. But Roger kept my confidence, and that was the hurt I saw" when his bosses called him in.

While Brown says he was "pleased with [Jones's] overall service," Flint wants to make sure it got its money's worth. "We're looking at his calendar and his records in Detroit to make sure he was on the job forty hours per week," Brown says.

Fraser says that Jones "worked his ass off" in Flint. "He always put in more time than was expected. It was a struggle putting in the effort he did, and it took a toll on him." McCormick likewise praises Jones's performance in Detroit. "He did his job here perfectly well," she says. "I asked the division heads and got nothing but positive feedback from all of them."

Jones says he isn't resigning from his Detroit job. And though the union representing sewer department security officers called for his firing, McCormick says that she wants him to stay.

"I've learned so much about myself," Jones says of the experience. "I learned I'm addicted to working."

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Selma Evolves

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And it will be doing it as a federally recognized nonprofit. "We are on track to receive the final confirmation of our 501(c)3 [tax-exempt] status," says Gottlieb.

Every Friday morning, Gottlieb serves a lavish breakfast at her home just a few doors down from Eberwhite school. Made from locally grown food, often cooked by a well-known local chef, the meal is free, which allows Selma Café to sidestep stacks of regulations about food and commerce. But diners are asked to make a contribution to the cause of local food production, and they give generously (mostly by stuffing wads of cash into glass jars on the tables). Gottlieb says most weeks Selma feeds around 150 people who donate an average of \$12-\$15 each; the profits fund local projects in sustainable agriculture.

It sounds impossible that a regular-sized Old West Side house could possibly feed that many people, but it does. To begin with, she has a very, very large kitchen that she and husband Jeff McCabe installed when they moved in back in the late 1990s: "We liked to cook

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J. ADRIAN WYLIE

Each week, Selma Cafe feeds 150 people at Lisa Gottlieb's house. So far, it's raised "several hundred thousand dollars" for local agricultural projects.

with friends," she says. Seating works like a restaurant, though it's a little more communal, spread out over a number of large and small tables and the long kitchen bar. Selma opens at 6:30 a.m., and diners sign in as a party. As soon as a contiguous block of seats is available, they're ushered in. Selma has made early risers out of a number of Ann Arborites—it's open until 10, but most weeks the sign-in sheet closes by 8:30.

Selma is staffed by an energetic and dedicated bunch of mostly young volunteers. "I volunteer most weeks because it's gotten to a point where that's where all my friends are," says Madeline Smith, a twenty-something who works at a conservation nonprofit.

In the four years since Gottlieb and McCabe started Selma, it has raised "a couple of hundred thousand dollars" (income and expenses are clearly detailed on its website, selmacafe.org). But Selma has until now been piggybacking on Food System Economic Partnership, a regional nonprofit that supports local Ag, and Gottlieb wanted to be freer to choose her projects. Gottlieb and McCabe separated last August, and she now runs Selma on her own.

She'll still be partnering with FSEP and other nonprofits for the once-a-month happy hour—March 13 this month—which requires a temporary liquor license and insurance. "It will be a typical happy hour like you'd find in a restaurant or bar," she says. "We'll sell drink tickets, and have artisanal drinks, Michigan beer and wine, and a nonalcoholic option."

On March 17, she'll also repeat the "Kripalu yoga and local foods lunch," she had in February (Gottlieb, a social worker for Washtenaw County, is also a certified Kripalu instructor). She says at

the moment the proceeds from the yoga lunches and the happy hours are funding the legal work needed to secure Selma's nonprofit status.

From Chechnya to Ann Arbor

A war correspondent has taken root at the U-M art school.

In his career as a photojournalist, David Turnley traveled to seventy-five countries, met Nelson Mandela, Barack Obama, and the Dalai Lama, and covered the falls of communism and apartheid plus most of the wars since Vietnam.

Now Turnley, who won a Pulitzer Prize for his work at the *Detroit Free Press*, is back in Ann Arbor. "I've always

loved this community," says the blond-haired, blue-eyed Turnley over coffee at Sweetwaters. "I was proud to go to school here from '72 through '77. I felt like I'd found my tribe. And I always stayed in touch with my col-

leagues at the university and the Residential College."

His connection to his alma mater helped Turnley find a new career after he had a close call while covering the war Chechnya.

"We'd been getting shelled night and day for days," he recalls, "but this particular morning things were quiet. My colleague Jim Nachtwey and I were talking to a man outside a twenty-story building, and I got this twitch in my neck. You learn to trust your instincts after a while, so I said, 'Let's get out of here.' We went around the corner, and fifteen seconds

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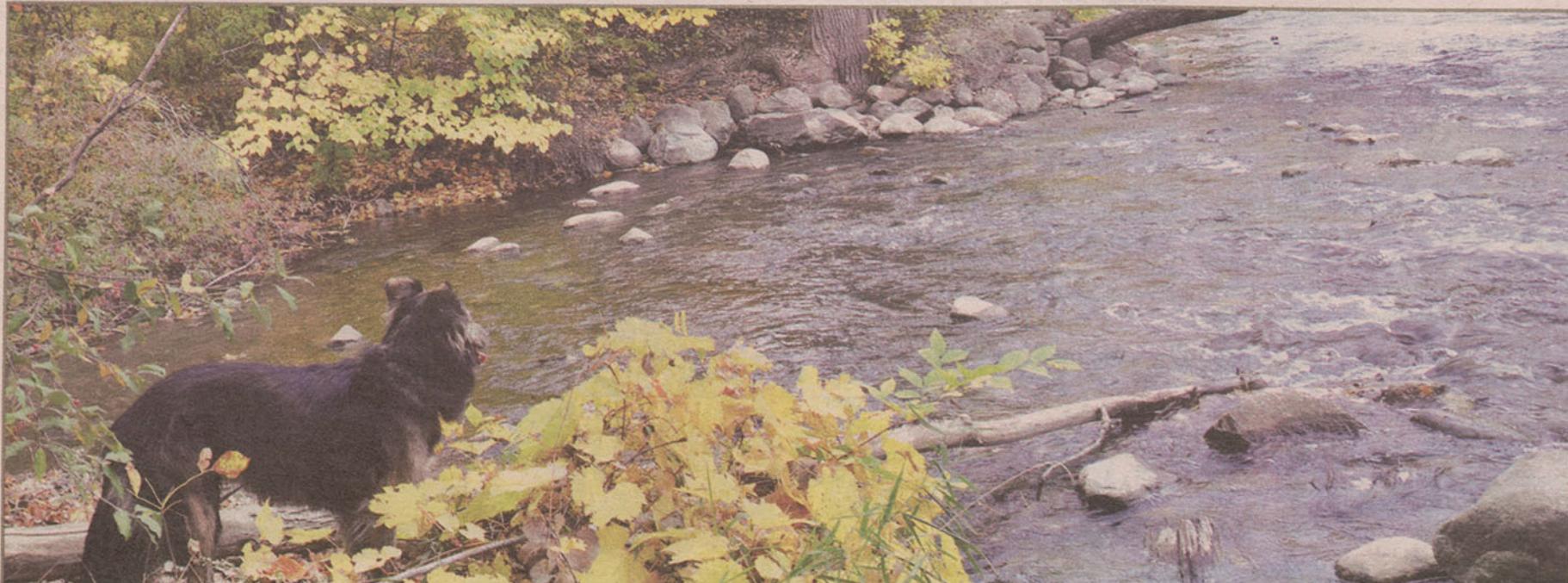
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COURTESY RACHEL TURNLEY

David Turnley and his daughter, Dawson. "After fifteen years of covering war zones," he says, "I decided to give my guardian angels a rest." Now he makes documentaries and teaches photography at the U-M.

later a shell landed and killed the guy we were just talking to. After fifteen years of covering war zones, I decided to give my guardian angels a rest."

That led to a Nieman Foundation Fellowship at Harvard in 1997 to study documentary filmmaking, and that led to three full-length documentaries: *The Dalai Lama: At Home and in Exile*, *La Tropical*, and the most recent *Shenandoah*, the story of a tough town in the coal mining country in Pennsylvania. And that led back to Ann Arbor, where Turnley became an associate professor at the U-M School of Art and Design and the Residential College last year, and where *Shenandoah* will be screened at the Michigan Theater on March 27 (see Films, p. 61).

The idea for *Shenandoah* came five years ago when Turnley took photographs for the first Obama campaign for a few weeks. "This was when Obama made the comment in San Francisco that he thought was off the record about small towns in Pennsylvania where they cling to their guns and religion. And I'd grown up with guns and religion. I grew up in Fort Wayne playing tough football against teams from Ohio and Pennsylvania, and I thought: 'I've got to do a story about a coal mining town where they play tough football and use that as a way to look at the realities of the working class today.'"

Turnley settled on a town "after a friend called me and told me I've got to go to Shenandoah, Pennsylvania: four local football players were accused of beating to death an undocumented immigrant. I felt like that was where I was meant to go, and when I got there it was like the movie *Deer Hunter*. This town had been one of the most booming coal towns and the home of the Molly Maguires and the labor movement. And it went from 40,000 people in the thirties to 6,000 people today with a desperate economy."

"It was always an immigrant town, and in the last fifteen years immigration was a thousand Mexicans to work in the tree farms and mattress factory," Turnley adds. "And it was always a town that played football because the men were so damn tough."

Turnley spent a year and a half filming in Shenandoah. He went to every high school football game and to the bars afterwards with the coaches. He went to the Heritage Parade and the Thanksgiving Santa Drop, where Santa Claus drops out of an airplane and lands by parachute in the high school football stadium.

"I also got to know one of the young men who was involved in the fight, and I spent time in Mexico with the mother of the young man who was killed," continues Turnley, who has a nineteen-year-old son. "I felt like having spent so much of my career trying to understand people around the world, now I was trying to understand my own people."

The Michigan Theater showing won't be the first or last for *Shenandoah*. "It's on the festival circuit now," says Turnley. "I won best director for a documentary at the Atlanta Film Festival, and we're looking at getting licensed by Netflix in the next few weeks. But we're still looking for theatrical release."

Not that Turnley is likely to quit his day job. "It's a tenure-track position," he explains, "and I came here with a vision of creating a life here. I remarried two years ago, and my wife and I have an adorable red-haired, blue-eyed, ten-month-old daughter named Dawson. I still get out there, but this is my home base."

Shared Custody

The Ann Arbor District Library digitizes, selectively, the archives of the late Ann Arbor News.

Public libraries are often centers for local history research, but the Ann Arbor District Library is going a step further. In 2010, the AADL took custody of the archives of the defunct *Ann Arbor News*—a vast collection of bound volumes, clipping files, and photographic negatives which now fill a suite of offices on Green Road.

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Inside Ann Arbor



ANN ARBOR CHRONICLE

The AADL cares for the *Ann Arbor News* archives in this suite of offices on Green Road, but can't freely share them—the copyrights, and even the physical volumes, still belong to the Newhouse chain.

intricate project—because both the physical archives and the intellectual property rights still belong to Herald Publications. Herald is a subsidiary of Advance Publications, the Newhouse family company that owned the *News* and still owns *Ann Arbor.com*. Among other restrictions, the library can't simply scan the bound volumes and can't digitize anything having to do with University of Michigan athletics or anything that was provided by wire services.

Faced with the sale of the *News*' building, the company had to do something with the material stored there. Putting them in the care of professional information specialists, while retaining ownership, was a smart move. But the AADL is much more than a caretaker. Since the acquisition, its staff has been organizing, cataloging, and digitizing the clippings and negatives, placing the results on a dedicated website, *Old News* (oldnews.aadl.org), along with pages from the *Ann Arbor Argus*, the *Ann Arbor Argus-Democrat*, the *Ann Arbor Courier*, and the *Ann Arbor Sun*.

Productions librarians, staff, and interns are scanning based on historical themes and patron areas of interest. For example, a "feature" on the John Norman

Collins murders in the 1960s combines scanned stories from the *News* with links to other relevant material and podcast interviews with historical figures such as former sheriff Doug Harvey. This approach results in a creative web page dedicated to local history, rather than just a portal to a digitized newspaper, which would be impossible in any case because of the issues regarding the digital rights. Other features trace the history of local institutions such as movie theaters, Argus Camera, and the Ark.

The *News*' archive of photographic negatives is the highlight of the collection. Photos by long time photographers Jack Stubbs and Eck Stanger show up in digitized format as crisp, light, and filled with detail and contrast that were never visible in newsprint.

Among the countless treasures are a photo from 1957 of the Ann Arbor fire chief with his new station wagon, a Cadillac decked with fins and chrome; shops on Main Street in 1964 being painted "three pre-determined color schemes," including the Sugar Bowl Café, Richman Clothing, and Walk-Over Shoes; and a frozen custard stand at Liberty and Stadium in 1948, completely on its own, surrounded only by gravel and dirt.

Batwoman to the Rescue

A Burns Park couple wakes to a whooshing sound.

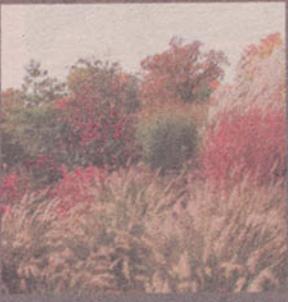
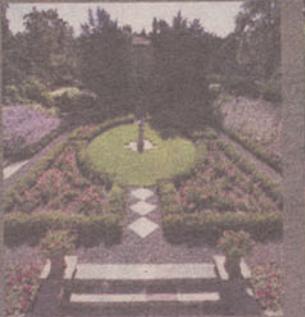


Even in winter, bats may start flying whenever the weather warms. On a single January day, the clinic got three requests to test bats for rabies.

He turns on the light. She screams. A bat is flying about their bedroom.

It is winter, but local bats appear whenever the weather warms. One day last spring, the Whitaker Road Animal Clinic in Ypsilanti, which does all

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SPRING has sprung: March activities in the Ann Arbor Parks

Registration is underway for Ann Arbor Parks Recreation day camps!

Swimming, canoeing, golfing, science, crafts & more await kids this summer at five unique Ann Arbor day camps. Visit www.a2gov.org/camps. Enjoy a \$20 discount if you register by March 15 for Buhr or Fuller Park Pool Day Camps.

The 2013 Spring/Summer parks activities guide is now available online. You can begin to register for events, lessons and activities starting Monday, March 18. To view the guide visit www.a2gov.org/parks.

7:15-8:45 p.m. March 1, Funky Frosty Friday "Rock the 80's Skate. Buhr Park Outdoor Ice Arena, 2751 Packard Road. Skate to rock bands of the 80s including the big hair bands and monster ballads. General admission rates apply. Dress the part to win prizes. 734.794.6234 / www.a2gov.org/buhr.

Buhr Park Outdoor Ice Arena (2751 Packard Road) will offer drop-in ringette to all ages (male/female) from 4:30 to 5:45 p.m. March 8, 15, 22 and 29. Similar to hockey, ringette is played on ice using an 8" rubber ring and players use a straight stick, similar to the shaft of a hockey stick (without the blade on the end). \$5, youth; \$6, adult residents/\$7 for non-residents. Skate rental, \$3. Children and adults can participate together. www.a2gov.org/buhr, 734.794.6234.

Sunday, March 10, 1-3 p.m. Family Splash Days. Mack Indoor Pool, 715 Brooks St. Activities include crafts and games with treats and prizes for children. Fees: adult \$4; youth (17 and under) and senior (55+) \$3.50. Ages 3 and under free with a paid adult swimmer. 734.794.6237 / www.a2gov.org/mack.



Learn-to-skate and beginner hockey. This is the last session for the season at Veterans Memorial Indoor Ice Arena (2150 Jackson Road, www.a2gov.org/vets) March 25 to May 4 (6 classes) \$55 resident/\$67 non-resident. Call 734.794.6235 to register.

Kinderskate: Ages 3 1/2 to 6; Thursdays, 9:45 to 10:45 a.m. and 1:10 to 2:10 p.m.; Saturdays, 9 to 10 a.m.



Beginner & Intermediate: Ages 6 (or first grade) to 15. Fridays, 5 to 5:45 p.m.; Saturdays, 10:15 to 11 a.m. and 11:15 a.m. to noon.

Beginning Hockey Skills: Ages 6 (or first grade) to 12. Saturdays, 11:15 a.m. to noon; Advanced: Ages 6 to 15. Fridays, 6 to 6:45 p.m.; Saturdays, 12:15 to 1 p.m.

Adult: Ages 16+. Wednesdays, 10 to 11 a.m.; Fridays, 7 to 7:45 p.m.

Are you ready to golf? We have openings at both **Huron Hills and Leslie Park Golf Courses** for group leagues. Leagues run approximately 16 to 20 weeks and start in late April. **Leagues @Leslie Park Golf Course**, \$16 per week (\$13 senior rate). We have openings for entire leagues at Leslie Park on: Mondays, 3 to 5 p.m.; Tuesdays, 3 to 4:07 p.m.; 3:37 to 4:52 p.m.; 4:30 to 4:52 p.m.; and 5:37 to 6:06 p.m.; Wednesdays, 4 to 4:45 p.m.; 5 to 5:30 p.m.; 5:52 to 6:06 p.m. and Thursdays, 3 to 5:30 p.m.

Leagues @Huron Hills (HH), \$13 a week (\$9 senior rate). We have openings for entire league at all times M-TH. Any new leagues coming to HH in 2013 for 18 weeks or more, the cost is only \$16/week (includes cart) for the first year. We also have openings for our new **Champions League** (age 50 and above at Huron Hills) on Tuesday mornings between 8 and 9 a.m. The cost for 50+ players is only \$10 to ride 9 holes. This league is 20 weeks long and will start the last week of April.

To learn more about Ann Arbor Parks & Recreation and to register for our programs visit WWW.A2GOV.ORG/PARKS or call 734.794.6230. We hope to see you and your family using our facilities and enjoying our parks this year!

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Inside Ann Arbor

testing for the county, processed fifteen—and three came in one day this January. Veterinary technician Kristin White says most cases she handles come from Ann Arbor, mainly from older homes or homes undergoing remodeling.

Judy Gwozdek, communicable disease coordinator at the Washtenaw County health department, says Ann Arborites have encountered them everywhere: a woman took a sled down from the attic, not expecting a bat to be hibernating on it; once downstairs, the bat took flight. A man reached to turn on the shower and touched a bat hanging inside. A woman went out to her compost can and thought she saw an old banana peel on top of it. . . .

Gwozdek warns not to dispose of a bat or let it escape if there may have been physical contact—people who are sleeping may be bitten or lightly scratched without knowing it. Bats can carry rabies, which is always fatal if untreated—and the only way to avoid a painful series of post-exposure inoculations is to have the bat tested. In 2011, 107 bats were brought to the Whittaker Road clinic for testing, and four were positive for rabies; two were positive last year. All animals, even indoor cats who might one day encounter a visitor, need preventative inoculations; unfortunately, vaccines for humans are limited and very expensive.

White has been inoculated, however, so she can handle bats and other wild animals safely. "If someone brings in a deceased bat, we just ship it on ice to Michigan State for testing," she explains. "When they come in alive, it's a little more of a challenge."

The county urges people who encounter a bat to capture it in a small container (like a coffee can) by placing the container over the bat, slipping a piece of cardboard beneath, and attaching these to each other with duct tape. White greatly prefers small containers that she can put, bat and all, into a glass induction chamber; this can be hooked up to an anesthetic machine, allowing her to prepare the animal to be euthanized. When bats arrive in larger boxes, they can escape—which is why the clinic asks people to leave them in the car for a technician to

retrieve.

"We did have one gentleman bring a box into our lobby. He opened it up, and a bat flew out," says White. "He didn't think it was alive. When people tell me the bat is deceased, I no longer believe that and take caution."

calls & letters

The Chronicle's launch date

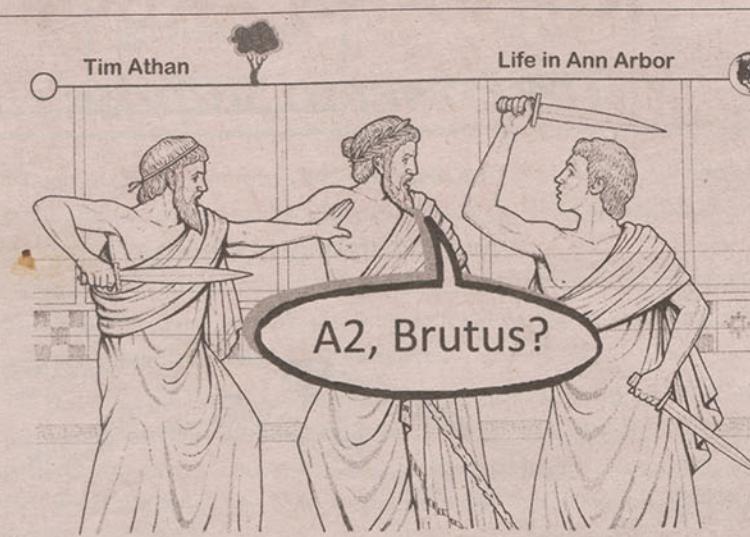
"I left The [Ann Arbor] News and we launched the Chronicle in 2008, not 2009," *Ann Arbor Chronicle* publisher Mary Morgan emailed, correcting an error in our February article about people who live without cars. "It's a fact that's especially important since we constantly have to remind people that we started the Chronicle before the News folded, not after."

question corner

Q: I have a question about the yield sign at the entrance to Arborland. I never can tell who the sign is for . . . the people entering from the Ypsi side, or the people entering from the A2 side. Can you get an answer from the owners of the mall?

A: The sign is for all! It isn't a true "yield," but something more like "caution." Westbound Washtenaw traffic has an entrance lane, and so does eastbound. These two lanes meet but continue in parallel, so "yield" applies only to cars seeking to merge into the other lane. The intent of the sign is to alert drivers that two sources feed the entrance road.

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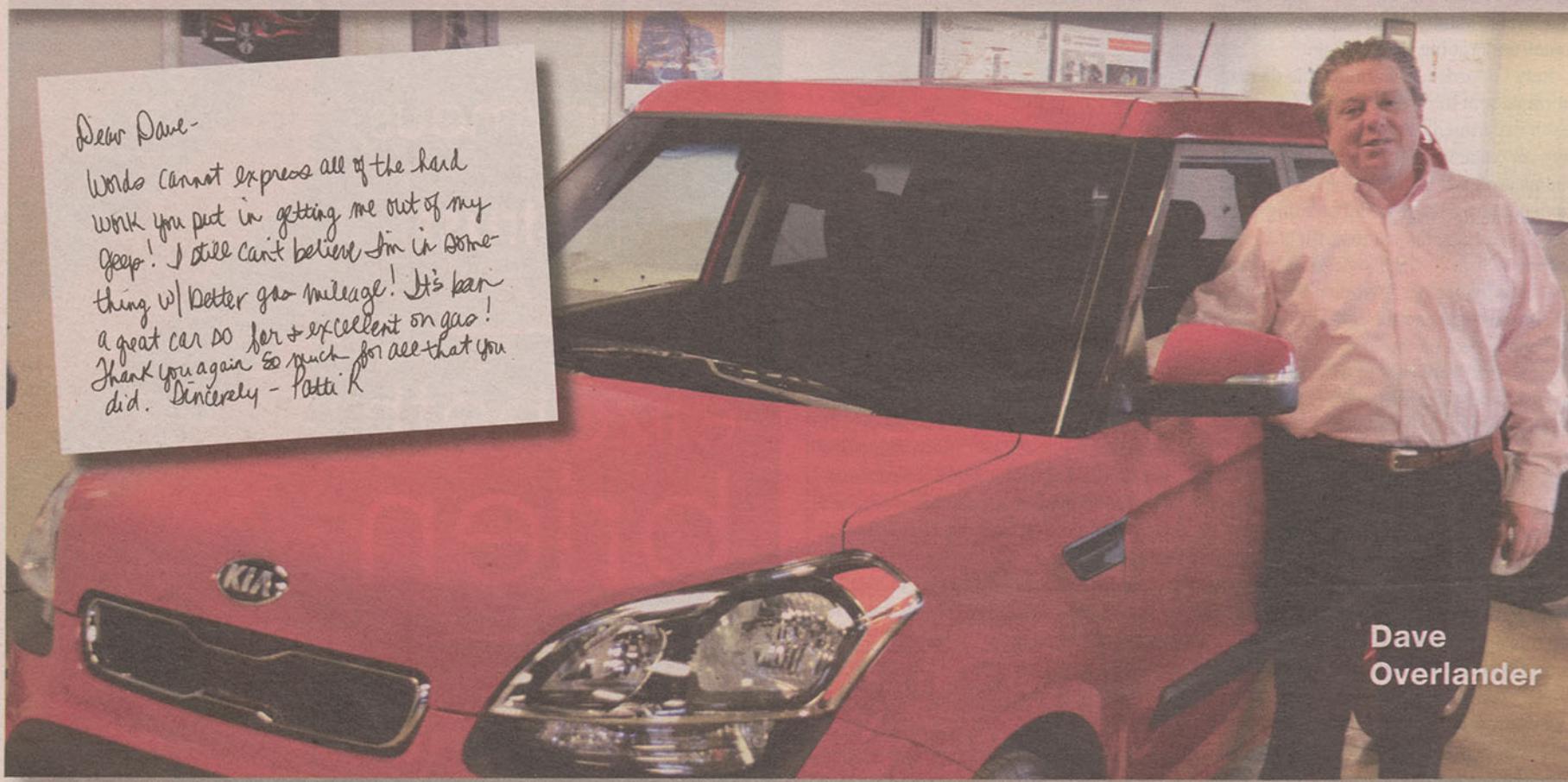
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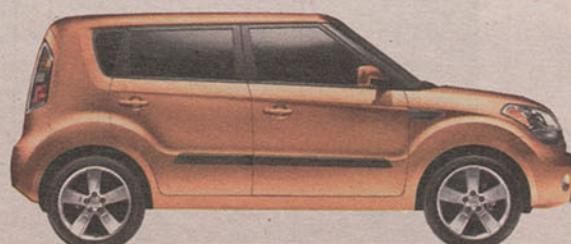
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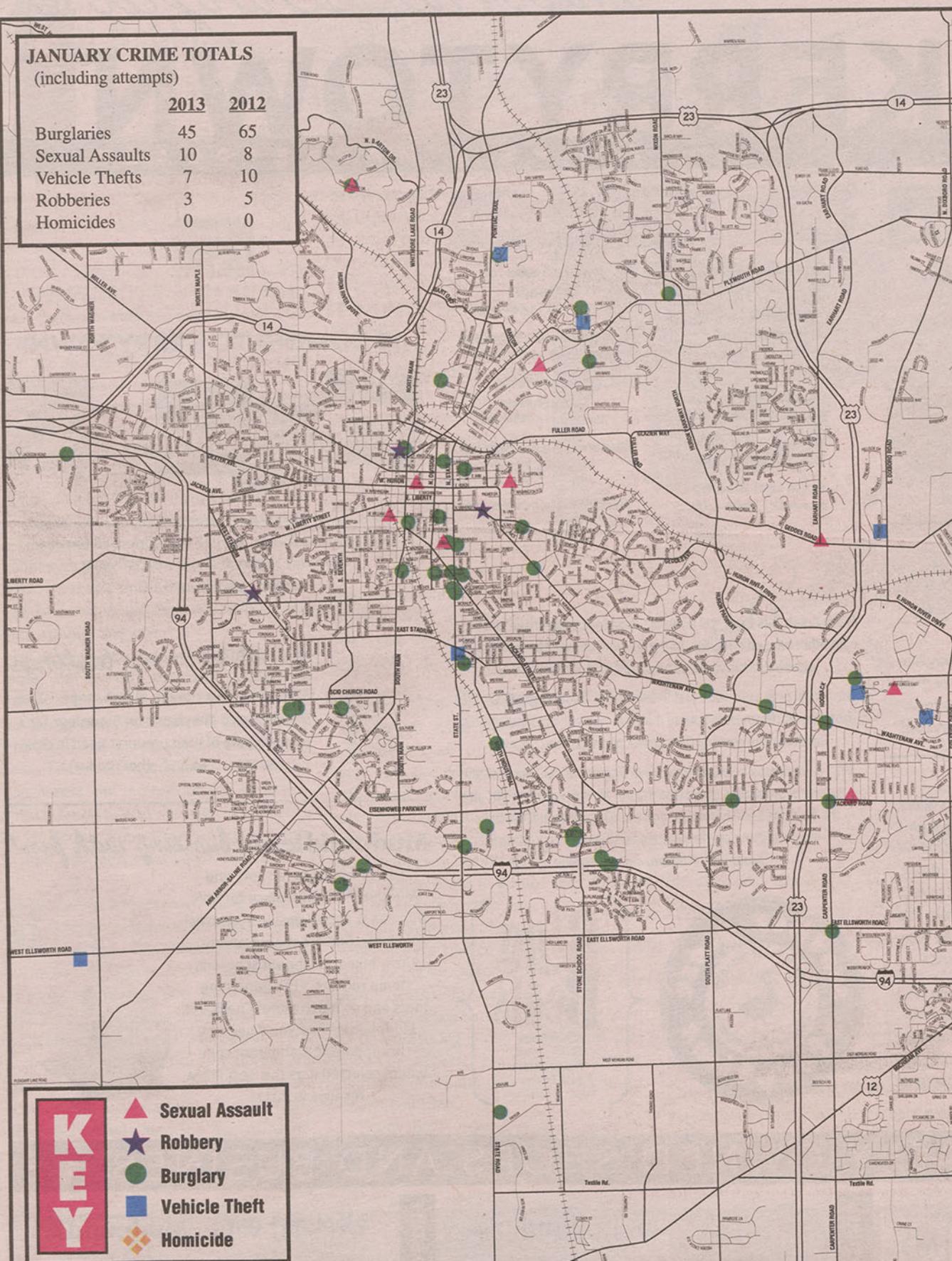


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Crime Map

JANUARY CRIME TOTALS (including attempts)

	2013	2012
Burglaries	45	65
Sexual Assaults	10	8
Vehicle Thefts	7	10
Robberies	3	5
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2013**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199** in Ann Arbor, **(800) 863-1355** on campus, or **944-1238** in Pittsfield. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map compares the number of crimes reported in January 2013 and January 2012.

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Ann Arborites

Jacqui Robbins

Writer, teacher, director

When Jacqui Robbins learned of a children's literature writing workshop at the Bank Street College of Education in New York, she phoned for information. The deadline was the next day, they said. Did she have a manuscript?

"Of course I do," said Robbins, who had an idea but nothing in hand. Hours later, as she headed to a meeting on a Chicago train, she wrote the draft that got her into the workshop. There, she revised the manuscript that evolved into *The New Girl ... and Me*. It was published by Simon & Schuster in 2006, then reprinted in paperback by General Mills, which put copies in a million boxes of Cheerios in the United States, then translated it into Spanish and circulated it in cereal boxes in Mexico. Next, Robbins published *Two of a Kind*, about a girl who must choose between her best friend and bullies in the "in crowd." "All my books are like real life on the playground," she says.

Robbins, now forty-one, continues to write; she recently published a poem in the anthology *Dare to Dream ... Change the World*. She also teaches at Allen Creek Preschool and directs plays for the Penny Seats Theatre Company and for 826michigan, where she is president of the board. The common thread, she says, is her desire to let people know "you're not the only person who feels what you're feeling."

Robbins herself had some difficult times growing up. Her family moved from Florida to Stamford, Connecticut, when she was in second grade and to nearby Greenwich a few years later. She had difficulty making friends at Greenwich High, where Jewish students are rare, as are girls who stand five feet eleven. She stayed close to her younger sister, Alyson, now a social justice attorney in Ann Arbor. She's not entirely sure she was excluded, but sometimes that's how it felt to the shy teen: "I was the kid who would feel people

weren't letting me play, even if I had never asked."

Now Robbins draws out the children she teaches. She's "simultaneously disarming and incredibly confident," says Joe Malcoun, who serves with her on the 826 board and whose twins are in her Allen Creek class. Malcoun adds that his children change the name of every teacher character in books they read to "Mrs. Wobbins."

Robbins verbalizes what children are thinking. "You were really hoping we could go outside, but now it's raining," she might say, simultaneously helping tots understand themselves, know they are understood, and develop the vocabulary needed to express their feelings. "Teaching is making a community where everybody feels free to take risks and can learn to be their best," she says.

That's also a definition of what a good theatrical director does. Just as a Montessori-influenced teacher structures environments so kids can teach themselves, she tells actors to figure out what they're going to do in a scene and then show her. At the invitation of Ann Arbor lawyer Lauren London, Robbins co-founded Penny Seats with six other Ann Arborites who wanted to do something more professional than community theater but whose other commitments don't allow them to work in the theater full time.

Penny Seats does a musical outdoors each summer and an occasional indoor winter presentation, and so far, Robbins



J. ADRIAN WYLIE
Robbins is not entirely sure she was excluded at Greenwich High, but sometimes that's how it felt to the shy teen. "I was the kid who would feel people weren't letting me play, even if I never asked."

has directed all of them. Co-founder Roy Sexton calls her a free spirit who exhibits "whimsy and her own brand of anarchy, yet is well organized. If somebody has a thought or is goofing around and does something brilliant, she lets that in."

Robbins's current project is a staged reading of *Thorstein the Staff-Struck* by Penny Seats co-founder Russ Schwartz, which the company describes as an "an irreverent, richly humorous spin on a tale from the Icelandic sagas." (See Events, March 2.) "This will be a chance for audiences to see the creative process," she promises. "There will be much, much fun. And beer. And people hitting each other with broadswords."

Robbins met her husband, U-M pediatric neurologist Jim Dowling, when they appeared together in a play as undergrads at Yale. They married in 1998 and have a ten-year-old daughter and a six-year-old son. She earned a master's degree in child development from the Erikson Institute of Columbia College in Chicago in 2002, which prepared her for Allen Creek's psychoanalytic approach.

When her students have difficulty getting along, Robbins makes up stories about children in similar situations. "I found that if we were talking about [imaginary] people, they could be very thoughtful about what those children should do or say," she explains. "If it was about them, they were just worried they were in trouble."

And that's how she added "book writer" to her careers— "it's hard to find books where making friends is really hard."

So Robbins was delighted when a little girl approached her after a book signing in Maine, hugging the book. "She leaned over to me and said, 'This really happens sometimes.'"

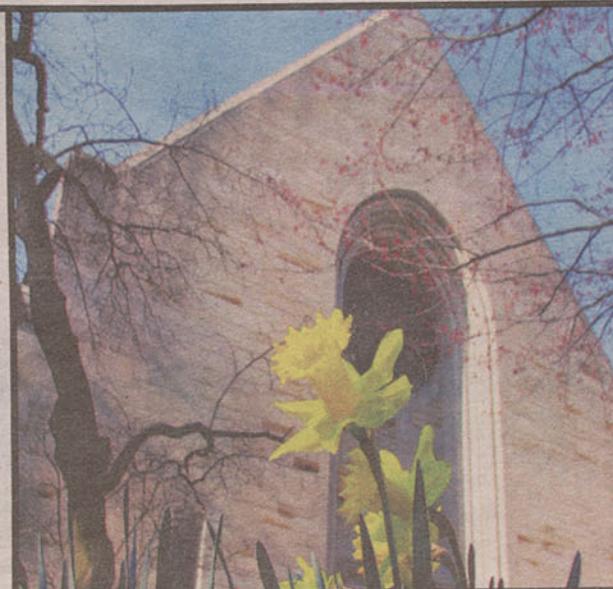
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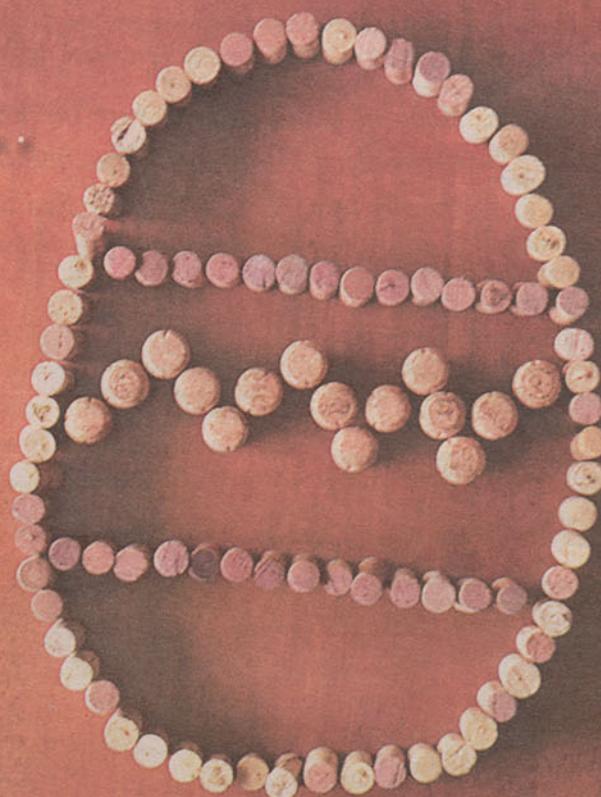
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Fungus Among Us

Caught in a medical twilight zone

My eighty-year-old dad was hospitalized on November 30, one of the unlucky souls whose back and hip were injected with potentially fungus-contaminated steroids. We'd been watching the news, thinking, "Phew, at least he didn't have those terrible epidural injections that sent contaminants straight to spinal fluid and caused meningitis," and it seemed like he was safe. But then he developed even more pain in his hip, slow and insidious, months after the August treatments. Finally his doctor sent him to the hospital for testing, and, just like the pain progression, his evaluation proceeded languorously over the course of several weeks. (There seems to be an opportunity here to *tsk, tsk* about the high cost of health care and this incident's contribution to it.)

As the meningitis epidemic mounted, the federal Centers for Disease Control and Prevention stepped in and developed a protocol for potential infection cases. It was conservative, meant to quash infection whether the offending organism could be detected or not. Even as the staff at St. Joe's soldiered on trying to diagnose the source of my father's pain, they followed the protocol, hooking him up to intravenous anti-fungal medication.

The drug was known to be toxic to kidneys, which was bad enough, but in his case it appeared to produce hallucinations. Once, when I was sitting with him, Dad's eyes fixed on a pair of his slippers resting on a shelf across the room. "Are those moving towards me?" he asked repeatedly. I thought it was some sort of optical illusion resulting from his frame of reference. "No, I don't think so," I answered every time, bobbing up and down to see for myself, "maybe it just looks that way." After many repetitions, I moved the slippers far back on the shelf, to where I hoped they would less resemble a disembodied spook inching towards him. My stepmother, Pat, said he reported that the crucifix on his wall was changing colors.

When I'd read about people having hallucinations, it sounded weird and terrifying. But in real life, sitting with a senior citizen, it wasn't so bad. I only wish he could have seen something more entertaining or inspiring, maybe a sports figure, a celebrity, or a lost loved one.

I happened to be there when Dr. Shalhoub, the pain specialist who gave the injections, came to visit. That poor fellow was in exquisite agony himself from having unknowingly caused so much suffering.

During a Friday morning visit, I happened to be there when Dr. Shalhoub, the pain specialist who gave the injections, came to visit. That poor fellow was in exquisite agony himself from having unknowingly caused so much suffering. He came to apologize and told us about his days visiting patient after patient that he'd treated. What a tragedy to befall someone like him—a man who chose a low-prestige specialty because he truly wanted to help people. His practice was in tatters as he scrambled to see infection cases, while prospective new patients headed for the hills. It made all the difference to us that he had the courage to come to visit. I managed a few inadequate words that hadn't occurred to me previously: "It's not *your* fault they supplied you with contaminated material."

"Thank you," he sighed. He looked relieved to have come into a room where he wasn't blamed—the contaminants' unwitting messenger.

Was there any fungal infection at all? Despite the fact that Dad was in the hospital for three weeks and there was plenty of time for poking and prodding his artificial hip joint and attempts to culture the fungus, no one committed to a clear answer. The

doctors concluded that if there was an infection, it must have been a small one, since there were no overtly terrible laboratory results or clinical evidence. That's good, I guess. But what about the pain? What caused it? Possibly related to remaining sutures and scar tissue from Dad's second hip replacement surgery? That's their best guess, so far.

I have at least a couple of takes on the experience. Pessimistic: wow, was this time-consuming, expensive, and painful. That's without going into the breathtaking negligence demonstrated by the compounding pharmacy in New England that prepared the steroid. My dad is back home, but still taking kidney-damaging medication that costs thousands of dollars and will have no effect if he hasn't got any fungus-related problems.

The bright side: well, he's not dead from meningitis, is he? While it's hard to feel my dad benefited from the CDC protocol, maybe he did. The medical staff at St. Joe's did such a full-dress job that we have peace of mind that a sneaky infection isn't moldering in his bones, only to take us by surprise when it's too late.

Score, by my reckoning: negatives, 75 percent; positives, 25 percent (only because it has to add up to 100 percent).

Maybe that's a more than fair balance, considering.

—Nancy Nelson

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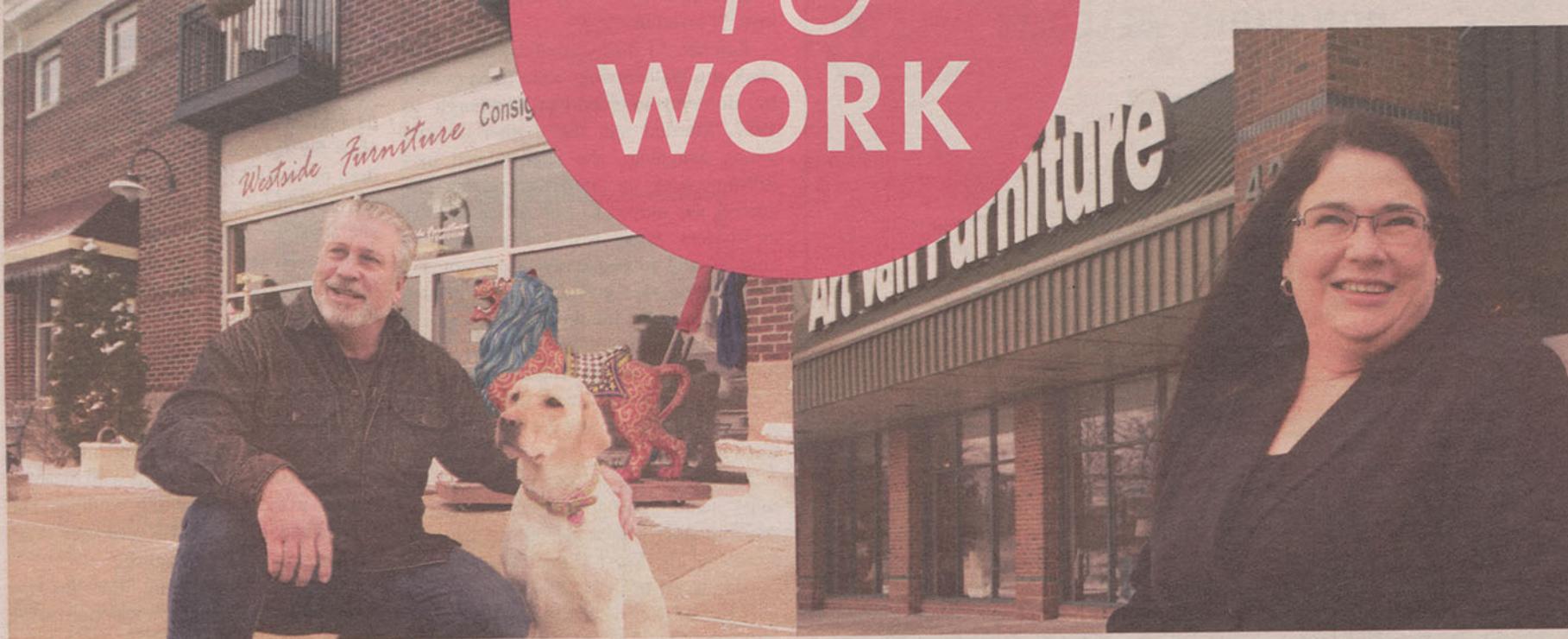
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BACK TO WORK



Four post-recession stories

by Eve Silberman

Compared to most of Michigan, Ann Arbor rode out the recession fairly comfortably. But even here, many people lost their jobs due to circumstances beyond their control—and needed grit, smarts, and luck to get back to work.

Told why the Observer wanted to interview him, Eliyahu Gurfinkel, 51, burst out laughing. "You caught me on my first day of employment as a nurse at U-M!"

If Elli Gurfinkel's name is familiar, it's because his photographs were one of the highlights of the *Ann Arbor News* during its last years. Yet he was growing restless even before the paper closed in 2009. "While I got this joy from photo stories, some assignments were more interesting than others," he admits. "I was never into sports photography." So, while some of his colleagues held onto their jobs hoping to ride out hard times, Gurfinkel took a buyout before the paper

closed—the equivalent of six months' salary.

Gurfinkel had hoped to make his living as a freelancer, embracing the potentially lucrative specialty of wedding photography. However, he quickly found the work too precarious: "I like the security of a regular check." His next career was born when his mother needed gallbladder surgery. As she recovered in her hospital room, he was impressed by the nurses caring for her. "They were so kind, they were so warm, they were so compassionate! This seemed a wonderful way to help people at the worst time of their lives." Soon afterwards, he began taking life science classes at Washtenaw Community College.

On a day off from his new job, the photographer-turned-nurse relaxes in the modest but artistic Water Hill home that he shares with his wife, Deb Gordon-Gurfinkel, and their two young children. Slight, with close-cut dark hair and stylish geek

glasses, he points to the home office where he holed up while studying medicine.

"My kids and wife hardly saw me," he recalls. "My head was always in a book. As soon as you are done with one exam, you have to start studying for the next one." Making it through nursing school, he says, was the "hardest thing" he's ever done in his life.

That says a lot, considering Gurfinkel was just eleven when he and his family moved from the Soviet Union to Israel. He struggled to adjust to a new language and country and spent a lonely period living with relatives in Tel Aviv while his parents went through a six-month Hebrew immersion program and lived in temporary housing.

He met his first wife, an American, in film school at Tel Aviv University. They moved together to San Francisco, where he attended San Francisco State. When the marriage broke up, Gurfinkel decided to try photojournalism—he had been taking

pictures since he was eight, he says, with a "little Russian camera."

"I'm used to change," he says—and he was "raised with the notion I can do [anything] if I apply myself." After completing prerequisites at WCC, he was accepted into a U-M nursing program for college grads switching careers. He was lucky, he says, that relatives helped his family financially while he was in school and that Washtenaw gave him a scholarship.

After a rotation at Mott Hospital, Gurfinkel decided he wanted to work with kids. "I have good rapport with children," he says. "I think I can ease their fears." Hospital jobs in pediatrics are hard to get, but his determination and hard work came through again: he was told he was one of just five nurses hired from a pool of 200 applicants. Excited about his new career, Gurfinkel is also elated that he now has time to help his children with their homework—instead of doing his own.

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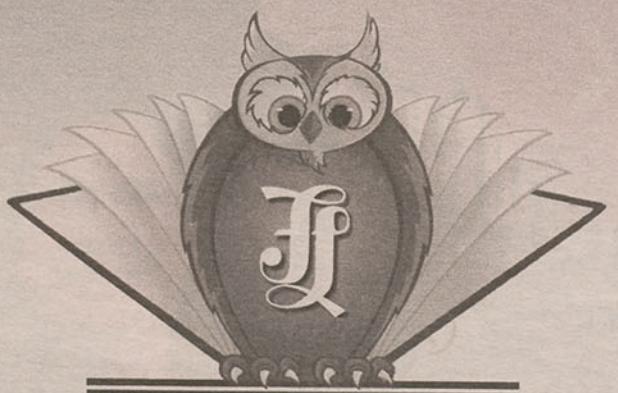
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BACKTOWORK

called to some people, 'If you're not being let go, could you help me pack?'" Judey Henretty Kalchik remembers. "I had twenty-three years of stuff."

As Borders struggled to survive, "Layoff Day" became a ritual at its south-side corporate headquarters. In the morning, the targeted workers would be called in by their supervisors, who read from a prepared script. The building then filled with the sharp, ripping sound of packing tape as people clearing out their desks sealed boxes of personal possessions.

Leaving for the last time, "we all walked past the receptionist we passed every day," Kalchik recalls. "It was wildly diverse how we handled it. We're weeping, we're crying, or else we're stoic."

Kalchik cried. "I was devastated," she says. "I loved that job."

Kalchik, 51, had started as a part-time clerk at a Waldenbooks store (then owned by Borders) in suburban Pittsburgh in 1987. Married and the mother of two young daughters, she later moved into full-time work, then into management. Divorced, she moved to Ann Arbor in 2003 as Borders' senior manager of store operations and subsequently was promoted to corporate vice president. Her job was to make sure the hundreds of U.S. stores were running smoothly. "We told them how to open, how to respond to guests' concerns. We worked with the merchants so they knew how to sell the book," recalls Kalchik.

She grew close to her "incredibly talented" team. They got a special thrill organizing store parties around the country promoting the latest Harry Potter books. Outside work, life was also good; she met and married Ken Kalchik, an Ann Arbor architect and builder.

Then came Layoff Days. The company's involuntary alumni, many of whom have stayed close, now identify themselves by the year they were let go: "I'm part of the Class of 2010," says Kalchik. "Probably the biggest club I'm ever going to belong to."

The night she was laid off, Kalchik began checking out jobs on the Internet. She was out of work for four months before Art Van, the Warren-based furniture chain, found her resume on Monster.com. A month later, she was hired as a management trainee—starting near the bottom again. About a year ago, she moved into her current job in communications, making sure, for example, that stores understand current deals and promotions. She praises the company's owners, the training she's received, and the fact that, like Borders, Art Van promotes from within. The hour-and-a-half drive to Warren was an adjustment, but the antidote to boredom came naturally: books on tape.

Though she still has good memories of her Borders years, Kalchik can't shake the sound of the tape guns on Layoff Day. "That noise," she says, "is the thing that lingers."

When Anne Jackson was laid off from a downsizing high-tech firm in 2007, she wasn't too worried. An experienced technical writer with a solid work history and strong references, she didn't expect much trouble finding a new job. Unemployment insurance would carry her till then. "For awhile it was fine," she says.

"I wasn't very disciplined about looking for another job," says Jackson, now fifty-five, smiling the way you do when a life lesson comes hard.

Dark-haired, with soft brown eyes, the Ann Arbor native (Pioneer, '75) soon found a temporary, paid-by-the-hour writing job. A family member with health problems needed her attention, and she'd welcomed a more flexible schedule. Rather casually, she applied for full-time jobs online.

But when her extended health insurance ended after eighteen months, she started to get scared. Her husband, Pete Held, is a self-employed handyman, and Jackson's job had provided their health benefits—crucial, as she is an insulin-dependent diabetic. Buying health insurance for themselves and their two children came to \$1,500 a month. "That put an incredible amount of stress on us," she says. To pay the bills, "Pete had to work seven days a week, sometimes eight to ten hours a day. We were just getting more in debt. Credit cards—we're still paying debts off."

Jackson began looking more intensely, posting her resume online and checking the U-M website weekly for job openings. But she found that more and more jobs were open only to applicants with master's degrees in technical writing. Although she had worked in the field for seventeen years she had only a BA in English.

Vacations and eating out became things of the past. Jackson was borrowing against her retirement savings and doing odd jobs—gardening and giving violin lessons—when a friend tipped her off that Michigan Radio was hiring a receptionist. Amazingly, she'd held that same job before, when she was twenty-five.

She was interviewed last July, and a staffer who had worked with her thirty years earlier spoke out in her favor. She went back to work in August. "It's like my life has come full circle," she says, bemusedly.

A lot had changed in the interim. Michigan Radio's format had shifted from classical music to news, its staff had doubled, and it had moved from the LS&A Building to the Argus Building on the west side. But Jackson had stayed a fan and enjoys again being part of what she describes as a creative and friendly group. And the benefits include health insurance—that, she says, is "phenomenal."

A builder since age twenty-three, Joe Grammatico Jr., had weathered dips in the economy before. It wasn't easy to grasp that this time was different. "I feel I got caught in a tsunami," says Grammatico, now fifty-two.

"Not on high ground—nothing you can do!"

Home building was in his blood. His Italian immigrant grandfather was a mason, and Joe learned construction from his dad. During his long career, Grammatico says, he "literally built hundreds of homes." But during the recession, credit dried up, prices plunged, and new home sales fell more than 90 percent. Grammatico says that 2005 was a good year, but 2006 was much slower, and "2007 was pretty much the end of it." Though he stayed busy remodeling and maintaining his properties, "Months go by, and you realize you're not making any money."

Grammatico says he tried "to hold on by credit cards, to keep the wolves away. Then I had an equity line run out of money in '09. All I had left was a half-empty shopping center.

"I had to make lemons out of lemonade."

The "lemon" was Scio Town Center on Zeeb Road. His biggest tenant, Kitchen Port, had closed during the recession. With no new tenant in sight, Grammatico—hearty looking, with a wide smile—decided to open his own store. A friend was storing furniture in the Kitchen Port space, which turned his thoughts to a high-end furniture consignment shop.

"I don't know a lot about the furniture business," he admits. "I do know a good deal." He began checking out Craigslist for high-quality furniture in good condition and soon was driving in a truck around Metro Detroit, picking up chairs, tables, sofas, and other items.

He opened Westside Furniture Consignment three years ago. Because he didn't have to buy any inventory, startup costs were minimal. And "right away I had people coming through the door. I remember selling a couple of couches the first day."

At first, he and his small staff would "jump up and down with joy when we had a \$500 day." Eventually, "We did \$1,000 days. Some months we had \$2,000 days. Last year, we had a \$5,000 day!" when someone paid \$3,100 for a three-piece cherry bedroom set. He takes a fifty percent commission on each sale and has opened a second location, in Jackson.

The stores carry other things besides furniture. An old-fashioned carousel horse and a giant stuffed lion were on sale last month—along with fur coats, forties-style bar chairs, and good china. "This is a fun business," Grammatico admits. But, he stresses, "I am not getting rich. Joe is not getting rich!"

Because he never declared bankruptcy, he's still deep in debt. Last summer, he, his wife, Allison Losacco, and their eleven-year-old son had to move when Bank of America foreclosed on their home—one he'd built but couldn't sell.

The move from a five-bedroom house to a small condo upset their son, but he finds solace in hanging around his dad's interesting store. With home building finally showing signs of life, Grammatico says, he might go back to that business again on a smaller scale—maybe one house a year. But even if he does, he's keeping the store. ■



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DEAD FLIES IN TEQUILA

The dirt on Ann Arbor restaurants

by James Leonard

For years, my family had Christmas Eve dinner in the Japanese steakhouse side of the old Champion House at Liberty and Fourth Avenue. My kids loved the whole show, with its flaming food and flashing knives. But the last few times we ate there, some of us felt acute gastric distress afterwards—and it wasn't entirely surprising when the place closed in the middle of the night early in 2012 and the proprietors left no forwarding address.

That's how it sometimes goes in the restaurant business, as I discovered from reading the inspection reports on the county's Department of Public Health website. Besides Champion House, the former Sheesh on North Main and the old Szechuan West on Stadium serve as other examples: repeated inspections with lots of critical violations, followed by closure.

Any place can have a bad day, but some places have them time after time. So from the county's inspection database, I put together a list based on each restaurant's performance on its last five inspections.

Five or more critical violations (meaning "fix it now!") or ten or more noncritical violations (meaning "fix it soon!") got a restaurant on my list, as did comments like "will return for follow-up inspection" or "administrative conference needed." I also included on my list any inspection that included a mention of flies, cockroaches, mice, or birds—one of which was found in the backroom of Chan's Garden on Liberty.

Inspectors also found mice feces in Chia Shiang on Packard, a live mouse at Scorekeepers on Maynard, and a dead mouse trapped in a sticky liquid at Ron's roadside BBQ on Pontiac Trail. They observed cockroaches at Great Shanghai on Jackson, Hello Faz Pizza on West Liberty, and Zamaan Café & Bakery on Packard—another place that's since closed. And they reported flies in at least twenty-two restaurants in at least thirty-five separate inspections, thirteen times in liquor bottles, including vermouth, tequila, and Dewar's. They noted flies in two of five inspections at BD's Mongolian Grill on Main and at Barton Hills Country Club, and in three of five visits to Rush Street, the Blind Pig, and the Clarion Hotel. Altogether, sixty-five restaurants made the big list.

The alarming discoveries mentioned above are hardly typical. Of the 1,100 or so food operations the health department checks regularly, most get few noncritical violations and fewer critical violations. Seven places had no critical violations at all in my five-inspection cycle (see "The Seven Best," opposite page). Nor were all sixty-five places on my list equally troubled. Just seven others accumulated a dozen or more critical violations over five inspections and forty or more noncritical violations (see "The Seven Worst").

I also interviewed inspectors and restaurant owners—those who would talk.

Any place can have a bad day, but some places have them time after time.

Folks who get comments like "Kitchen looks great!" are thrilled to talk, but folks with "dead flies in tequila" are understandably less eager.

The first thing I learned is that restaurant inspectors are called sanitarians.

"The name goes back to the forties or fifties," explains Al Hauck, the county's senior sanitarian, who's been on the job for thirty-two years. "We're part of the county's Environmental Health Division, and we're registered with the state like registered nurses."

Hauck meets me with three of his eight sanitarians in the Western Washtenaw County Service Center just down the road from the Big Boy on Zeeb: Craig Hanton with twenty-three years on the job, Denise Bernbeck with eighteen, and Charles Yet with seven.

"The state requires at least some college science courses," Yet explains of the standards expected of sanitarians. "I've got a BS in environmental health."

"To be registered, the state makes you take a rigorous exam," adds Bernbeck, "as in 'Oh, my God!'

rigorous."

"And they like it if you keep up your continuing education," concludes Hanton.

Most restaurants they inspect pass easily, but only a few get glowing comments. To discover how they do it, I interviewed the owners of three places whose inspection reports included notes of praise: Bandito's on South Fourth ("Excellent Inspection"), the Blue Nile on East Washington ("Overall Great Inspection"), and the Lunch Room, which shares the Mark's Carts kitchen on West Liberty ("Kitchen looks great, thank you for all your efforts").

It helps that they know approximately when they'll be inspected.

"It's every six months, so we can



County "sanitarians" inspect every restaurant twice a year. "The state makes you take a rigorous exam," says Denise Bernbeck (third from left). "As in, 'Oh, my God!' rigorous."

"predict," says Kanwar Sandhanwalia of Bandito's, "though I'd prefer it if they didn't come every six months, but say they come on October 1, maybe they should come again on October 14. Then you'd find out how clean the restaurants really are."

"We've got to inspect every one hundred and eighty days," explains Hanton. "We're audited by the state if it goes beyond that."

"We don't know exactly when they're coming," says Phyllis Engelbert from the Lunch Room, "but it's a lot: twice a year for each cart and once for the kitchen [the eight carts share]. So we act like every single day is an inspection day."

What gets inspected?

"Everything," laughs Habte Dadi of the Blue Nile, "starting from the bar and going through the kitchen to the coolers to the dining room."

"They check every corner with flashlights," adds his partner, Almaz Lessanework with a smile.

"They look at our labeling and at the expiration dates on the food," says Engelbert. "They look at our storage to make sure everything is six inches off the floor. They look at how you wash your dishes to make sure there's complete separation of dirty and clean dishes. They look to see if employees handling ready-to-eat food are wearing gloves. They look to make sure things are cooked at appropriate temperatures and at how quickly things cool, and they look at your cooling methods."

"It's not tense," says Sandhanwalia of an inspection. "It would be if things were going bad. But if you're doing the right thing, it's no problem."

"It is tense," says Lessanework, "particularly when they come during Restaurant Week."

Tow long an inspection takes depends on the place's size—"maybe half hour for a church," says Hauck, "eight hours for Weber's or the Sheraton"—and on what the sanitarian finds. "If things go smoothly, it goes fast," says Yet. "Usually it's three or four hours for a Main Street restaurant. It only goes slow if there're problems."

"It takes her forty-two minutes to an hour here," says Sandhanwalia. "She knows what she's looking for, so it doesn't take that long. But I have seen her sitting in other restaurants writing them up for hours." Being in the business, he won't name them.

The key to cleanliness is who's running the shop, be it the owner or the manager. "The person in charge is the most important thing," says Yet. "They drive the staff to do the right thing," says Hanton. "They buy into the importance of it, and they get them to want to do it because it's the right thing to do for business."

Bandito's solves that problem the old-fashioned way. "This is a family-owned restaurant," says Sandhanwalia, "so me and my mom and my wife and even my dad, two or three of us are always here."

"If the manager's not there, there's a lot of potential for health code violations," says Engelbert. "And you've got to be an educator. There's a lot to learn, and it's a steep learning curve."

Systems are almost as important. "Chains have rows of three-ring binders full of standard operating procedures," says Hauck. "At small places, the procedures are more basic. This is where the person in charge comes in. They need to remind employees what the procedures are. Some are diligent; others, not so much."

"They're very helpful and useful and make a lot of sense," says Engelbert of standard operating procedures. "They're a guide for safe food and healthy food. We don't want somebody to get sick eating out."

Lessanework from the Blue Nile agrees. "Aside from making money, our major concern is the customer's health."

Sandhanwalia says Bandito's is clean "because I like to eat where it's clean. I like going to restaurants where I can touch the salt and pepper shakers without getting filthy. And we do it on our own. There's no cleaning service." He admits where there's food, mice and insects will



What gets inspected? "Everything," laughs Habte Dadi, who owns the Blue Nile with Almaz Lessanework.

always be nearby. "If you go back in the alley, there're mice. We have regular maintenance to keep them out [of the building]. It's like the [stove] hood. You maintain it, you don't get grease building up and falling down on the food."

Cleanliness apparently doesn't get in the way of success. Sandhanwalia says Bandito's is "busy with a capital 'B.'" And business is so good at the Lunch Room that Engelbert and her partner are leaving Mark's Carts and plan to open a brick-and-mortar restaurant in Kerrtown in June.

All three owners agree inspections are necessary. "We are human, and we forget, so we need someone to remind us," says Lessanework. Sandhanwalia agrees "one hundred percent. Do you think a physical is necessary?"

"At first glance they might not make sense," says Engelbert. "But they are reasonable and necessary. I read the restaurant reports, and there are places I won't go." Like Sandhanwalia, she won't say where.

Since I'm not in the business, I'll say where I won't go. Not Café Felix on Main with sixteen critical and fifty-seven noncritical violations in two and a half years, and not the Clarion Hotel on Jackson with seventeen critical and forty-one noncritical violations in the same period, including flies in the Dewar's spout. I'd not go to Smokehouse Blues on Washtenaw with twenty critical and forty-two noncritical violations in its last five inspections—but like Champion House, Sheesh, and Szechuan West, it closed.

Most restaurateurs won't discuss their violations. Chia Shiang on Packard racked up forty-one noncritical and sixteen critical violations with mice feces spotted in one inspection and evidence of mice in another. But when asked for an interview, the owner says she's "not interested in something like that." At the Barton Hills Country Club—twelve critical and forty-one noncritical violations

including those flies in the liquor bottles—the manager asks for more information via email then never replies.

The only restaurateur to agree to an interview is Brandon Johns of the Grange Kitchen & Bar. I'd eaten there once and thought it looked quite clean and was surprised it had accumulated fifteen critical and forty noncritical violations. A big man with huge forearms and curly salt-and-pepper hair, Johns proves frank about why he got them and what he's done to correct them.

"They got us on faulty equipment," he says. "We opened with a lot of old equipment [from a previous restaurant in the building]. We had refrigerators that cooled to forty-five instead of forty-one degrees, and the new standards say it has to be forty-one. So we've purchased four new refrigerators in three-and-a-half years. We also had a faulty dishwashing machine, and that's been replaced and gets checked every day."

Johns concedes the problems weren't all mechanical. "Some employees were being careless, not labeling stuff or not labeling stuff correctly, not checking the chlorine level on the dishwasher, drinking on the line from cups without tops. So we put systems in and made checklists of things that need to be done, and now we make sure they do such things."

"And last time they got us on flies," Johns continues. "You've got to find out where they breed to get rid of them, and sometimes you really have to search. We had a thirty-year-old sink with standing water behind it, and, when we ripped out the old sink, that got rid of the flies."

He doesn't blame the messenger. "Our inspector is great. She explains things as she goes and goes over it all again at the end. It's up to us to correct things, and we do." More recent inspections show improvement, especially in the items Johns notes.

Like the owners of Bandito's, the Blue Nile, and the Lunch Room, the Grange's owner says inspections are "absolutely" necessary. Johns started in the business in the 1990s and says "employees are getting better, and owners and operators are taking it more seriously. The majority of restaurants put a lot of effort into passing, into keeping a clean kitchen and doing it right. I know we do."

DProfessional ethics forbid the sanitarians from commenting on specific restaurants, but they've spent enough time in them to know why things go right—and wrong.

"Anybody can have a bad day," says Denise Bernbeck. "Three people called in sick, the refrigerator's down, and the dishwasher is on the fritz."

"Plus there's lots of turnover in the restaurant business," says Charles Yet. "Every six months you can have a whole new staff."

"Consistent management helps there," says Craig Hanton. "You're constantly getting new employees, so you've got to be consistently training."

"Most restaurants are typically very good," says Yet, "and most restaurant owners try to do the best job they can. But some are always bad, and it goes back to the person in charge."

Senior sanitarian Al Hauck says "most places get better over time." And he thinks his inspectors deserve some of the credit for that.

"The food code changed in 2000," he explains. "Now the emphasis is on knowledge with a lot of education, and because of education most places are getting better and safer. By far, the vast majority are really good, and the really bad ones have other problems."

The state changed its inspection terminology last fall. Instead of critical and noncritical violations, problems are now divided into priority, priority foundation, and core violations. Priority violations are those that pose a direct risk of food-borne illness, such as improper food temperatures. Priority foundation violations involve anything that could cause a priority violation, such as refrigerators not holding at required temperatures. Core violations are connected to general sanitation and facility maintenance.

"There's a perception out there that you can tell about a place's cleanliness by its appearance," says Hanton. "But it's things like not cooling rapidly enough or storing food at the wrong temperature or putting the wrong date on a package that are likely to get people sick if they're not taken care of. And we make sure those things are taken care of right away."

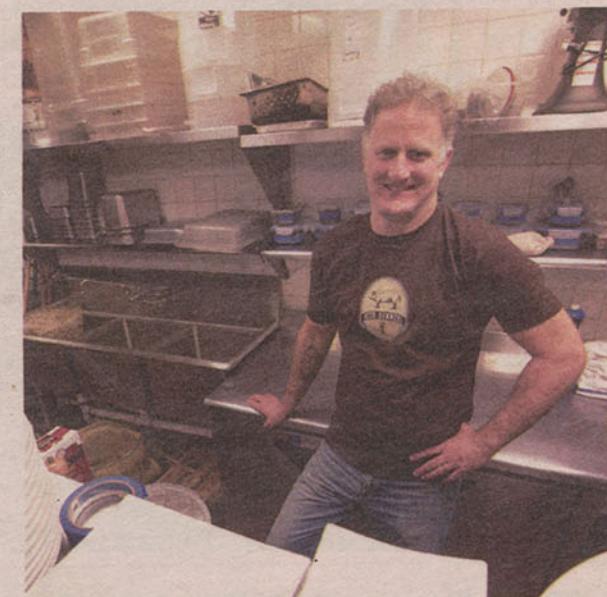
None of the sanitarians can recall shutting down a restaurant, but "we have had some voluntary closures," Yet says. "I once got a call from staff that their restaurant was still operating when the sewers were backing up. So I talked to the person in charge, and she agreed to close. If

not, we would have had to take action."

Among the sanitarians I interviewed, Hanton and Bernbeck still eat out often while Yet prefers to stay home and cook.

"Our job impacts where we eat," says Bernbeck. "We often don't eat in restaurants we inspect."

"Though if we do," adds Hanton, "it's quite a compliment."



To correct violations at the Grange Kitchen, Brandon Johns bought four new refrigerators and a dishwashing machine.

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Sharon celebrates her last birthday. Her family—daughters Beth and Laura are at left and right—helped care for her during her final illness, and even after her death.

by Merilynne Rush

The moon was full and brilliant on the night I first attended a home funeral. It was in the home of my friend Laura, whose mother Sharon had died of cancer. Laura and her sister Beth cared for their mother at home with the help of hospice. They didn't have the money or the desire to send her body to a funeral home.

I had met with Laura and Beth three days earlier. They realized that they needed to make some plans for what to do when their mother passed. Laura's little apartment was transformed into a sick room, with her mom's few possessions and her medications and equipment taking up the whole living room. Boxes and furniture crowded Laura's living space. Sharon's brother and the hospice chaplain were also visiting, so Laura, Beth, and I sat at the kitchen table and had a cup of tea and talked, while the others sang hymns and prayed in the adjoining "bedroom."

Laura and Beth told me they didn't know what to do when their mom died. I replied, "Well, there's really very little you have to do. You don't have to do anything in a hurry."

This seemed to be a big relief to them. I explained that when their mom passed, it

wasn't an emergency, that I could guide them through the process of caring for Sharon's body at home.

I explained the steps. The first thing would be to thoroughly wash her body, similarly to how they had been giving her bed baths. Then they would need to pick out some clothes and dress or swaddle her. They would adorn her and arrange her body in the way they wanted her to look for the next few days. Her body would remain on her marital bed that had been moved into the apartment to be her resting place and give her a sense of home. A few pieces of dry ice would be wrapped in cloths and placed underneath her body to cool it and delay decomposition. It could be replenished as needed. I assured them I would be there to guide them through the process if they wanted.

This all sounded good to them. They wanted to be the ones to care for their mom. They knew that Laura's home was the right place for Sharon to remain with her own things and the people who knew and loved her surrounding her. After Sharon died, Laura and Beth could decide if there was anyone else they wanted to visit and if they wanted to have a gathering or ceremony.

They already knew that Sharon wanted to be cremated. I explained that I would refer them to a funeral director who would help with a home funeral, who would facilitate the transportation to the crematory. We arranged to get together again in a week to go over more details.

However, three days later, Laura called me at 10 p.m. to say that her mother had stopped breathing. "We had just gotten off the phone with Beth. Beth told mom she loved her, and mom opened her eyes for a moment. When I was getting ready to let the dog out, I heard a breath, and then I realized that I didn't hear any more. I turned

and looked at her, waiting for it, but it didn't come."

"How are you doing?" I asked. "I'm OK, I guess. What should I do?" I replied, "You should call the hospice nurse. She'll want to come over. But other than that, there's nothing you have to do right now. Just be with your mom. Do you want me to come over?"

"No, Beth is on her way. I don't want to bother you."

"That's OK, you're not bothering me," I said. "Just call me when you're ready." I had been in bed reading.

I knew I wouldn't be sleeping that night. I had so many thoughts and questions. When would she call me back? Should I just go? Did she really need me but not want to say it? What supplies would I need?

I got up, got some clothes ready, checked my bag, and prepared a snack. After an hour, Laura called me back to say that Beth was in transit and would be awhile. She was having car trouble. We agreed I should come over.

The largest full moon I ever saw illuminated the highway directly in front of me. Grandmother Moon provided a brilliant beacon, a path. For many years I was a home birth midwife and called my practice "New Moon." Now, as I left to attend my first home funeral, I was being led by the full moon.

Laura's apartment was on the ground floor of an old Victorian mansion. I thought, "There have probably been other

deaths in this home over the years, and probably home funerals, too." In the old days, most people died at home and were cared for by family. It has been only in the last three to five generations that people have forgotten how to do this.

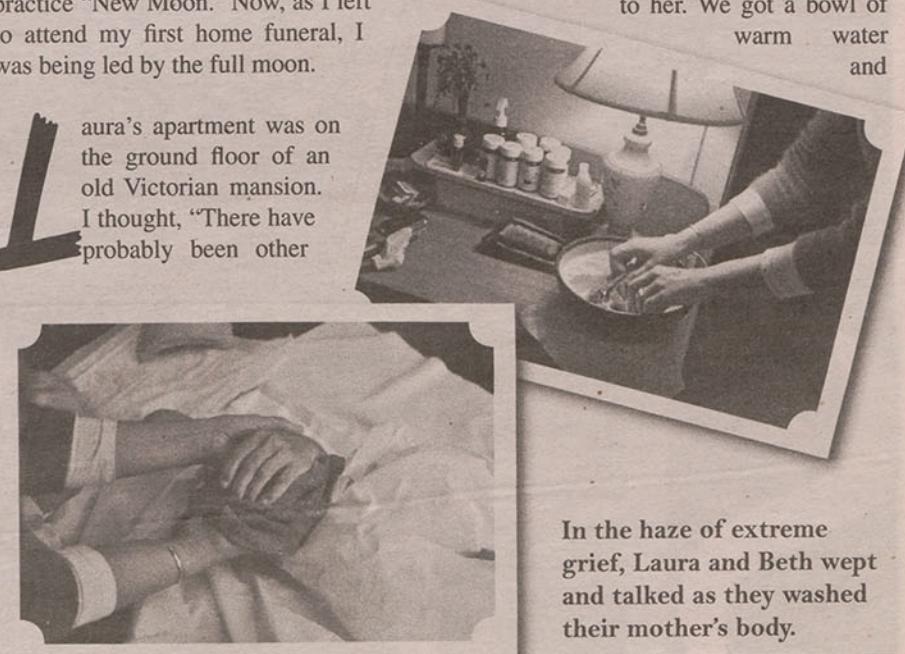
Laura greeted me at the door and gave me a little hug. She led me to her mother's bedside. Sharon looked peacefully asleep. The lack of movement made me stop and wait, as if I had to check for myself to believe she was really not breathing.

Laura took my coat and I squeezed her hand. At first we just talked as Laura moved around straightening things in the tiny apartment. Many thoughts and memories were coming to her, and she wanted to share them.

After a cup of tea, we took the dog out and looked at the moon while she had a cigarette. It seemed this kind of visiting and chatting was exactly what Laura needed right then, as if telling me the details helped her believe them: "I went to work, I came home, I had dinner, my mom died."

Beth arrived after about an hour. It was time to begin washing Sharon's body. I knew that if we waited too long, the body would be very stiff and washing it more difficult.

Beth immediately sat on the bed, caressed her mom's hair, and talked to her. We got a bowl of warm water and

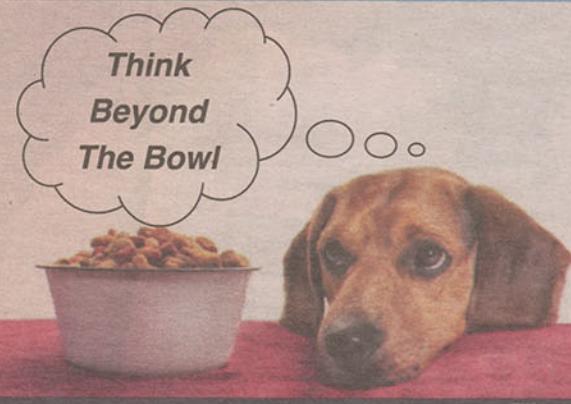


In the haze of extreme grief, Laura and Beth wept and talked as they washed their mother's body.

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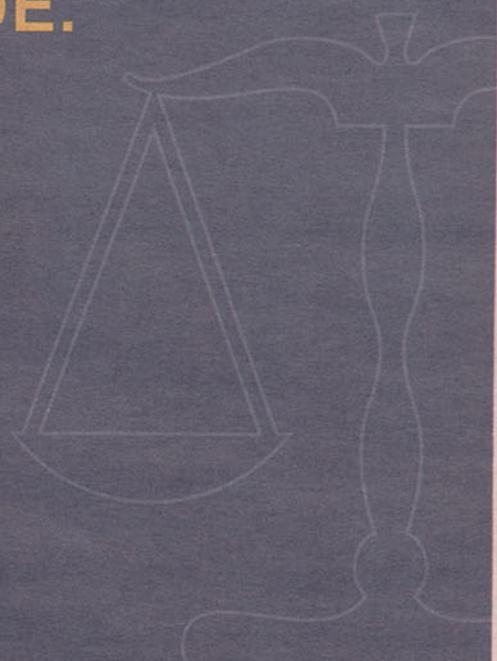
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picked out some nice-smelling soap and some linen, and Beth began to carefully and lovingly undress Sharon. It was slightly difficult because her arms didn't bend very well. But Beth was not daunted.

"Oh, her arms are getting stiff," she said. "I guess that's what happens when you stop breathing and you die. Oh, mama, you're not breathing anymore." Beth continued talking as she gently washed every inch of her mother's body, tears streaming down her face.

"Look at her beautiful hair. She was so proud of it. Remember how she did our hair when we were young? Her lips are so dry; can we put on some ointment? Oh, mama, you washed me so many times when I was a little girl. Thank you for caring for me and giving me life. With these breasts you nurtured me. With these hands you guided me. With these arms you rocked me." As Beth gently turned her mother over, she said, "Look, her back is still warm. Oh, I

Being with Laura and Beth after their mother died was so much like being with a woman in labor. I attended them, but it was very clear that this was about what they needed to do.

want to hold you just a little bit longer and feel that warmth. I love you. I'm so glad we are taking care of you, and not anyone else. I don't want anyone to take you away yet. This is so special. I will take good care of you now, mom."

At the end of the bath, Beth and Laura chose some special scented oil and took turns rubbing it on her feet and hands. I can't begin to describe the reverence in the room, the love and honor and emotion flowing all around.

Laura and Beth were in the haze of extreme grief, openly crying, talking, and processing. To feel one's mother's body turn cold and become stiff requires a great deal of strength and will. At times I thought it was almost too much. I began to feel a little afraid. Was this really a good thing? Should these daughters be doing this? Were they going to be all right?

Although I had studied how to be a home funeral guide, I had never done this nor witnessed these actions, this kind of extreme, raw emotion. All the memories of my childhood, when I was told not to cry, to keep my distance and not break down, came flooding back to me. I had no model to reassure me that this was OK, that these daughters would make it through. I had to trust in myself and in these friends. I had to trust that they could handle it. And I had to trust in the wisdom of our foremothers, our great



*"It's as if we waded right into it," Laura told me later.
"We didn't skirt around the edges, dipping our toes in just a little;
we walked right in."*

grandmothers and aunties, who must have done this all the time.

When I first heard about home birth, when I was pregnant with my first child, a light bulb went off. I gave birth at home, then became a midwife so other women could birth at home, if that was where they felt most empowered to do their awesome work. I consulted with hundreds of women and their families, attending them through the night while their healthy bodies did what they were made to do—push a baby out into the world.

Five years ago, when I learned it was possible to attend the dead at home, the light bulb lit again. As a hospice nurse, I had accompanied family members as their loved ones died; as a midwife I had been with parents as they said goodbye to a dying newborn child. I had seen overwhelming and all-encompassing grief. And now I would be helping Laura and Beth care for their mother during the time immediately after death.

Being with Laura and Beth after their mother died was so much like being with a woman in labor. I attended them, but it was very clear that this was about what they needed to do. Like a midwife, I was there to reassure them that this was natural. When we got scared, I told them it was all right.

Laura and Beth cared for their mother at home for more than two days. On the third morning, they arranged for the funeral director to retrieve her body. As they lovingly helped place her on a sheet on the floor, they tucked flowers, love notes, and mementos in her arms and wrapped her up. They escorted her body to the waiting black van.

We got in my car and followed the van the few miles to the crematory. It was an industrial-looking place, about the size of a large garage. It had a cement floor, high ceiling, and metal walls. A technician in work clothes opened the door for us. There was no family waiting area or place to sit.

Laura and Beth went directly to the open cardboard cremation box on the cart where their mother had been placed. They touched her one last time, lingered a few minutes, and then wrapped the sheet over her face and placed the lid on the box. The lid had been at their home the last two days and had been decorated by family members and friends who had visited. It was adorned with loving phrases, well wishes, and expressions of grief, poetry, and art. It was beautiful.

The box was pushed into the retort, with Beth and Laura's assistance, and the doors shut. The technician asked them if they wanted to be present when he pushed the button; they said yes. We heard a whooshing sound, paused a moment, and then slowly walked out into the cold winter day.

In the driveway outside, Beth looked at me and said, "That was really difficult, but I feel relieved." She continued, "We were with her all the time; we never left her body. I'm kind of glad to know exactly what happened. We saw it all through. I don't have to wonder where she was or what happened to her."

Later, Laura told me, "It's as if we just waded right into it. We didn't skirt around the edges, dipping our toe in just a little; we walked right in."

Laura and Beth have made their way through. Now, several years later, they reach out to other families, helping to teach about home funerals and sharing the precious photographs of that time at home with their mother.

Since that full moon, I have found a new calling. I midwife families that wish to care for their loved ones at home at the end of life. And I have good teachers—the families that I serve. Beth, herself a midwife, had been a student model for me at a midwife workshop thirty years ago. Laura, using the gifts of her mother's journey, teaches me now as she faces health challenges.

We all teach each other. The circle continues. ■

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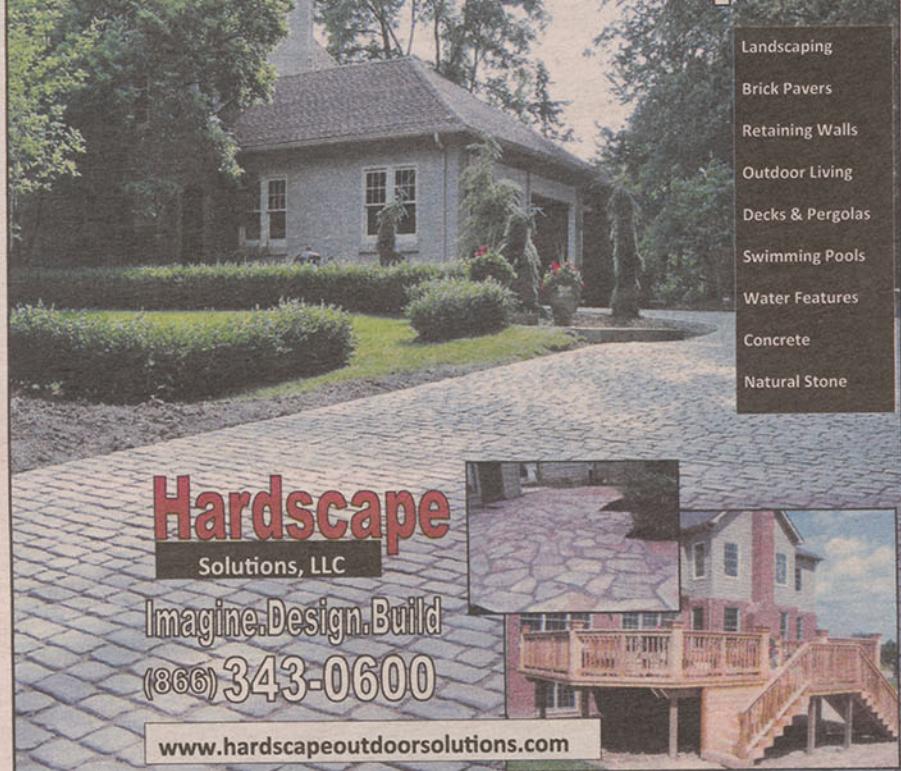


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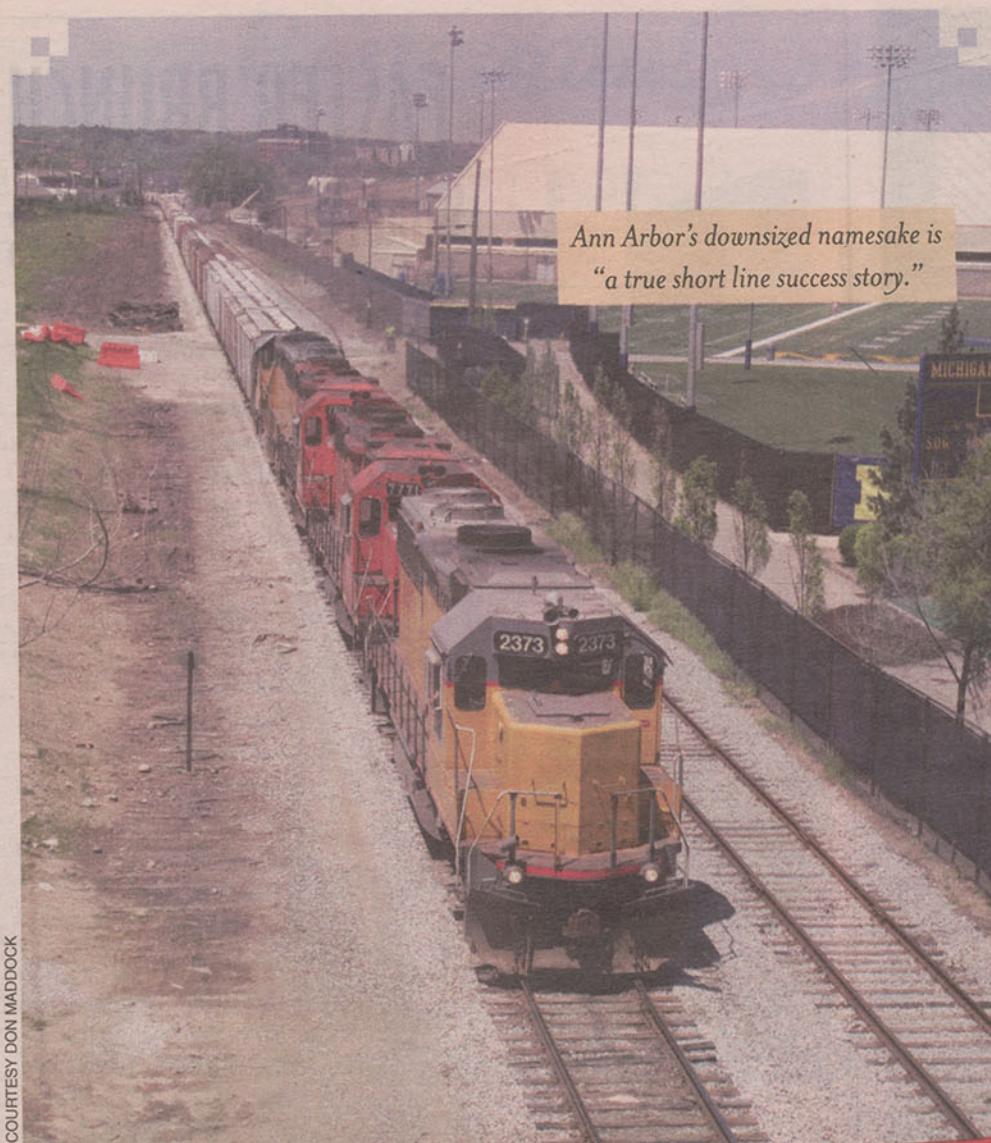
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THE LITTLE RAILROAD THAT COULD

by Bertie Bonnell

THE SURPRISING SURVIVAL OF
THE ANN ARBOR RAILROAD

Two longs, one short, one long. That's the drawn-out melancholy whistle you hear twice almost every night if you live near one of the eighteen places in town where the Ann Arbor Railroad crosses a city street. The whistle is trainmen's code for "approaching a grade crossing."

Pairs of locomotives haul dozens of freight cars north, then south, through the middle of Ann Arbor, yet the railroad's presence is mostly unnoticed. During the day, nearly everyone who drives through town scoots across or beneath its tracks without a thought.

In my neighborhood near Pontiac Trail, within three square blocks the tracks cross five streets, and four of the crossings are unprotected by lights or bells. So I do check both directions, despite the fact that in twenty years in the neighborhood I've waited only four times for the train.

The "Annie," as rail fans affectionately call the Ann Arbor Railroad, has a storied 135-year history. Yet, except for the 180 avid members of the Ann Arbor Railroad Technical and Historical Association (AART&HA), most Ann Arbor residents know next to nothing about it.

Ever wondered why there's no Second

Avenue downtown? "Big Jim" Ashley was an Ohio congressman and charismatic abolitionist who helped Lincoln guide the Thirteenth Amendment through Congress. In 1878 he built a railroad from Toledo to central Ann Arbor, then northwest to Lake Michigan, where freight was ferried to Wisconsin by boat. Second Avenue was renamed for him.

My neighbors and I have asked each other why the train travels at night, where it's going, what it carries, and, most peculiar of all, why bright green grass appears between the tracks every spring. And then, in January, came the announcement that the Ann Arbor Railroad had been purchased by Watco Railroad Holding Companies of Pittsburg, Kansas. Founded in 1983, Watco already owned twenty-nine "short line" railroads; now it has thirty. The Ann Arbor, its press release declared, was "a true short line success story."

That raised new questions. What does the sale mean for our little railroad? How did its most recent owners, who bought the line out of bankruptcy twenty-five years ago, manage not only to survive but prosper? Might the buyers be more receptive to the dream of a northbound commuter train, or a hoped-for "greenway" along its downtown tracks?

Don Maddock, who edits AART&HA's magazine,

The Double A, crisply explained the change of fortunes. "The issue with the company's viability during the middle of the 20th century was the conundrum posed by its geography," he emailed. "To support the railroad's northern 120+ miles through sparsely populated country with insignificant local business, it needed through, line-haul traffic. To have such, the lake connection to Wisconsin was pivotal, and the ferries, with their inherent high operating costs and low efficiencies, could never be profitable."

Ingenious though it was, Ashley's land-and-water system rarely made money, and as freight traffic dwindled operators went bust in both the 1970s and 1980s. But after the last bankruptcy the line emerged shorn of the costly ferries. The state now owns what's left of Ashley's northern track, contracting with the Great Lakes Central Railroad to operate it. The Ann Arbor Acquisition Corporation (AAAC) kept only the fifty miles linking

Ann Arbor and Toledo.

The downsized Ann Arbor Railroad hauls freight, sells track rights to intersecting rail lines, runs a sizeable switching operation in Toledo, and even leases billboard space beside the tracks. I asked Ed McKechnie, executive vice president of

Watco, which of those was most alluring. "It's the entire package," he said. "The location serves access to Jeep and other auto industry suppliers."

Since he mentioned Jeep twice in our conversation, I decided to check, and found that indeed it's quite an advantage to operate a rail switching yard that backs snugly up to the 312-acre, 2,700-worker Toledo North Jeep assembly plant. Watco started out running switchyards, and it's likely that the Jeep facility added greatly to the Annie's appeal. Watco's press release also noted that the Ann Arbor connects to half a dozen other railroads.

Ann Arbor's Second Avenue was renamed in honor of the line's builder, "Big Jim" Ashley.

The announcement of new management quickly revived talk of the Great Lakes Central's hope to develop passenger service from Howell—a project stymied, among other things, by the AAAC's lack of interest. But McKechnie provided little encouragement—he doubted Watco would want its tracks used for passenger service, even if "someone else provides it. But I'll listen to what people have to say."

Supporters of an Allen Creek Greenway have also eyed the railroad right-of-way as a potential pedestrian and bike path through town. McKechnie said flatly, "People and trains don't mix. Safety is my primary concern." But, again, he said he'd listen to proposals.

This "little railroad that could" has survived bankruptcy, derailments, and many changes of ownership. Big Jim Ashley, a man who loved recognition, would be gratified to know that after 135 years his railroad still contributes to the economy of Southeast Michigan and Ohio. By the way, if you'd like to meet him, he's portrayed by actor David Costabile in the movie *Lincoln* as the congressman who introduces the Thirteenth Amendment for its suspenseful vote before the House.

FAQS ABOUT THE ANNIE:

Why does grass grow between the tracks every spring? Grain leaked from freight cars sprouts when it rains.

Why are the logos of different railroads on the freight cars of the train? Railroad companies rent cars to each other.

Why do the Annie's trains travel at night? Rail companies rent freight cars by the day. Picking up a load at midnight allows time to deliver within twenty-four hours.

What do they carry? Major loads are coal, auto parts, grain, and plastics.

Where does it go? Only fifty miles, from Toledo to a siding just north of Ann Arbor, where it transfers cars to the Great Lakes Central and picks up southbound freight from them.

Any malfunctions? Rarely. Last year an embankment washout closed Plymouth Road; a derailment in 1972 at Liberty strewed coal from twenty-five cars onto the street; and in 1904 two spans of the Huron railroad bridge gave way and dumped thirteen freight cars into the river. Parts of them are still there.

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Restaurant Reviews

Isalita

Artful taqueria

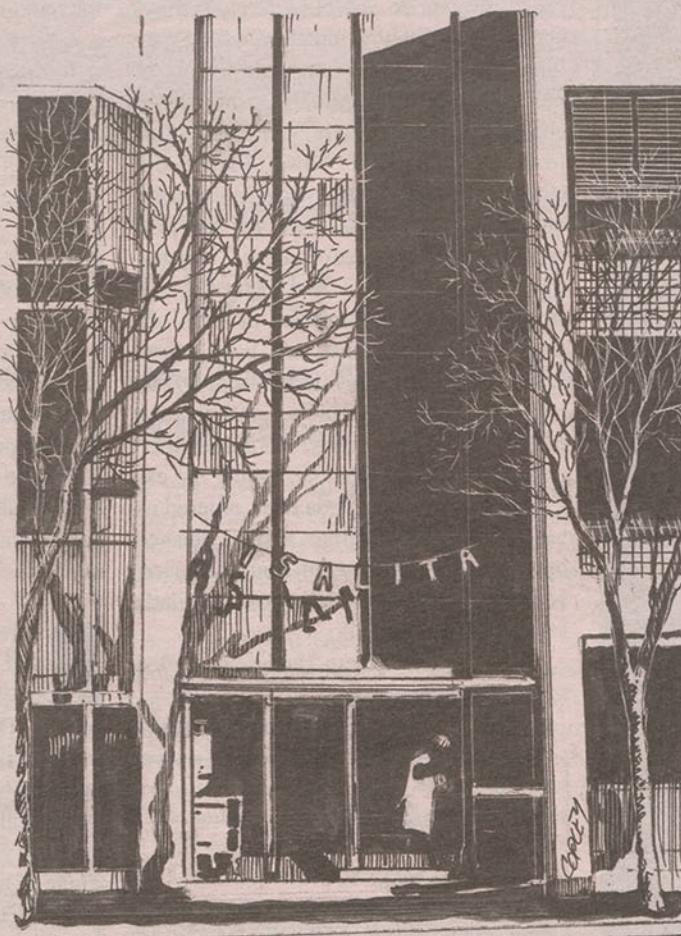
I love Mani Osteria—the vibe, the drinks, the food, though not how impossibly crowded it usually is. I also love the robust Mexican food offered at many local taquerias, though not their lack of ambience and fine cocktails. How could I fail to be excited, then, when I read of the new venture planned by Mani's owner, Adam Baru, and his chef Brendan McCall? Inspired by the home country of Baru's wife, the originators of the wildly popular Italianesque joint have decided to cross borders into Mexican territory with their new restaurant next door, Isalita.

Named, with a bit of spelling acrobatics, after Baru's daughter, Isalita has been, since its opening in late December, as jammed as Mani. Although thirty-somethings crowd the bar and tables, I've also spotted families and the discreetly graying. Whatever their age, Isalita patrons need a fat bankroll. Prices aren't cheap, but the stylish decor, expensive ingredients, and well-stocked bar explain why they aren't. At heart, the restaurant is a heightened, artful interpretation of a Mexican taqueria, gussied up in party dress, yet still casual and lively.

The artfulness starts at the bar, where premium tequilas and mezcals, offered singly and in flights, join wine, Mexican and craft beers, and an array of house cocktails. Except for the margaritas, particularly the zesty blood-orange one, we found most of these too sweet or too heavy-handed with flavorings; subtle balance is clearly not a goal. The *aguas frescas*, though, are wonderfully flavorful and refreshing, and you can always add a shot of tequila or vodka to one of those.

Although you'll likely wait for a table, you won't have to wait long for food once you order. The menu consists primarily of *antojitos*—snacks, street food, and light dishes quickly prepared and meant to be shared. (Plates arrive as they're ready, often in rapid succession, so stagger your order if you wish a more leisurely meal.) And at Isalita, these takes on Mexico's common dishes aren't presented in common fashion but individually assembled in fine dining detail.

High-quality ingredients, careful execution, and bold flavors mean much of the food tastes as good as it looks. *Hamachi ceviche*, brightened with orange-habanero sauce, bits of citrus, and a lime granita, proved a nearly perfect balance of tang and



sea once we scraped off the overly sweet ice. On a trio of miniature tostadas, crispy corn tortilla rounds and perfect avocado crescents sandwiched pristine red squares of raw tuna. *Cóctel de camarón*, aka shrimp cocktail, layered thick, spicy tomato sauce with avocado puree, triumphing over any ketchup and horseradish version, though I wished they hadn't sliced the shrimp. Tiny cubes of pastel-colored melon combined with mint, chile, cheese, and lime in a refreshing salad. *Queso fundido*, accented with house-made chorizo, was the typical cheesy decadence. At \$10, I'm not sure the truffle guacamole, gilded with garlicky truffle-huitlacoche (corn fungus) vinaigrette, sufficiently outshone Tmaz Taqueria's chunky onion-and-pickled-jalapeño-dotted dip at half the price, but that might be a matter of personal preference.

Everyone in my party agreed on the addictive quality of the fried plantains, cut into cubes rather than the typical slices and dusted with *queso blanco* and *crema*. We also devoured the *elotes*, two ears of corn grilled and liberally slathered with chipotle mayonnaise, *queso fresco*, crushed chile, and lime. The tortilla soup was warmly satisfying, thicker than the broth renditions we had eaten before, and deeply flavorful. We preferred the substance and heft of the miniature *sopes*—round boats of fried masa filled with spiced beef *picadillo* and topped with radishes sliced into

At heart, the restaurant is a heightened and artful interpretation of a Mexican taqueria, gussied up in party dress, yet still casual and lively.

hair-like julienne—over the equally diminutive *gorditas*—airy fried masa puffs lightly padded with chipotle chicken and dressed with avocado puree. *Flautas*, touted by waitstaff and friends, pleased some at the table, but I thought the duck filling got lost in the jumble of fried corn tortilla, avocado-poblano sauce, and radish-lettuce confetti. Fried chicken fans might want to try *pollo feliz*, "happy chicken," three crispy pieces generously slathered with a smoky, tangy barbecue sauce and garnished with crunchy slaw, though the night we ordered it the pieces were raw at their centers.

A long column on Isalita's menu lists an array of small, street-sized tacos, served three to an order. (The size of these tacos may surprise those used to America's bigger-is-better ethos, but it's typical of many taquerias in Mexico.) Over two visits my husband, friends, and I tasted all of them, and opinions differed on most of them, making for lively conversation. The two pork options—*carnitas* and *al pastor*—were the clear favorites. Most of us enjoyed the mushroom filling, spiked with huitlacoche and tomatillo, but one found it too earthy. We all declared the chipotle chicken surprisingly bland, and the *lengua*, or tongue, undercooked, but we split on the fried Baja fish tacos, some wishing the seafood had been grilled. The kitchen's efforts to refine the straightforward *papas y rajas*—potato and roasted poblano—taco resulted in a soupy, weirdly disagreeable filling that only a diehard vegetarian could embrace.

Isalita's desserts are uninspired, consisting largely of ice creams and gelatos from next door and a serviceable *tres leches* cake. After two visits on very busy nights concluding with hefty checks, I began to wonder if really delicious quesadillas, gorditas, and tacos from La Casita Taqueria, at a fraction of the cost, damn the sterile setting, might not make a more gratifying meal. Somehow, the gentrifying of Mexico's simpler foods—even recognizing the labor that went into many of the dishes—wasn't that compelling with decent storefront taquerias a few miles away.

Then I returned with a girlfriend on a relatively quiet night, and over a few leisurely hours at the bar we enjoyed a

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meal and an evening that made the price paid worth it. I ordered the melon agua fresca and had the bartender add a shot of tequila—refreshing and light. We ate thick, warm, crunchy chips with traditional guacamole and *pico de gallo* salsa, sprightly even with winter tomatoes. Spicy tuna ceviche was lovely with strings of pickled onion and sprinklings of toasted coconut, enhanced with tiny spoonfuls from the guacamole bowl. Sweet corn soup, garnished with a tiny huitlacoche quesadilla, was, hands down, the best dish on the menu, with deep, intense, concentrated flavor.

Beans and rice surprised us with unusual aromatic spices, and they paired splendidly with *enchiladas rojas*, two cylinders filled with chicken and coconut and enrobed in a spicy, complex dried chile sauce. The bartender, seeing the extra sauce in our *enchilada* dish, ordered us house-made flour tortillas, and we finished our meal making tacos of beans and rice, garnished with that delicious *enchilada* sauce and *pico de gallo*.

Who needed dessert—and who needed to be anywhere else?

—Lee Lawrence

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Babo and Revive + Replenish

New-model grocery-delis

While fast-sprouting housing towers transform the downtown skyline, a pair of stylish new-model grocery-delis have emerged to serve cosmopolitan downtown residents. In contrast to the late White Market on William—a friendly but fusty place that stocked generic snacks and home-cooking basics—both Babo and Revive + Replenish specialize in inventive prepared foods. Both are spinoffs from State Street restaurants (Sava's and the Red Hawk, respectively); both have good locally roasted coffee (Ugly Mug at Babo's, Mighty Good at R + R); and both provide working stiffs and the new urban elite alike with solutions for quick lunch and dinner.

Babo, on the ground floor of Sterling 411 Lofts at the corner of Washington and Division, brings a world of panache to the "need me a little something" model. The slightly sweet and highly satisfyingly buttery mashed pur-

ple sweet potatoes exemplify the trendy comfort food Babo prepares so well; for an amazing meal add BBQ ribs, country-fried steak skewers, grilled veggies, or any of a dozen other dishes in the hot case. The mac-and-cheese "turnover" (it looks like a mini-pasty) adds bacon and turkey to a rich cheesy elbow macaroni, then wraps the whole thing in crusty dough for a junk-food fix you can almost justify. Less successful is the mac-and-cheese croquette, which meanders off on a fried-dry detour with the same core ingredients. Babo's cold case holds lovely earthy salads, including fresh-even-in-February tomato-and-pesto caprese.

A carless prof who lives a block away calls Babo her lifeline for chicken dinners with French wine and so much more. "The grocery part even has dog food!" another colleague exclaimed on her first visit, before indulging in a quick lunch of tender baked whitefish, edamame salad, and lemon tea.

Revive + Replenish, a paired deli and minimart, bookend the original Zaragon high-rise on East University. The word that surfaces most often when sampling their sandwiches and made-to-order salads is "refined." A very traditional chicken club could have been made by your mom, with mayo and a frilly fringe of lettuce on whole grain bread. The racier "Cubano" packs roast pork, ham, Swiss cheese, pickles, and yellow mustard into a crusty sesame toast ciabatta. Portobello mushroom and red peppers make for another tasty and filling panini. Less successful is the Vietnamese chicken sandwich with pickled veggies, which got a little mushy on a French bread roll.

Washtenaw Dairy donuts duke it out with Zingerman's and Pastry Peddler baked goods on crowded counters, and you can get fruity smoothies any season of the year. If that's not enough in the treat department, Replenish has private-label bags of almonds and macadamia nuts, candy and cookies, and 5-hour Energy shots by the register. There's also real food, like yogurt, veggies, potatoes in crates, and boxed Amy's entrees in the frozen case.

“These are the kinds of places I think about when I think about Ann Arbor,” a visiting law student from Ohio said on a recent visit to both Babo and R + R. Neither has anything resembling a dollar menu, but both offer real food and fresh-baked bread—even if you have to choose between that and \$7 boxes of cookies. In case you need help deciding, the heavenly rosemary-cranberry Raincoast crisps at Babo are worth every penny.

—M.B. Lewis

Babo, 403 W. Washington, 997-8495. Baboannarbor.com. 8 a.m.-10 p.m. daily. Cold takeout available all day, hot takeout after about 11 a.m.

Revive + Replenish, 619 East University, 332-3366 (Revive café), 332-3355 (Replenish market). Café open Mon.-Fri. 8 a.m.-10 p.m., Sat. & Sun. 10 a.m.-10 p.m., market open 10 a.m.-midnight daily.

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Reports from the Times Entertainment desk suggest that the Gelaterazzi are rolling out the red carpet at Zingerman's Creamery in anticipation of the release of their new spring gelato line. Celebrity chef Mario Batali calls the Ginger gelato, which is studded with candied ginger root, "exhilarating, like a dive into a cool lake" and gelato maker Josh Miner made sure to point out that his Coconut Macaroon stars fresh creations from his neighbors at Zingerman's Bakehouse. Other special flavors include Honey, Burnt Sugar, and Chocolate Balsamic Strawberry.

Available March-May at Zingerman's Creamery & Deli.



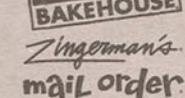
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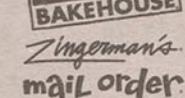
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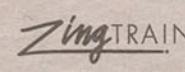
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www.zingermans.com

Investigators confirm something fishy going on at Zingerman's

Land-locked Ann Arbor Delicatessen Gaining Reputation as the Tinned Fish Capital of the Midwest

"If you check with some of the most serious sardine and anchovy lovers in the US ten years from now, and ask them to name the go-to spot to find their favorite forms of these delicious little fish," predicts Zingerman's co-founding partner Ari Weinzweig, "I forecast that eight out of ten are going to tell you they do their shopping at Zingerman's."

The word is out that Zingerman's has one of best selections in the country of high-quality, artisanally preserved fish, including vintage sardines and anchovies from all over the Mediterranean, and more than two dozen offerings from some of the world's best producers. Zingerman's is also reported to be one of largest purchasers of Spain's Ortiz tuna, which is considered by insiders to be the "Cadillac of canned fish." Luckily, Times readers don't have to travel half way across the world for sample – they just need to stop by the Deli and ask for a taste!

Times readers can send sardines and anchovies coast to coast at www.zingermans.com!



EXCLUSIVELY FROM ZINGERMAN'S DELICATESSEN
Rizzoli Anchovies \$8/ea (reg. \$11.99/ea.)

For a simple dish, cook the fish down with butter and herbs to drizzle over pasta.

Traditional Jewish Holiday Foods From Zingerman's Make Feasting Easy!



A recent study conducted by the Times holiday bureau found area families are planning ahead for Passover (Erev Passover is March 25) and letting Zingerman's do the work this year with tasty treats that encourage families to relax with loved ones over the holiday.

Reports suggest the Zingerman's Deli Passover menu of traditional Jewish foods is a favorite of Times readers. The menu includes a complete Seder meal for four featuring roast beef brisket. Visit www.zingermansdeli.com for the Deli's full Passover menu.

Sources also confirm that Zingerman's Roadhouse is a popular destination for Times readers this holiday. For a limited time, the Roadhouse will offer an array of Passover dishes for starters, entrees and dessert. Zingerman's Bakehouse is making macaroons, a traditional, gluten-free Passover sweet with real vanilla bean or dark chocolate, along with a chocolate-orange Passover torte, sold exclusively at Zingerman's Bakehouse, Delicatessen and www.zingermans.com.

Because these treats are available only for a limited time, Times readers are urged to visit these locations soon!

easter bunny confides favorite source for hoppy holiday treats

TOP CHOICE: Handmade candy, cookies and more from Zingerman's



Easter Zzang® 4-pack & Super Zzang® Candy Bar! The Zzang! Candy Bar four-pack features each flavor in a limited edition package, complete with a greeting card drawn by Zingerman's artist Ian Nagy. Also available: special holiday-wrapped Super Zzang! bar, great for sharing. Oprah says these fresh, handmade treat "put the vending machine stuff to shame." At all Zingerman's locations and www.zingermans.com.

Marshmallow Bunny Tails! Handmade and available in raspberry and coconut flavors.

Easter Cookies

Egg shaped butter cookies with a hint of fresh citrus zest, decorated with marbled vanilla fondant. Available March 1st-31st.



Milk Chocolate Peanut Butter and Jelly Fudge Easter Egg Candymaker Charlie Frank is hinting at a surprise new treat coming out of his kitchen this year. Made with browned Kerrygold butter and whole Guernsey milk and available at limited locations.

Hot Cross Buns

The traditional treat for Good Friday, a soft yeasted bun made with a bit of potato to keep the dough moist, raisins, currants, and candied orange peel, topped with an icing cross. Available March 28th-31st.

Somodi Kalács (sho-mo-dee-ko-loch)

A soft, golden traditional Hungarian Easter bread made with fresh eggs and a sweet buttery cinnamon sugar swirl. Available Fridays thru Sundays in March.

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BREAD OF THE MONTH

farm bread

A taste of the French countryside. This bread has a nice, dark crust.

\$4.50/loaf (reg. \$6.25/loaf)

ROASTER'S PICK

malawi mzuzu coffee

Notes of chocolate, orange, citrus rind and a hint of spice. Malawi is a relatively small producer and this coffee is highly sought after!

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PHOTOS B

Marketplace Changes

by Sally Mitani

Susan Todoroff adds a café

Juicy Kitchen's fast slow food

"I wanted it to be cheerful, warm, and inviting. I wanted you to walk in and not know you're in a strip mall," Susan Todoroff says of her Juicy Kitchen Café. Her father cut down some pine trees near his hunting cabin up north and had them milled. Her husband, George, used them as horizontal paneling halfway up the walls of the former Maple Gardens Chinese restaurant. Susan painted them with a turquoise translucent wash.

"It took me three tries to get the right color. George also framed the slate blackboards, made the tables. He just knows how to do things."

"It's not rocket science," says George modestly. A quiet and soft-spoken contrast to Susan's sunny vivacity, he is on site a lot. He owns several businesses that supply cable TV and computer technology for horse racing tracks, but they can be run from afar and require only a light touch. Juicy Kitchen, Susan says, offers "everyday healthy gourmet food." That means, she says, that there's "not a lot of salt, not a lot of fat, not a lot of sugar in our baked goods. People have always appreciated that in my home-delivery business, but I didn't know how that approach would carry over into a restaurant."

Todoroff found her way into the restaurant business via catering. She's heavily involved in the sustainable local food movement, which is how she snagged Dan Vernia as her chef.

Vernia, former chef de cuisine at the Ravens Club, met Todoroff at the Selma Cafe, the weekly benefit breakfast for local food growers, where they both volunteer. (See Inside Ann Arbor, p. 11.) Vernia was looking for an easier job, "so I'd have more time for my pro-bono activities" (his name turns up in almost anything involving local sustainable agriculture). At the café, he says, "I'm down to about forty hours a week. That's kind of like half time for me." He's still on good terms with Ravens, where he hosts a monthly networking breakfast for farmers. He sometimes uses Todoroff's commercial kitchen in the evenings for his volunteer work.

The café is open for breakfast, lunch, and sort-of dinner, closing most days at 6. In early February, Susan was riding the rollercoaster of new restaurant ownership, learning how to reallocate her energies. She was having trouble keeping up with the demand for her baked donuts (they're made of an expensive spelt flour, which explains the \$2.25 price, but they still sell out every day. She moved the opening back from 6:30 a.m. to 7. "I need the extra half-hour of sleep," she explains, "and we rarely get people before seven."



Susan Todoroff with her husband, George, and her popular baked doughnuts.

"The breakfast sliders are here because I wanted to have a reasonably priced [\$5-\$7] healthy option for people to grab and go with coffee. The whole-grain stuffed French toast—people say it's the best French toast they've ever had." For lunch/dinner, she's settled on a couple of staples, while she rotates and experiments with other soups, salads, and sandwiches and prepared foods. Chicken dumpling soup is on the menu daily, at least for now. Grilled romaine Caesar will probably remain a staple all year: "I used to do it at home for dinner parties. You grill the lettuce so it's a little bit charred on the outside, crunchy on the inside."

"People ask what's good, and ... well, I wouldn't have it on the board if it wasn't good."

Juicy Kitchen Café, 1506 N. Maple (Maple Miller Plaza), 585-5562. Mon.-Thurs. 7 a.m.-6 p.m., Fri. 7 a.m.-4 p.m., Sat. & Sun. 8 a.m.-2 p.m. juicykitchen-a2.com

Fiat's tiny, colorful "studio"

La dolce vita on Stadium

"I've just been out touching the cars," explains Rob Tabet, sales manager of both the new Suburban Fiat dealership and the old Suburban Chrysler Jeep across the street. It's a blustery February day, and he's bundled up, carrying a snow-flecked clipboard. "There are some days when you just don't want to do it."

"Touching the cars" is Suburban's internal jargon for doing inventory—going down the lot and writing down stock number, year, color, and VIN. It reminds you of the scene in *Fargo* when Frances McDormand's sheriff

asks William H. Macy's car dealer plaintively: "But how do yah really know if a car's missing?"

Tabet knows the scene well (he's a film buff). "Well, that's how we know," he laughs.

Then he offers an espresso.

Not the usual touch in a car showroom, but this is a Fiat dealership, which considers itself a place apart. "Fiat actually doesn't use the word 'dealership,'" he says. "They're called 'studios.' Our salespeople are called 'specialists.'"

This is one of only three Fiat studios in Michigan. The rounded cars come in about twenty (Italian) colors and look like M&Ms on wheels. They're so small that Tabet says fifty of them fit on the tiny lot, a one-time gas station next to the Stadium post office. "MINI is our arch-nemesis," he says, watching one drive by. "I don't know what's taking them so long, but I'm not complaining." He's referring to the MINI dealership on Jackson that's been under construction for a year. "We went up in two months."

Suburban's decision to locate its Fiat franchise in Ann Arbor happened suddenly, and so did its acquisition last summer of the Chrysler Jeep dealership across the street.

Though many still remember it as the longtime Naylor dealership, for the previous four years, it had actually been owned by Benn Gilmore. "Dr. Gilmore," as Tabet respectfully refers to him, "was a medical doctor who sold his clinics and wanted to try something new. But [the car business] just wasn't for him." Suburban eagerly bought it from him, and everyone's happy.



Sales manager Rob Tabet fit fifty Fiats into the tiny dealership by the post office.

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Marketplace Changes

"Dr. Gilmore bought a Jeep Grand Cherokee from himself on his last day and brings it in every three months for an oil change, and we chitchat a little bit."

While the Fiat studio is very small, sleek, and European, Tabet is also proud of the traditional retro glamour of Chrysler Jeep, one of the last car dealerships inside the city limits. "It has tons of character. I understand it's one of only two remaining 'pentastars,'" he says—seen from above, the glass-walled showroom is shaped like the five-sided Chrysler logo.

Suburban, based in Michigan, is one of the country's largest car groups (Tabet thinks it ranks about thirteenth). It also owns the Chevrolet and Cadillac dealerships on Jackson at Wagner.

Suburban Fiat, 2095 W. Stadium, 794-5875. Mon. & Thurs. 8:30 a.m.-8 p.m.; Tues., Wed., & Fri. 8:30 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. Closed Sun. fiatusaofannarbor.com

once Herc's steakhouse, then the moderately successful Smokehouse Blues, and most recently the disastrously short-lived Brahma Steakhouse.

Though he's never owned his own place before, Branham has an experienced silent partner and a lot of potentially useful experience: "I have an econ degree from Albion—macro, micro, and accounting. I've worked in restaurants full-time and part-time." And for the last six years, he's held an important-sounding job with a long title involving commercial food equipment at NSF International (the enormous fortress on Dixboro Road is the world's largest independent certifier of food and water safety programs), which gave him a leg up in setting up his own clean restaurant kitchen. (For more on restaurant kitchens—clean and not—see p. 30.) On the side, he's done some restaurant consulting.

Branham's experience in Mexico is limited to Cancún and the Baja peninsula, where he recently honeymooned with his new wife, Dawn, a PhD student at MSU. So why a Mexican restaurant, and why here?

"I'd be willing to bet that the majority of the Hispanics who work in area restaurants live within a mile radius of here." He's not the only one who noticed—Olé [financial] Services is across the street: "We're doing some cross-marketing with them. In fact, the other day, a couple of Hispanic guys came in and looked at a menu, then went and opened the door, and"—he makes a "c'mon in" gesture—"about a dozen more of their friends walked in." Hispanics who work in restaurants are likely to be, Branham reasons, tough critics and not rich, but he thinks he can pull it off.

One of his Mexican cooks "brought in the recipes he cooks at home: the rice, the flautas, the chilaquiles. Chilaquiles is just a simple workingman's lunch that you see in Mexico: chips, spicy salsa verde, topped with an egg or some chicken. Jacqueline Rodriguez, another one of my cooks, brought in the chile rellenos recipe. But we added a little twist—we had the smoker from the previous restaurant, so we smoke our poblanos first."

He also smokes corn on the cob, which turns up in a lot of the dishes, such as the sweet potato cakes.

Making the food good enough and cheap enough to attract the nearby Hispanic population is half the equation. "This

is also the only full-service bar on Washtenaw between EMU and US-23. I'm going to have a minimum of three Michigan microbrews all the time," as well as pricier, more polished specials like braised short ribs and Mexican seafood dishes.

He's candid about where he does and doesn't compete. "I've tried to make the best impact I can on the local economy. I use a local produce supplier. Our tortillas are made in Plymouth and delivered several times a week." He uses a big distributor, but chose Gordon Food

Maiz targets restaurant workers

*Jason Branham aims to
please a Hispanic clientele.*

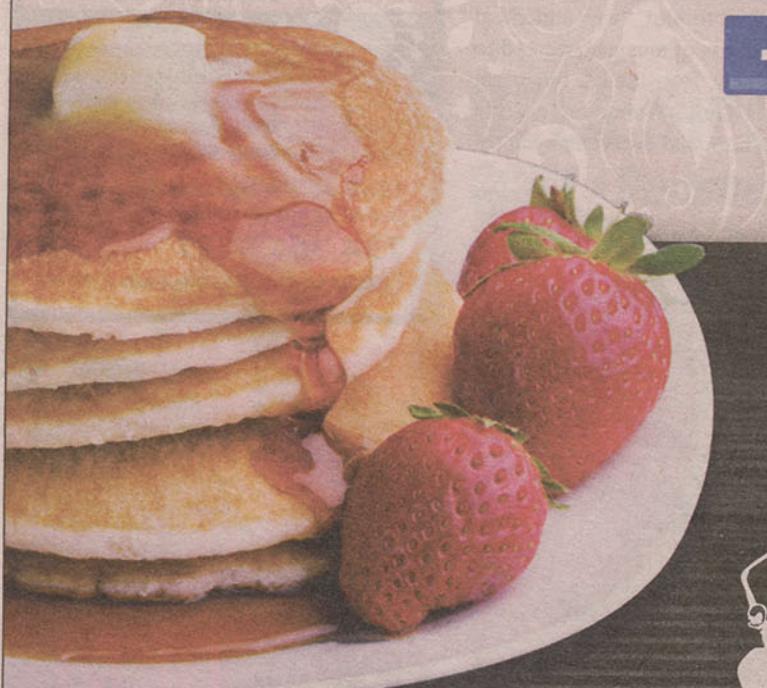
"You don't ever want people to feel dumb about how they're pronouncing a name," says Jason Branham, explaining why at the last minute he decided the name of his new restaurant, spelled **Maiz**, would be pronounced as "maize" instead of the Spanish "mäh-EESE." "Besides, maize is in the vocabulary here. So we figured people were going to pronounce it that way anyway."

But he's not happy to be leading off with a discussion of the name. "Whenever you have a place with a name that can be pronounced in more than one way, it seems like half the article is spent talking about it."

Point taken. Moving on: other than feeling like he may have made a misstep with the name, thirty-six-year-old Branham seems unusually at ease for a first-time restaurant owner—especially one tasked with resuscitating a site that was



"I'd be willing to bet that a majority of Hispanics who work in area restaurants live within a mile radius of here," says Maiz's Jason Branham.



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Maiz, 4855 Washtenaw, 434-5554. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. noon-9 p.m. maizmexican.com

Briefly Noted

Esquire Interiors is now selling furniture in the adjacent space on Jackson Road that used to be Hicks Cleaners. "Fabric furniture, upholstered furniture—because fabric is what we know. We don't do bedroom suites or dining rooms," says owner Ted Barron.

His father started Esquire Cleaners in Ypsi in 1952, and his mother added the drapery and upholstery business later as a safety net: "Wash and wear came out, and mom and dad freaked." When Ted took over the business, he phased out the dry cleaning and four years ago moved from Depot Town to his current spot in Scio Township: "All my customers were here."

The furniture is all from Norwalk, "an interesting company," says Barron, stretched out restfully on one of Norwalk's couches, his feet on a coffee table. ("I've slept here a few times, actually. It's been pretty busy getting this furniture business up.")

Norwalk is "two hours away, all American made." The Ohio company went out of business in 2008, only to be resurrected by twelve former employees. "They cleaned it up, they 'rightsized' it"—yeah, I just made up that expression. Pretty good, isn't it? And they made it work. Today they're debt free. Last Wednesday, the president of the company was up here unloading the trucks."

A few accent pieces not made by Norwalk, like a console table from China, are also on display, though mainly to make the showroom look more like a real room. "My goal is to sell all American made. Dan [the president of Norwalk] says people around here just can't get enough American-made goods. He says the East Coast doesn't care, the West Coast doesn't care. The heartland people care."

By the way, Colette Hicks, who owned Hicks Cleaners, hasn't exactly retired. "She has a great niche business cleaning and repairing horse blankets."

Esquire Interiors, 5863 Jackson Rd., 663-7011. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. esquireinteriors.com

The **Wafel Shop** opened on February 4, selling not only the cooked-to-order Belgian (here more specifically designated "Brussels") waffle we're all familiar with, but another kind called the "Liège" waffle. "It's the kind they don't export," says Noah Goldsmith, co-owner, who is often behind the counter himself. The Liège waffle (*wafel* is the Belgian spelling) comes from the French part of Belgium. Before they're pressed into a waffle iron, they look like scoops of cookie dough, and they taste like a cross between a cookie and a waffle.

Goldsmith, thirty-two, who studied abroad in the Netherlands (Belgium's neighbor with a less interesting waffle portfolio), has also introduced a wicked-good condiment called Biscoff to downtown dining. Biscoff is the trade name of one of Belgium's most popular cookies—it's the rich, cinnamon cookie served on Delta flights. Luckily for waffles, Biscoff also comes in spreadable form. It's made from ground-up cookies and tastes like cookie-flavored buttercream frosting. If you're unsure whether you want this as a waffle topping, you can sample a tiny spoonful.

It's a simple shop. Waffles cost \$5. Butter and powdered sugar are free, but most people add fruit, Biscoff, Nutella, chocolate, or even bacon, for another buck or two. (The bacon, from Biercamp, is currently the only savory topping, but some customers pair it with fruit, chocolate, and even whipped cream.) There's nothing else on the menu except coffee and a few other drinks.

Goldsmith's business partner, Tia Hoffman, says more savory toppings will eventually come. "Someone asked if we could make a chili cheese waffle, and I said, 'Uh, well, we'll put it in the suggestion box.'" Hoffman, forty-seven, used to be in the coffee business. "Our skill sets perfectly complement each other. He knows waffles, I know coffee. He's finance and IT, I'm public relations and front of the house."

Hoffman also takes credit for coining the phrase "dessert district," suddenly in use on their section of Liberty, which turns a problem into a virtue, as PR geniuses tend to do. Not only does the Wafel Shop sit next to Kilwins and across the street from the Cupcake Station, but a nearby crêperie is due to open soon.

The Wafel Shop, 113 E. Liberty, 369-4734. Daily 8 a.m.-10 p.m. thewafelshop.com

If downtown can have a dessert district, why not a pizza district? **Toppers Pizza** recently opened on William on what was already the most pizza-dense stretch of Ann Arbor. Within a one-block radius of William and Maynard are three pizza parlors, each with a unique claim to fame: NYPD (New York style, and often voted best, period), NeoPapalis (the only Neapolitan pizza in town), and Cottage Inn (the original pizza in Ann Arbor). You might expect Toppers founder and president Scott Gittrich to defend his entrance into this spot with some fancy talk about market segmentation, but he's having none of it. His pizza, he says, is as good or better than anyone's.

"We steal market share. That's what we do. We go to cities where people are already eating pizza. We think what we do is a little bit better, and we deliver it fast. When we get people to try us, they 'fire' their old pizza place. So that means sometimes we're in places that look pretty competitive. But look, if you can't stomach the competition, you can't be in the pizza business."

Local Toppers franchisee Mahmoud ("Moe") Baydoun also dismisses the formidable competition by saying "you com-



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Marketplace Changes

pete with everyone when you have a restaurant." And he also stresses that delivery, not walk-in, is their forte (although it's an attractive enough eat-in spot, by campus standards). "We're faster than anybody else. We've been getting orders to people in about twenty-five minutes." He can't precisely define the delivery area—think of it as student-ish.

Baydoun, twenty-eight, along with a partner, owns a few more Detroit area franchises, but this is his first pizza store. Though this is Toppers' very first store in Michigan, Gittrich says more will follow. The Wisconsin-based chain currently has about fifty locations, many on college campuses, and supplements pizza with wings, grinders, breadsticks and sauces, and even a quesadilla.

Toppers, 607 E. William, 585-5337. Daily 10:30 a.m.-4 p.m. toppers.com

You get the feeling that if Mike Tawil could sell mattresses out of the trunk of his car, he would. But mattresses don't fit into car trunks, so he went looking for Ann Arbor's cheapest space to rent, which he found at the little Platt Road Center (tucked in behind the Rite Aid at Packard and Platt). He is doing business in the most stripped-down way possible to keep the overhead at next to nothing.

In fact, he didn't even want to spring for any signage, so you'd be forgiven for thinking the name of his store is "Symbol mattresses," but that's actually the brand he's selling—the business's name, his card says, is **Mattress and More**. Made by a Wisconsin company, Symbol mattresses start at around \$100.

"I'm the cheapest. People come for the prices. Most of Ann Arbor, I'll deliver for free—I'll just throw it in the van and call my wife to watch the store. If she can't do it? Well, I close for a little while." Another way he keeps overhead down is by using his cell phone, listed below, as his business number. Tawil will also build sturdy pine frames for the mattresses in his garage. Not only are they a bargain (around \$100, depending on size), but they're marvels of form-follows-function simplicity.

And finally, he sells nearly new TVs at rock-bottom prices. In short, the idea is to supply the transient population of Ann Arbor with the most inexpensive and functional necessities possible and do a high-volume business. "If I make thirty dollars on a mattress, I'm happy. If I make fifty dollars on a TV, I'm happy."

Mattress and More, 3088 Platt, 239-2204. Daily noon-8 p.m. and by appointment. annarbornmattressandmore.com

There's one person who's not all that happy when Mike Tawil makes fifty dollars on a TV, though, and that's John Wall, owner of **TV Warehouse** on South Industrial (behind the PTO Thrift Shop). Though he smiles, shrugs, and repeats the time-honored bromide about competition being good for everyone, he was a little surprised to find himself competing with his former tenant.

Tawil, when interviewed, didn't mention that last summer he had a mattress store on South Industrial, a space he sublet from Wall. Wall started his business in college, flipping TVs he bought on eBay.

The supply channels for the brick-and-mortar store, which opened last year, are much more sophisticated, including electronics aggregators who collect them from various big box stores. "When [Tawil] had the mattress place next door, he asked all sorts of questions, and I thought he was just a nice guy who was curious about what we did. So I told him everything." Wall adds that since then, he's found a few other TV suppliers that Tawil doesn't know about.

TV Warehouse, 2284 South Industrial, 506-8255, Mon.-Fri. noon-7 p.m., Sat. 10 a.m.-2 p.m. Closed Sun. shoptvw.com

Are Ann Arborites spending more time in bed (perhaps watching TV)? **Van Winkle Mattress** is opening a second store on Jackson Road. Owner Ken Fil says he'll mainly use the "abandoned truck terminal" as a warehouse, which will enable him to promise same-day delivery. He'll still do most sales from his original store on N. Main, "but there's a small office up front that I'm remodeling and will use as kind of a clearance center."

Fil is a juggler of businesses. He has a niche medical supply business (lead aprons for chiropractors and veterinarians) and a "metals business" (manufacturing shipping containers for nuclear meds). What ties his three businesses together was that he started out in hospital administration and learned their supply chains.

Fil started Van Winkle in Brighton and opened the Main St. store eight years ago. His "promotional brand" is Corsicana, but he's also a Sealy dealer: "We carry every brand Sealy has." He also sells futons and bedroom furniture.

At press time, he was promising a February 18 opening.

Van Winkle Mattress, 6235 Jackson Rd., 665-8900. Mon.-Fri. 9 a.m.-5 p.m. vanwinklemattress.com

Clark Professional Pharmacy is moving into a bigger space, in Arlington Square at Washtenaw and Huron Parkway. It's one of a handful of local pharmacies offering an alternative to the cookie-cutter products of the big three chains.

"It's an integrative pharmacy," says Patrice Shook, who's in charge of quality assurance. "Integrative in that we cross over between traditional prescriptions, one-of-a-kind compounds, and nutritional supplements."

Clark Professional Pharmacy is a compounding pharmacy. That's traditionally been a source of pride for owners Ed Salaman and Nathan Worthing, both of whom are doctors of pharmacy. Since the New England Compounding Center distributed fungus-contaminated steroids (see p. 25), it's a subject approached warily.

Unlike NECC, Clark is accredited and adheres to rigorous testing protocols. Shook explains that the east coast firm, in addition to running a dirty, unaccredited shop, "was compounding something that

was available through a drug manufacturer. That's against the law. Every prescription we compound has to be prescribed by a doctor to a patient."

Rigorous testing and quality control and single-dose manufacturing are expensive. Shook says that after the NECC scandal broke, "we got phone calls from doctors asking if they could buy serum from us. When we told them it would cost \$15 a dose, they said, 'But we were getting it at \$2.50 a dose from NECC.' Well? Doesn't that tell you something?"

Clark was founded by Olya Lash in 1980, whom Shook calls a "brilliant pharmacist who was customizing hormones for fertility doctors way back in the eighties." She sold the pharmacy to Worthing and Salamen in 2008. Worthing is also a certified nutritionist and a certified menopause practitioner (both roles considered "educational," so not usually covered by insurance). The new store will also expand the skin care and nutraceuticals sections.

Clark took its name from its original location—the Clark Professional Building on Clark Road—and is keeping it. The partners hope to be in the new space by the first week of March.

Clark Professional Pharmacy, 3280B Washtenaw, 434-7333. Mon.-Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-1 p.m. Closed Sun. clarkpropharmacy.com

Closing

Pink Pump is closing or already closed. In mid-February, the seller of pink and other pumps of outrageous heel height, as well as other women's clothing that looks like it could have come from the wardrobe room of *Jersey Shore*, had signs taped to the window offering closeout prices, but on a couple of late-morning drive-bys wasn't open. Phone calls to the store and emails to store owner Tawny Thieu went unanswered. It wasn't really news among area shopkeepers or real estate folks that she was looking to get out of her lease. Dave Jones looked at the space last summer when thinking about moving, rather than closing, his White Market on William. Thieu has other Pink Pump stores in the Detroit area.

Eastern Accents bakery and café on Fourth Avenue will be closing March 16. In a press release, owners Carol and Ben Sun cited a "long-simmering dispute with our landlord," Dale Newman. By phone, Carol added that aging parents are part of the equation too: "Our plans for the future are up in the air. We may relocate, we make look for new careers."

Eastern Accents is known to many as the home of A2B3, a computer geeky lunch- and email-group, chaired by Ed Vielmetti, who emails: "A2B3 started as a grand tour of all of the restaurants in town that serve bi bim bap. [After March 16] we'll use our Yahoo group and Facebook group to coordinate new venues for the lunch group one week at a time."

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.



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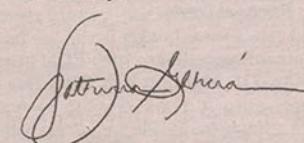
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Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Arena

203 E. Washington

222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Mar. 1: Ellen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." \$15. **Mar. 2: Howie Day.** 26-year-old folk-rock singer-songwriter from Bangor, Maine, known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. \$20. **Mar. 3: Neil Woodward.** Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. Woodward was recently designated "Michigan's Troubadour" by the state legislature. Opening act is **Cats & the Fiddler**, a youthful Detroit-area folk ensemble. \$15. **Mar. 5: Dervish.** Traditional Irish music with a contemporary edge by this Irish band led by the rich, evocative vocals of Cathy Jordan. Instruments include fiddle, flute, accordion, mandola, and bouzouki. \$20. **Mar. 7: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a big local favorite. \$25. **Mar. 8: May Erlewine & Seth Bernard.** Mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. \$17.50. **Mar. 9: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$15. **Mar. 10: Sharon Shannon Band.** A former member of the Waterboys, the 30-year-old Shannon is widely recognized as one of the top Celtic accordionists. Though rooted deeply in traditional Irish idioms, her music is often seasoned with polka, reggae, French-Canadian

The Hand in the Ocean

Passionate Americana

Call it what you want—indie folk, folk-rock, Americana—but banjo-driven hooks and plaintive country-influenced melodies are the pop music flavor of the moment, from Mumford & Sons to the Lumineers. Detroit band the Hand in the Ocean prefers the term "post-folk" for their take on that sound, acknowledging the group's distance from true traditional folk, yet the trio summons an authenticity much greater than its prepackaged radio counterparts. Since its formation in 2011, the group has slowly been making a name for itself in southeast Michigan with its simple but powerful rustic style.

The members of the Hand in the Ocean—vocalist Nate Tapling and guitar/banjo players Jordan Evans and Jeremy Dulac—are all former school friends in one way or another. Tapling and Evans met in high school and began collaborating under the moniker Bullfrog and the Dragon. Dulac joined the band while the three were attending Ferris State University, after which the group's name was changed to the slightly less confounding the Hand in the Ocean. Despite that pesky "folk" label, the players are drawn together by diverse musical influences ranging from indie rock to hardcore punk, along with some contemporary folk.

Onstage, the band presents an unassuming dynamic at first: Dulac and Evans almost fade

flavors, and even hip-hop. She has a forthcoming CD of traditional tunes in full concert orchestra arrangements. \$30. **Mar. 11: Swearingen & Kelli.** The duo of veteran singer-songwriter AJ Swearingen (a member of the Simon & Garfunkel tribute duo that played the Ark in January) and the young Tampa-based singer-songwriter Jayne Kelli is known for rich, silken vocal harmonies and songs that range from evocatively romantic pop-folk to a dark, edgy brand of folk-rock. \$20. **Mar. 13: Kat Edmonson.** An Austin-based pop-jazz singer-songwriter who is often compared to fellow Texan Norah Jones, Edmonson has released 2 critically acclaimed CDs that have been hits on the jazz charts, but her widest exposure came performing a duet with Lyle Lovett on "Baby, It's Cold Outside" on *The Tonight Show with Jay Leno*. "She's got an authentic, almost old-time jazz quality about her," says Lovett. \$20. **Mar. 14: FullSet.** Traditional Irish music by this young all-star sextet that *Irish Music Magazine* compared to earlier supergroups such as Danu and Altan. Members are vocalist and flutist Teresa Horgan, accordionist Janine Redmond, fiddler Michael Harrison, piper Sean McCarthy, guitarist Andy Meaney, and bodhran player Eamonn Moloney. \$20. **Mar. 16: Nanci Griffith.** Heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms*, her 1993 collection of covers. Opening act is **The Kennedys**, an Irish husband-and-wife duo of singer-songwriters who weave modal vocal harmonies over a base of shimmering guitars to create an intense, soaringly dramatic original music that blends Celtic flavors with Orbisonic grandeur. \$45. **Mar. 17: Tyrone Wells.** Soulful pop-rock singer-songwriter from southern California whose songs have been a fixture on TV and film soundtracks for several years. Opening act is **Brendan James**, a New Hampshire-bred L.A. pop-folk singer-songwriter and pianist, known for his sly lyrics exploring the contours of modern love. \$15. **Mar. 18: Rocky Lawrence.** This veteran Connecticut acoustic bluesman

into the background, handling the group's acoustic instrumental work with near detachment. But that's all just as well, because when Tapling opens his mouth it's doubtful you'll be paying much attention to anything else. Tapling's pleading, quavering vocal work has a go-for-broke emotional dynamic that's impossible to ignore, and it doesn't matter if there's a microphone to amplify it. The frontman's formidable pipes easily carry across a small room all on their own. Contorting his face with feeling and hunching his tall, stocky frame forward, Tapling sings each line like it's torn directly from the gut. Vocalists don't come much more impassioned—or committed—than this. And while Tapling commands the spotlight, Dulac and Evans contribute excellent, sometimes intricate work on the banjo and guitar, lending the band's minor-key balladry its fundamental propulsive energy.

The band certainly deserves the comparison to Mumford & Sons and other smash-success folkies; Tapling's voice is an eerie dead ringer for Mumford frontman Marcus Mumford. But where Mumford can seem like

was mentored by Howlin' Wolf guitarist Hubert Sumlin and toured for nearly a decade as the opening act and accompanist of Honeyboy Edwards, the last surviving Robert Johnson-era bluesman. Lawrence specializes in the music of Johnson and his contemporaries and immediate forebears like Son House. \$15. **Mar. 19: Sara Watkins.** Singer-songwriter and fiddler best known as a member of the popular young San Diego bluegrass trio Nickel Creek. \$21. **Mar. 21: Rachael Davis.** Very talented young songwriter and velvet-voiced singer from Cadillac, Michigan, whose influences range from Ella Fitzgerald to Patty Griffin. \$15. **Mar. 22: Keb' Mo'.** This veteran L.A. singer-guitarist plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson and other country blues classics. Keb' Mo' also played Robert Johnson in *Can't You Hear the Wind Howl*, a 1996 docudrama about Johnson's life. He has a new CD, *The Reflection*. \$50. **Mar. 23: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose new CD *Red Wing* is a hit on the Americana Music Association charts. \$15. **Mar. 25: Martha Wainwright.** Rufus's younger sister, Martha Wainwright is a pop-folk singer-songwriter with a clear, piercing voice whose songs blend rich, supple melodies with an engaging variety of moods and emotions. \$21. **Mar. 26: Holly Williams.** The daughter of Hank Williams Jr., Holly is a young Americana singer-songwriter whose influences range from Laura Nyro and Jackson Browne to Tom Waits, Leonard Cohen, and Dylan. Williams has a brand new CD, *The Highway*, a collection of rootsy story songs. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Mar. 27: Alejandro Escovedo.** The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, this celebrated Austin-based roots-rock singer-songwriter specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." \$25. **Mar. 28: Thao & the**

post-folk



MEGAN BOLTZ

a blow-dried, calculated industry attempt to play into the indie folk craze, the Hand in the Ocean feels guileless and earnest. The band's melancholy lyrics come from a place of sincere youthful uncertainty and worry, and each performance from Tapling feels like a genuine act of catharsis. After a handful of dates opening for fellow local folk acts like Match By Match, the Hand in the Ocean's members have certainly proven they've got chops. With a proper album and some headlining dates, it's not unthinkable that this band could garner the following to take "post-folk" to the top of the charts.

The Hand in the Ocean plays Woodruff's March 1 with Match By Match and the Finer Things.

—Patrick Dunn

Get Down Stay Down. San Francisco-based ensemble fronted by singer-songwriter Thao Nguyen that plays a quirky, infectiously rhythmic brand of folk-rock. *Spin* calls its new single "Holly Roller" a "lusty yet flighty song ... an intricate, enigmatically charming creation." The band has a brand-new CD, *We the Common*. Opening act is **Sallie Ford & the Sound Outside**, a Portland (OR) rock 'n' roll quartet led by Ford, an Asheville-bred singer-songwriter whose songs evoke what Avett Brothers singer Seth Avett calls "the rare quality of somehow combining fun with emotional and artistic integrity." \$15. **Mar. 30: Frank Fairfield.** Young California folkie steeped in the pre-WWII Americana of the likes of Mississippi John Hurt and Dock Boggs. Accompanying himself on fiddle, guitar, or banjo and singing in a reedy tenor, he performs old-time hillbilly ballads, arcane rambling songs, and murder ballads, along with some agile originals. \$15.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. March schedule TBA.

Bar Louie

401 E. Liberty

794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** Soulful acoustic rock and blues covers by this local singer-guitarist.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. March schedule TBA.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Mar. 27: Bl

9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Mar. 5): "Showcase Night." With 4 different young local bands TBA each week. **Mar. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Mar. 2: "VU Fest."** A Velvet Underground tribute show with performances by shifting ensembles composed of a multitude of local musicians, including **Dave Sharp, Fred Thomas, Chuck Mauk, Dan Mulholland, Brian Delaney, Tim Delaney, Alex Johnson, Rachaelshockey, Chris Taylor, Pete Larson, Chris McCall, Alex Anest, Jim Roll, Carol Gray, Sophia Hanifi, Dave Keeney, & more.** **Mar. 5: Ra Ra Riot.** Syracuse pop-rock sextet known for its high-energy live shows. Opening act is **Pacific Air**, a San Diego pop duo. Advance tickets: \$20. **Mar. 6: In Fact.** Ypsilanti atmospheric electronica quartet. Opening acts are **Light Out for the Territory**, a local experimental rock jam quartet, and **Sagittronics**, a local electro-pop band led by singer-songwriter Charlie Slick. **Mar. 7: TBA.** **Mar. 8: TBA.** **Mar. 9: Mason's Case.** Chicago-based postpunk blues-flavored rock quartet originally from East Lansing. Opening acts are the Downriver rock quintet **The Scenery**, the Detroit pop-rock trio **Almost Free**, and the Muncie progressive rock quartet **Fossil Generation**. **Mar. 13: TBA.** **Mar. 14: Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band has a CD, **Baby to Beast**. Opening acts are **Lindsay Lou & the Flatbellys** (see Wolverine State Brewing Co.) and **Big Dudee Roo**, an Ann Arbor–Grand Rapids grunge-inflected folk-rock quintet. **Mar. 15: Boombox.** Muscle Shoals duo whose music blends rock 'n' roll, psychedelia, and house music. Advance tickets: \$15 (\$20 at the door). **Mar. 16: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Mar. 20: TBA.** **Mar. 21: The Alcoholic Oracles.** Concord (MI) country-based blues-rock duo. Opening acts are the local acoustic country-folk quintet **The Vall House Band**, the Kalamazoo psychedelic blues-rock trio **Fox**, and the Kalamazoo classic rock quintet **Howabout Jam**. **Mar. 22: TBA.** **Mar. 23: Pato Margetic.** Detroit pop-soul and R&B singer-songwriter. Opening acts are the Detroit folk-rock quintet **Fingers & Brain**, the Detroit indie rock quartet **The Mackinac Peaches**, and **Army of Peaches**. **Mar. 27: Steddy P & DJ Mahf.** Local hip-hop duo. Opening acts are local hip-hop MCs **Kadence** and **S.A. the Abolitionist**, and the local hip-hop ensemble **Tree City**. **Mar. 28: Fly Union.** Columbus hip-hop trio. Opening act is **Fowl**, a highly regarded young Detroit hip-hop MC. Advance tickets: \$8 (\$10 at the door). **Mar. 29: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are the Cincinnati postpunk pop-rock quartet **Mixtapes**, the Detroit punk-rock quintet **The A-Gang**, and the Grand Rapids ska-rock band **The Sailor Events**. Advance tickets: \$12 (\$14 at the door). **Mar. 30: Back Forty.** Final show by this local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Tonight's farewell performance, which the band is calling its "Last Waltz," features guest performances by an assortment of local musicians, including **Joe Latini, Joe Stanley, Chuck Moburg, Adam Labeaux, Cannon Alexander, the Hullabalo horn section, and members of Dragon Wagon, Covert, Jam Samich, and Glowb**.

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m., and a DJ in the Millennium Club, Sat. 9 p.m.–2 a.m. Cover (except for age 21 & older), dancing. **Every Fri.** (beginning Mar. 8): "The Big Hair Big Mouth Big Fat Fun Show." Cabaret-style drag show starring **Jennifer Foxx** and featuring **Hershae Chocolatae** and **The Ladies of Illusion**. In the Millennium Club, 10:30 p.m. & midnight. **Mar. 6:** Bluegrass band TBA. In the Circus. **Mar. 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Mar. 13: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. In the Circus. **Mar. 20:** Bluegrass band TBA. In the Circus. **Mar. 23: Killer Flamingos.** See above. **Mar. 27:** Bluegrass band TBA. In the Circus. Mar.

30: Killer Flamingos. See above.

Common Cup

1511 Washtenaw

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri., 8–10 p.m. No cover, no dancing. **Mar. 22: The Soundogs.** A danceable, improvisational mix of blues, jazz, and rock by this local ensemble whose repertoire ranges from Billie Holiday, Dave Brubeck, and John Scofield to Elvis Costello and Wilco.

Conor O'Neill's

318 S. Main

665-2968
Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 2: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Mar. 7: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **Mar. 9: Michael May & the MESSAROUNDS.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 14: Millish.** Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. **Mar. 16: "St. Practice Day."** See St. Patrick's Day below. Noon–2 a.m. **Mar. 17: "St. Patrick's Day."** This daylong celebration features Irish ceili dancers, bagpipers and a traditional Irish music ensemble, along with **Shaun Gareth Walker** (see above) and **The Diggers**, a Detroit band that plays traditional Irish ballads and drinking songs. 7 a.m.–2 a.m. **Mar. 21: TBA.** **Mar. 23: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Mar. 28: Mossy Moran.** Traditional singer from Ireland. **Mar. 30: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room

114 S. Main

665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Mar. 1: Red Tail Ring.** Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein, by the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. **Mar. 2: Corn daddy.** See Wolverine State Brewing Co. **Mar. 8: Bob Haasler.** Veteran Saginaw singer-songwriter and acoustic guitarist. **Mar. 9: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Mar. 15: Chad Elliott.** A blend of Americana, roots, and country music by this veteran Iowa singer-songwriter. **Mar. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 22: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Mar. 23: Robinlee Garber.** This Chicago-based singer-songwriter writes story songs exploring various human relationships in a wide array of styles from folk, blues, and jazz to pop and show tunes. **Mar. 29: Bill Edwards.** Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. **Mar. 30: The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Mar. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Taravantes and Patty O'Connor. Tonight's program focuses on the music of the **Tonight Show Band**. 6:30–9 p.m.

The Elks Lodge

220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/**

Quintet. Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist Dan Bennett. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Mar. 2: Equinox Jazz Trio.** Jazz standards by this local piano trio featuring vocalist Kim Vox. **Mar. 9 & 16: TBA.** **Mar. 23: FUBAR.** See LIVE. **Mar. 30: TBA.**

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Mar. 2: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 9: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Mar. 16: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Mar. 23: Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Mar. 30: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Mar. 1 & 2: Persuasion.** Versatile Detroit R&B dance band. **Mar. 5–7: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Mar. 8 & 9: The Front Men.** Detroit vintage-rock band. **Mar. 12–14: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Mar. 15: Jerry Ross Band.** 7-piece Detroit show band. **Mar. 16: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 19–21: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Mar. 22: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 23: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Mar. 26–28: Slice.** East Lansing pop dance quartet. **Mar. 29 & 30: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

LIVE

102 S. First St.

623-1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Mar. 8: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Mar. 15: The Vibrations.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually esays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6:30–9 p.m. **Mar. 22: The Terraplanes.** See Mash. 6:30–9 p.m. **Mar. 29: Drivin' Sideways.** See above. 6:30–9 p.m.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 10 p.m.–1 a.m. Dancing, no cover. **Every Thurs.: Laith Al-Saadi Trio.** Soulful rock and blues covers



If you live to laugh, life is here

Dave Dyer

February 28

March 1 & 2



Wrote for
NBC's "Late Night w/ Fallon"
"ABC's Politically Incorrect"
"The Zany Report"
guest on "The Bob and Tom Show"

Lynne Koplitz

March 7 8 9



"Comedy Central Presents"
"Premium Blend"
"How to Boil Water" Food Network
HBO - NBC - IFC
"Late Late Show" w/Ferguson
"The Greg Giraldo Show"
and tons more!!

Jeff Caldwell

March 14 15 16



"Late Show" w/ Letterman
"Late Late Show" w/Ferguson
Comedy Central
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"The Dennis Miller Show" and more!!!

March 21 The Around the Bend Players
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Jimmy Pardo

March 22 & 23



"National Lampoon's Funny Money"
AMC's "Movies at our House"
VH1's "The Surreal Life"
NBC's "Late Friday"
VH1's "Love Lounge"
"That 70's Show" and "Becker"
"The Tonight Show" w/Leno
"The Late Late Show"
"Comedy Central Presents Jimmy Pardo"
His podcast "Never Not Funny" w/Jimmy Pardo
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Nick Anthony

March 28 29 30



"Last Comic Standing" 2 yrs
"San Francisco"
International Comedy Festival
Won "Las Vegas Comedy Festival"
"Seattle International Comedy Festival"

SHOWTIMES

Wed. & Thurs. - 8pm

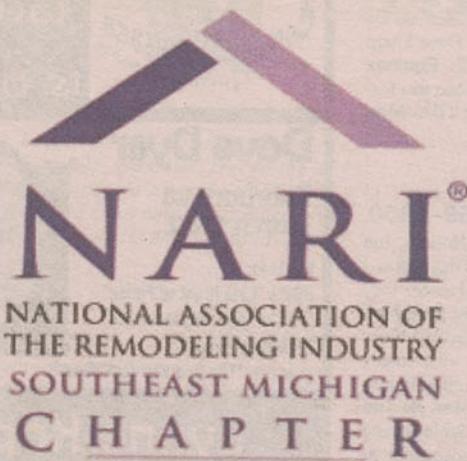
Wed. night is normally Open Mic Comedy Jam

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Ann Arbor & Plymouth

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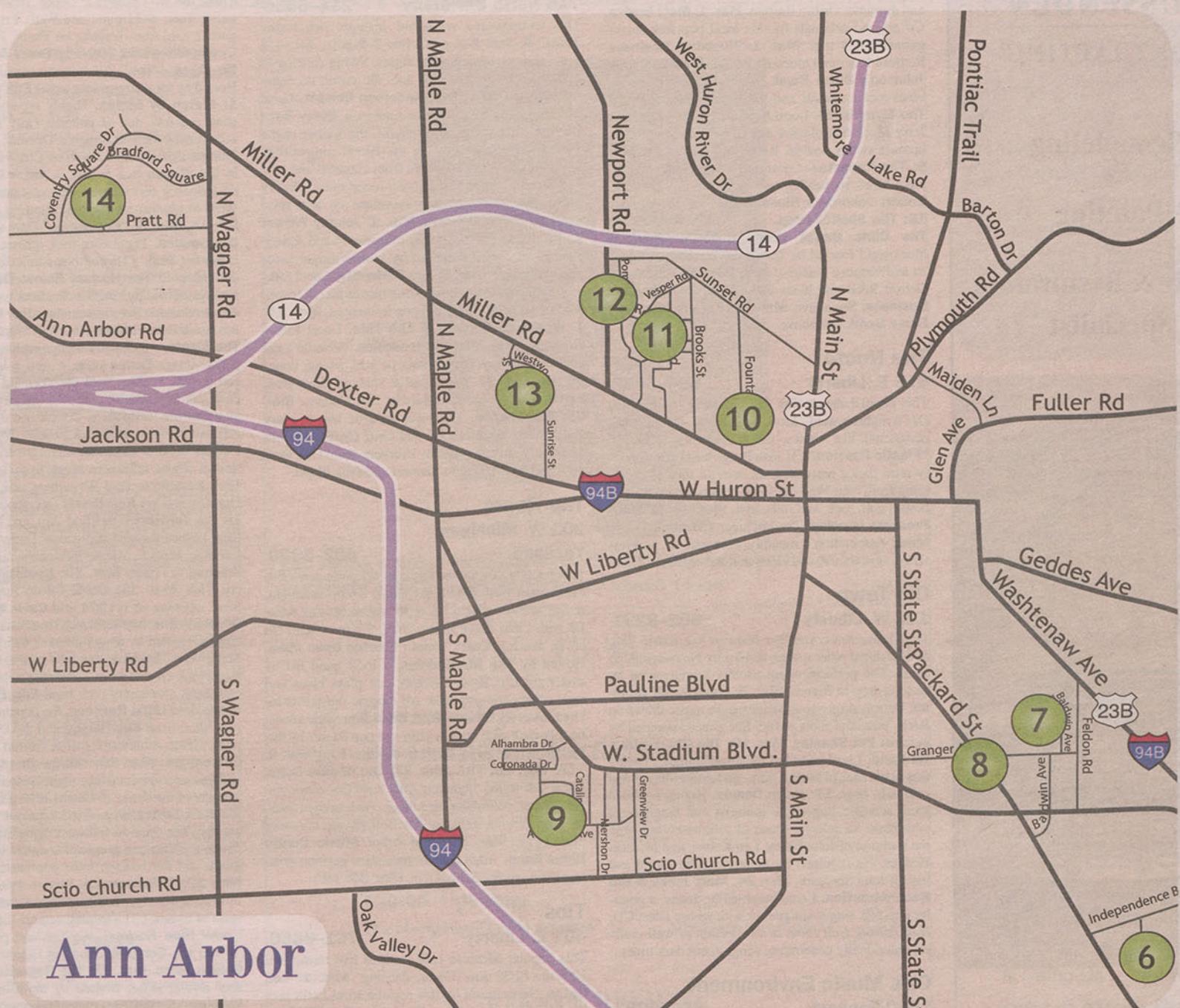
Tickets: \$10.00 Children are free

Tickets are available at all tour homes

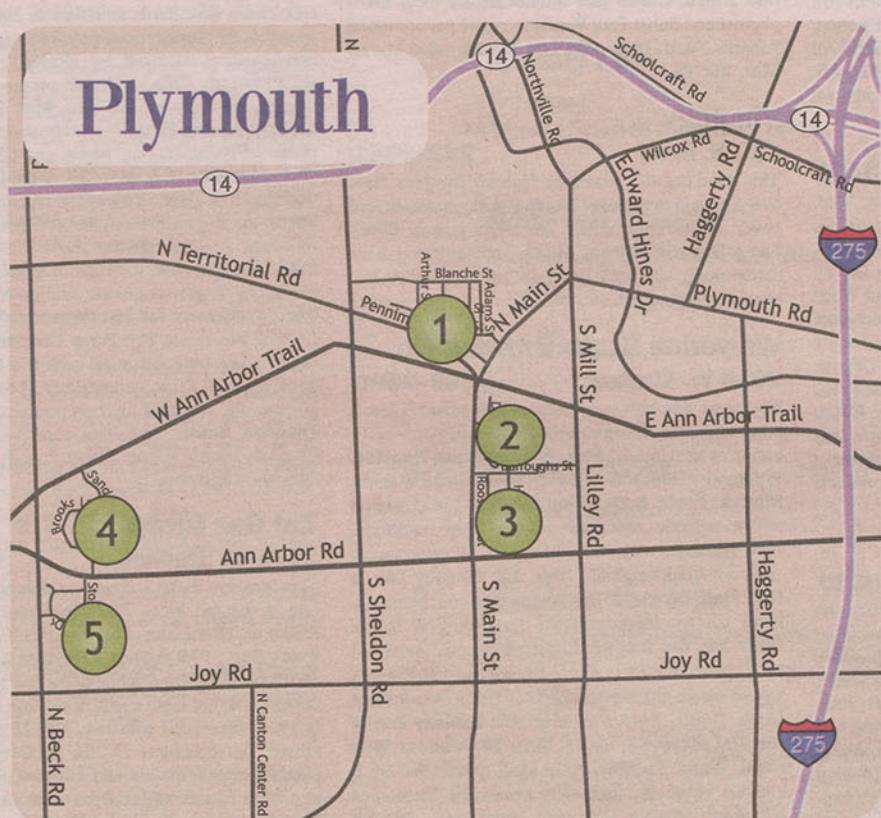
Tickets are valid for both days and for entry into all homes

www.narisemich.org

1 Architectural Resource 1087 William / Plymouth <i>Remodel / Addition</i>	8 Rochman Design-Build 1310 Granger Ave. / Ann Arbor <i>Kitchen & Family Room Remodel</i>
2 Cowdin Design + Build 685 Deer St. / Plymouth <i>Whole House Remodel</i>	9 Cardea Construction Company 1516 Catalina Dr. / Ann Arbor <i>Basement Renovation</i>
3 DJL Builders 693 Burroughs / Plymouth <i>Addition & Whole House Remodel</i>	10 Meadowlark Builders 711 Fountain St. / Ann Arbor <i>Whole House Remodel</i>
4 Royston Design + Contracting 10907 Wellington Ct. / Plymouth <i>Whole House Re-Imagined</i>	11 KLA Developement Inc. 921 Robin Rd. / Ann Arbor <i>Whole House Remodel / Addition</i>
5 Seghi Renovations 47023 Stonecrest / Plymouth <i>Two Story Addition / Deck</i>	12 Forward Design Build 1351 Newport Rd. / Ann Arbor <i>Whole House, Open & Repurposed Space</i>
6 Michael A. Rogers Building 2450 Mulberry Ct. / Ann Arbor <i>Kitchen / Living Space Re-Imagined</i>	13 Dexter Builders 830 Westwood Ave. / Ann Arbor <i>Whole House Remodel / Addition</i>
7 Custom Design/Build 1114 Baldwin Ave. / Ann Arbor <i>Second Floor Renovation / Master Suite Addition</i>	14 Perkins Construction 1053 Scio Hills Ct. / Ann Arbor <i>Whole House Remodel</i>



Ann Arbor



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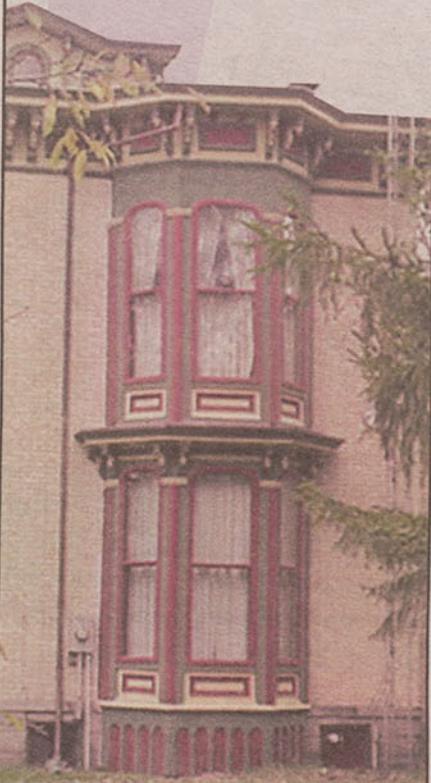


Photo by Susan Prater

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Music at Nightspots

and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Mar. 1: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Mar. 1: Nobody's Business.** Redford blues and blues-rock band. **Mar. 2: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Mar. 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 9: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Mar. 15: Robert Johnson's Blues Band.** See above. **Mar. 16: The Shelter Dogs.** See Tap Room. **Mar. 22: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Mar. 23: The Alligators.** Detroit R&B and blues band. **Mar. 29: Nobody's Business.** See above. **Mar. 30: Robert Johnson's Blues Band.** See above.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Mar. 9: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Mar. 14: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 3: Tracy Kash Thomas.** Detroit singer-songwriter whose music draws on R&B, jazz, and roots music. She is accompanied by guitarist Pat Shanley. **Mar. 10: The Charlie Dentel Band.** Local band led by singer-guitarist Dentel that plays soulful blues-, jazz-, and gospel-based pop originals. **Mar. 17: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist and mandolinist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by guitarists John Latini and bassist John Sperendi. **Mar. 24: Matt Jones & the Reconstruction.** Local band led by Jones, a popular pop-folk singer-songwriter with whose latest CD, *Half Poison, Half Pure*, is a collection of well-crafted, emotionally penetrating songs about dark times.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Mar. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Mar. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music Wed. & Thurs. 9 p.m.-midnight, and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomp, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main

913-0330

This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, guitarist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins. **Mar. 1: "Sesi Motors/WEMU 5:01 Jazz Series."** With the *Rampage Swing Orchestra*, a local swing dance band led by alto/baritone saxophonist Brian Einstein Lassiter and featuring vocalist Brad McNutt. With clarinetist and tenor saxophonist Alec Cooper, trumpeter Ryan Dolan, trombonist Terry

Kimura, pianist Matt Endahl, bassist Jordan Schug, and drummer Van Hunsberger.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz group led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Mar. 1: Johnny Walker & the Spare Parts.** Classic roots music and Americana by this local band led by veteran singer-saxophonist Walker. **Mar. 8: The Dorkestra.** Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. **Mar. 15: J. Washburn Gardner & Ebb Tide.** Local folksy Americana trio. **Mar. 22: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Mar. 29: Old Friends.** The local acoustic trio of Gary Williamson, Shekinah E., and Griff Griffin perform an eclectic mix of songs by everyone from Otis Redding and Neil Young to Santana and Pink Floyd.

Tap Room

201 W. Michigan

482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by *The Martindales*, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Mar. 2: Kristen Ford Band.** Energetic acoustic folk-rock with reggae, jazz, and pop flavors by this Boston quintet led by singer-songwriter Ford. **Mar. 9: TBA.** **Mar. 16: TBA.** **Mar. 23: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Mar. 30: Ann Arbor Music Center Blues Band.** Adult student musicians perform post-war blues covers. 5:30-8 p.m. **Mar. 30: TBA.**

Tios

401 E. Liberty

761-6650

This popular Mexican cafe features live music Fri. 10 p.m.-12:30 a.m. Cover, dancing. **Mar. 1: Los Gatos.** Salsa music by this popular local Latin jazz band led by drummer Pete Siers. **Mar. 8 & 15: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. **Mar. 22: Los Gatos.** See above. **Mar. 29: TBA.**

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Mar. 5: Fauxgrass Quartet.** Progressive bluegrass quartet from Grand Rapids.

Mar. 9: Kevin & the Glen Levens. Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Mar. 12: Lindsay Lou & the Flatbellies.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rirklo. **Mar. 14: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. 8-11 p.m. **Mar. 19: Lindsay Lou & the Flatbellies.** See above. **Mar. 26: Madcat Midnight Blues Journey.** New local quartet led by 2 veteran virtuosos, nationally renowned harmonica wiz Peter Madcat Ruth and pedal steel guitarist Drew "Captain Midnight" Howard. With bassist Mark Schrock and drummer Michael Shimmin. Its repertoire includes obscure blues tunes, folk and jazz melodies, and original compositions. **Mar. 28: Corndaddy.** See above. 8-11 p.m.

Woodruff's

36 E. Cross

Ypsilanti

483-2800

This club in Ypsilanti's Depot Town features live music Tues. 8-11 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Erik Santos. **Mar. 1: Match by Match.** Highly regarded local post-punk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola. Opening acts are *Finer Things*, a local piano-driven rock trio, and *The Hand in the Ocean* (see review, p. 48), a Detroit acoustic folk-rock trio whose influences range from Tom Waits to Modest Mouse and Mumford & Sons. **Mar. 2: TBA.** **Mar. 3: "Boylesque."** Drag show. **Mar. 6: Domination.** Local hard-rock quartet. Opening act is *Faster Taxi*, a Howell blues-inflected punk-metal duo. **Mar. 8: The Hounds Below.** Detroit big-beat rock quartet led by Von Bondies frontman Jason Stollsteiner that describes its sound as "Roy Orbison meets the Black Rebel Motorcycle Club." Opening acts are *The Sights*, a nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll a la the Stooges and the MC5, along with the Ypsilanti experimental postpunk psychedelic goth-rock quintet *Nightbeast* and *Electric Corpse*, a Detroit trio that plays layered, atmospheric goth-rock ballads. **Mar. 9: Archie Powell & the Exports.** Chicago alternative rock quintet whose influences range from Tom Petty and Elvis Costello to Paul Westerberg and Frank Black. Opening acts are *Nightbeast* (see above), *Light Out for the Territory* (see Blind Pig), and *Nightlife*, the local keyboard-based pop duo of Darin Rajabian and Caroline Myrick, whose influences range from the Zombies to Prince. **Mar. 10: Rootstand.** See *Cavern Club*. **Mar. 13: Gold.** Toledo funk-soul dance band. Opening act is *Light and Cave*. **Mar. 15: The Whiskey Charmers.** Classy Detroit neo-honkytonk quartet, fronted by singer-guitarist Carrie Shepard of *Some Velvet Evening*, that bills its music as "electric heartbreak on the rocks." Opening acts are the veteran local alt-country-rock band *Eric Patrick Kelly & Crooked Little Reasons*, the popular Chelsea garage blues band *Bull Halsey*, and the Dearborn post-punk Celtic-Americana fusion quartet *Ghost City Searchlight*. **Mar. 16: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Mar. 20: As a Lark.** Flint punk-rock quartet. Opening acts are the Ypsilanti alt-folk-rock trio *The Pineapple Army*, the Ypsilanti progressive metal duo *Mare Crisium*, and the Jackson indie pop band *O Squared*. **Mar. 22: Disinformants.** Detroit-style rock 'n' roll by this Ypsilanti trio that tonight celebrates the release of its new CD. Opening acts are the Detroit rock quintet *Nice Hooves!*, the Ypsilanti postpunk rock 'n' roll trio *Congress*, and the Detroit rock quartet *Golden Torso*. **Mar. 23: The Regrettes.** R&B and soul revival sextet fronted by tambourine-wielding vocalists Meghan Alexandra Hutchinson and Lizzy Morris. The band, which recently released its debut CD, *Don't Talk Back*, describes its songs as "fierce, nuanced, and suited for sweaty, late-night floor-filling congregations baptized by alcohol." Opening acts are *Phantom Cats*, a Detroit progressive pop-rock quartet, and another band TBA. **Mar. 24: The Dave LaFave Variety Hour.** A variety show with comics, poets, strippers, dancers, bands, and other performers TBA. **Mar. 27: TBA.** **Mar. 29: Mike Galbraith.** Detroit pop-folk singer-songwriter. Opening acts are *Alberta*, the stage name of Detroit/Chicago Americana folk-rock singer-songwriter Dave Shanaberger, and *Cold Tone Harvest*, a Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Mar. 30: "Musicians for Microcredit."** With the local fuzzpop power trio *The Boys Themselves*, the Detroit hip-hop-inflected metal-rock trio *Gods of Rahsero*, the local hardcore-metal band *Lord Centipede*, 10-year-old Ypsilanti hip-hop pop singer-songwriter *Thalliana Smith*, and other local musicians TBA. Proceeds benefit Whole Planet Foundation efforts to alleviate world poverty.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Oglivie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

March Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 FRIDAY

★Art Open House: Allen Creek Preschool. Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. 10-11 a.m., Allen Creek Preschool, 2350 Miller. Free. 994-3382.

★Chime Concert: Kerrystown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrystown Market & Shops. Free. 369-3107.

“Drop-in and Draw: Fridays in the Gallery”: UMMA/Ann Arbor Art Center. Mar. 1 & 8. All invited to make drawings inspired by works in the museum. Art Center instructor Lea Bult is on hand to offer guidance. 11:10 a.m.-1 p.m., check-in at the UMMA information desk, 525 S. State. \$10 (includes materials). 764-0395.

★Temple Beth Emeth Lunch and Learn. Every Fri. TBE rabbi Robert Levy leads an informal discussion of slavery and freedom in Judaism and the Haggadah, a text for the Passover Seder that recounts the emancipation of the Jews from slavery in Egypt. Bring a lunch, if you wish. Noon-1 p.m., TBE, 2309 Packard. Free. 665-4744.

★Lenten Organ Concert Series: American Guild of Organists. Every Fri., Feb. 15-Mar. 22. Concerts by AGO members and their students. Today: Kipp Cortez. Noon, First Congregational Church, 608 E. William. Free. 604-3205.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; & 7-8:30 p.m., AADL Traver-



The award-winning local children's theater Wild Swan performs local playwright Jeff Duncan's *Shipwrecked* March 14-16.

FILMS

61 Film Screenings *John Hinckley & Katie Whitney*
83 51st Annual Ann Arbor Film Festival

GALLERIES

70 Exhibit Openings *Katie Whitney*
The Many Hands of El Anatsui *Stephanie Douglass*

EVENTS REVIEWS

55 So (Not) Cute *Frances Kai-Hwa Wang*
Owl Prowl at Leslie Science & Nature Center

57 Being Jeff Daniels *Sally Mitani*
The Meaning of Almost Everything

63 Ann Carson *Keith Taylor*
Becoming myth

67 Justin Roberts *Sandor Slomovits*
Up past naptime

73 All about the Trio *Piotr Michalowski*
Ellen Rowe celebrates Dave Brubeck.

48 Nightspots *John Hinckley*
The Hand in the Ocean *Patrick Dunn*

First Baptist Church Concert Series

Kalamazoo College Jazz Band

Dr. Thomas Evans, Director

“Road Scholars”

March 1 (Fri) at 7:30PM

Free Admission, Open to the Public

March 14 (Thur) at 12:15PM

J.S.Bach's Orgelbüchlein

March 23 (Sat) at 8PM

Paradigm Shift Chamber Orchestra

Jacobsen Woollen, Director

Aaron Berofsky, Guest Violinist

Pieces by Vivaldi and Piazzolla

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Downtown 7pm

Good Friday Worship

Downtown 12, 12:30, 1pm

Green Wood 7, 7:30, 8pm

Holy Saturday Worship

Green Wood 5pm

Easter Sunday Worship

Downtown 9:30 & 11:15am

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MORIKAWA LECTURE

Charles Kimball, Th.D.

“Religion and Politics in the Middle East: What in the World is Going On ... and Why?”

Sunday, March 10, 4pm



Lecture followed
 by Q&A and
 light reception.
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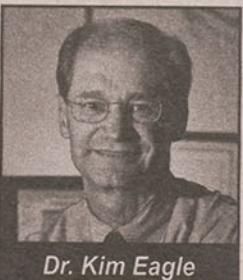
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March 2013 Event Highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Dr. Kim Eagle



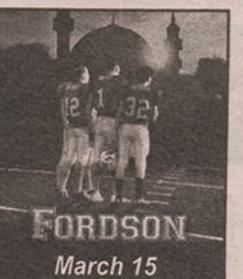
Dr. Susan Woolford



Mr. B



The Brass Sisters



FORDSON
March 15



Dr. Daniel Gih



Peter Madcat Ruth

Tuesday **5**
7:00 - 8:30 pm

Childhood Obesity • Kim Eagle, MD, MACC, and Susan Woolford, MD, MPH, discuss the childhood obesity epidemic

Wednesday **13**
7:00 - 8:30 pm

America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway • Opening Concert Featuring Mr. B • Enjoy a performance by pianist Mark Braun at the first concert in this eight-week series of films, discussions and concerts • *America's Music is a project by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music. America's Music has been made possible by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor.*

Thursday **14**
7:00 - 8:30 pm

The Brass Sisters discuss **Boston Food: A New England Melting Pot** • National television cooking stars Marilyn and Sheila Brass give insight into the food and lore of Boston in conjunction with Performance Network's play **Good People**

Friday **15**
6:00 - 8:30 pm

FILM & DISCUSSION • Fordson: Faith, Fasting, Football • Award-winning 2011 documentary follows the predominately Arab-American Dearborn football team as they prep for a game

Sunday **17**
4:00 - 5:00 pm

CONCERT • Sweet Geriatrics: A Unique Take on Aging Through Classical Music with pianist/composer Waleed Howrani

Monday **18**
7:00 - 8:30 pm

UMS NIGHT SCHOOL • Session 8: Going Greek: Milhaud's Oresteian Trilogy and 100 Years of UMS/School of Music Collaborations

Tuesday **19**
7:00 - 8:30 pm

BRIGHT NIGHTS™ COMMUNITY FORUM • Current Treatments for Adolescent Eating Disorders • Daniel Gih, MD, and Renee Hoste, PhD, of the UM Comprehensive Eating Disorders Program

Wednesday **20**
10:30 am - 12:00 pm

Finding Grant Funding for Community Nonprofits • Karen Downing, UM librarian, presents an overview of online resources that assist nonprofits in getting operating and programming grants

Wednesday **20**
6:30 - 8:30 pm

AMERICA'S MUSIC FILM & DISCUSSION • The Blues and Gospel Music • Film segments from *Martin Scorsese Presents The Blues, Episode 1: Feel Like Going Home and Say Amen, Somebody* with discussion led by music scholar Mark Clague

Thursday **21**
7:00 - 8:30 pm

CITY OF ANN ARBOR 2013 SUSTAINABLE ANN ARBOR FORUMS Planning for Change in Our Community • The third of four monthly forums focuses on **Diverse Housing**

Thursday **21**
8:00 - 9:00 pm

AMERICA'S MUSIC CONCERT • Peter Madcat Ruth Plays the Blues • KERRYTOWN CONCERT HOUSE • Limited seating, arrive early

Tuesday **26**
6:00 - 8:30 pm

FILM & DISCUSSION • Unnatural Causes • Is inequality making us sick? Episodes 2 and 7 of this PBS series will be screened, followed by a discussion led by Terence Joiner, MD, and Matthew Davis, MD • DT 4TH FLOOR MEETING ROOM • GRADE 9 - ADULT

Wednesday **27**
6:30 - 8:30 pm

AMERICA'S MUSIC FILM & DISCUSSION • Broadway & Tin Pan Alley • Film segments from *Broadway: The American Musical, Episode 2: Syncopated City (1919-1933)* with discussion led by music scholar Mark Clague

Thursday **28**
8:00 - 9:00 pm

AMERICA'S MUSIC CONCERT • A Salute to Broadway with Barbara Wisse & Mark Kahny • KERRYTOWN CONCERT HOUSE • Limited seating, arrive early

wood Branch (Wed.), 3333 Traverwood at Huron Pkwy. Free. 327-4200.

35th Annual Lenten Fish Fry: Old St. Patrick's Church, Every Fri., Feb. 15-Mar. 22. Fried Alaskan pollock, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available by donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at North Church (3 miles north of Ann Arbor). \$8 (seniors, \$7; children 5-11, \$6.50; children 4 & under, free) 662-8141.

Lenten Fish Dinner: St. Francis of Assisi Catholic Church, Every Fri. Feb. 15-Mar. 22. Homemade clam chowder, fried cod, baked tilapia, mac & cheese, green beans, roasted red potatoes, French fries, salad bar, coleslaw, rolls with butter, homemade desserts, Girl Scout cookies, and beverages. 5-7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$9 (seniors age 62 & over, \$8; kids age 6-11, \$5; kids age 5 & under, free) 769-2550.

★"Fun Friday": U-M Natural History Museum. With screenings of the 30-minute planetarium show *Star Talk* (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Laura Joffe Numeroff and illustrator Felicia Bond's *If You Give a Mouse a Cookie* (6 & 7 p.m.) with images from the book projected on the planetarium dome, the demo "DNA and Race" (6 p.m.), and a 30-minute *dinosaur tour* (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

Magic: The Gathering Tournament: Get Your Game On, Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards) 786-3746.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

Team USA Under-18 vs. Muskegon. The older of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-18 also has games this month against Cedar Rapids (Mar. 14) and Youngstown (Mar. 19 & 24). Team USA Under-17 has games against Chicago (Mar. 2 & 3), Green Bay (Mar. 8 & 9), and Cedar Rapids (Mar. 28). 7 p.m. (3:30 p.m. on Mar. 3, 9, & 24), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1) 327-9251.

"Owl Prowl": Leslie Science and Nature Center, Mar. 1 & 2. See review, p. 55. Leslie Science and Nature Center staff members present programs for adults (Mar. 1) & all ages (Mar. 2) that include hikes through Black Pond Woods and presentations with live owls to learn how ears, eyes, and feathers help owls survive in the night. 7-9 p.m., LSNC, 1831 Traver Rd. Preregistration required. \$8 (family, \$30). 997-1533.

Creative Social Club: Ann Arbor Art Center. All invited to create Japanese calligraphy. No experience necessary. Beverages and materials provided. 7-9 p.m., AAAC, 117 W. Liberty. \$35. Preregistration recommended at ann Arborartcenter.org/events or by phone. 994-8004, ext. 111.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

"12th Annual Rent Party": Jazzistry. Dancing to this local educational jazz history ensemble that's led by saxophonist and clarinetist Vincent York. The program begins with a set by York's regular ensemble, **The New York Force**, which performs music from York's Detroit Music Award-winning 1990 album, *Blending Forces*. Hors d'oeuvres, cash bar. A fundraiser for Jazzistry's award-winning K-12 educational programs. 7-10:30 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$30 (students, \$15) in advance, \$40 at the door. 761-6024.

"Vintage Hollywood IV": Neutral Zone Fundraiser. A gala with performances by local teens and screenings of film shorts. Followed by a dance party with a DJ. Food & drinks. Red carpet attire. Note: This event usually sells out. 7-11 p.m., Michigan

For more information: 327.4200 or aadl.org

aadl.org

outdoors

So (Not) Cute

Owl Prowl at Leslie Science & Nature Center

It was just starting to get dark as we set out on the trail during the Leslie Science & Nature Center Owl Prowl. Raptor program director Francie Krawcke said a nesting pair of eastern screech owls had been spotted the previous week. Armed with an electronic caller, Krawcke challenged the owls' territory by playing a recording of an eastern screech owl call. She called into all four directions from several different locations in the woods, and we waited for a response. Nothing. The closest we came was a shadow of an owl seated quietly in an oak tree by the golf course—which turned out to be a dummy owl. (It looked pretty convincing in the dark.)

Back at the Nature House, wildlife curator and lead naturalist David Clipner began the presentation part of the evening. All the raptors at Leslie Science and Nature Center have suffered a permanent injury that makes them unable to survive in the wild, so they have been rescued and trained for education programs.

The first owl David brought out looked like the cutest little eastern screech owl that he told us was definitely not cute. "I'm not cute." Despite its adorable face, he assured us, it is a fierce predator that can catch and crush an incredible amount for its size.

When David moved his arm that held the owl up and down, the owl's neck seemed to elongate as its head stayed in place. Again, so cute. "I'm not cute." This adaptation allows the owl to keep its eyes focused on its prey as it sits on a branch swaying in the wind.

Next he showed us a barred owl, its beak crooked from injury. Then he brought a barn owl, its big white sweetheart face belying its



past as an abused pet. Finally, he brought out the great horned owl and reminded us that the tufts on its head are not ears.

He also showed us a preserved owl wing that, no matter how hard he flapped it, amazingly made no noise. This adaptation allows the owl to stealthily fly close to its prey. He also passed around the feather of a turkey vulture. Since turkey vultures are scavengers rather than hunters, they do not need to be stealthy fliers. One turkey vulture feather made much more noise than a whole owl wing.

At the end of the evening, Krawcke rushed back in to report that the second group to go out into the woods had found the eastern screech owls. She excitedly offered to take the rest of us back out to call the owls again. So off we went for more.

You can prowl for owls this year on March 1 and 2.

—Frances Kai-Hwa Wang

Theater. Tickets \$35 in advance at neutral-zone.org/vh4 or by phone; \$40 at the door. 214-9995.

★"Wit": U-M Basement Arts. Feb. 28 & Mar. 1. Billy Jackson directs U-M students in Margaret Edison's Pulitzer Prize-winning drama, at once funny and wrenching, that explores the value of one's wits in the face of death. A brilliant poetry scholar, hospitalized with terminal cancer, suddenly finds her viselike academic intelligence useless in her effort to get a grip on issues of mortality that she had always dismissed as extracurricular fripperies. 7 & 11 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. <http://basement.studentorgs.umich.edu>.

"Rock the 80s Skate": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to wear spandex and skate to hair bands and monster ballads. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

★Kalamazoo College Jazz Band: First Baptist Church Ad Libitum Concert Series. Thomas G. Evans directs this talented college ensemble in a program of classic and contemporary jazz arrangements. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

Ballroom Dance: Ann Arbor Community of Traditional Music and Dance. Mar. 1 & 22. Open dancing to recorded music. Preceded at 7 p.m. by merengue (Mar. 1) and swing (Mar. 22) lessons (\$5). 8-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (\$15 includes lesson). 409-4480.

"Caught: The Wide Open": Fifth House Ensemble (Concordia University). This Chicago-based ensemble presents a narrative concert featuring a mix of chamber works by classical and modern composers set to stories based on interviews with children and adults living in Chicago. Program: Caleb Burhans' *Excelsior*, John Zorn's *The Temptations of St. Anthony*, and Shostakovich's String Quartet no. 9. The group's mission is to give people a new context for listening to classical music. As FHE collaborator



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Upcoming Events Open to the Public

Ann Arbor's Greatest Flea Market!

March 23: 9:00 a.m. - 4:00 p.m.

March 24: Noon - 4:00 p.m. (Everything 1/2 off)

Lunch and Learn

11:30 a.m. - 1:00 p.m. • \$25 • Reservations Required

March 13 • Eric S. Rabkin, U-M Professor of English Language and Literature

April 17 • John Beilein, Head Coach, U-M Men's Basketball

May 22 • Robert A. Lutz, Retired Automotive Executive

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Concordia Theatre Presents...



March 7, 8, 9 8:00pm
March 10 2:30pm

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ANNE-SOPHIE MUTTER

March Concerts & Events



Artemis Quartet

Wednesday, March 13, 7:30 pm
Rackham Auditorium

The Berlin-based Artemis Quartet was founded in 1989. While a couple of big awards and prizes signaled their success early on, they elected to immerse themselves in further study with the Alban Berg Quartet rather than pitching into the tempting fast track of career success. They turned professional in 1994 and have since drawn attention for their performances, which overflow with fullness of sound and unparalleled drama. Now in residence at Konzerthaus Vienna with a regular concert series at the Berlin Philharmonie, the Artemis Quartet makes its UMS debut with an interesting program that pairs Bach preludes and fugues with Piazzolla tangos that were originally written for a stage play. The program is bookended by two Mendelssohn quartets.

Mendelssohn	Quartet in D Major, Op. 44, No. 1
J.S. Bach	"Contrapunctus I" from <i>The Art of Fugue</i> , BWV 1080
Astor Piazzolla	Tango del Angel
Bach	"Prelude in e minor" from <i>The Well-Tempered Clavier I</i> , BWV 855
Piazzolla	Muerte del Angel I
Bach	"Prelude in A Major" from <i>The Well-Tempered Clavier I</i> , BWV 862
Piazzolla	Milonga del Angel
Bach	"Fugue in f minor" from <i>The Well-Tempered Clavier I</i> , BWV 857
Piazzolla	Muerte del Angel II
Bach	"Prelude in c minor" from <i>The Well-Tempered Clavier I</i> , BWV 847
Mendelssohn	Quartet in f minor, Op. 80

Presented with support from William R. Kinney Endowment Fund
Media Partner WGTE 91.3 FM



BE PRESENT

ANNE-SOPHIE MUTTER

Anne-Sophie Mutter, violin

Lambert Orkis, piano
Thursday, March 14, 7:30 pm
Hill Auditorium

With unparalleled distinction in the world of classical music, Anne-Sophie Mutter returns to UMS for her sixth appearance since her 1989 UMS May Festival debut with the Leipzig Gewandhaus Orchestra. With an international career that began at age 13, when Herbert von Karajan invited her to perform with the Berlin Philharmonic, she also devotes time to numerous charity projects and supports the development of young, exceptionally talented musicians. Accompanied by her longtime recital partner, Lambert Orkis, she offers a performance that gives proof to her reputation as one of the very best violin virtuosos in the world.

Mozart	Sonata in G Major for Violin and Piano, K. 379 (1781)
Schubert	Fantasy in C Major, D. 934 (1827)
Lutoslawski	Partita (1984)
Saint-Saëns	Sonata No. 1 in a minor, Op. 75 (1885)

Sponsored by



Media Partners WGTE 91.3 FM and WRCJ 90.9 FM

Yo-Yo Ma and The Silk Road Ensemble

Saturday, March 16, 8 pm
Hill Auditorium

"Yo-Yo Ma is part modern Marco Polo, an explorer of cultures far beyond his own; part musical missionary, eager to share ideas and make vital connections between peoples." (*The Chicago Tribune*)

Founded by Yo-Yo Ma in 1998, the Silk Road Project is about "seeing the world's multiple perspectives, stirring the imagination, getting people to dream." The collective is drawn from internationally renowned musicians who share traditions from various cultures and develop and perform new music and multimedia pieces, exploring and expanding contemporary music crossroads.

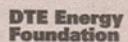
At this concert, Yo-Yo Ma and the Silk Road Project will be recognized as recipients of the 2013 UMS Distinguished Artists Award, presented as part of the Ford Honors Program.

The Ford Honors Program recognizes the longtime and generous support of UMS's education and community engagement programs by



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Media Partners WDET 101.9 FM, WEMU 89.1 FM, and Ann Arbor's 107one*

AMIR ELSAFFAR



Hamid Al-Saadi and Amir ElSaffar's Two Rivers

Saturday, March 23, 8 pm
Hill Auditorium

When Iraqi heritage meets American Jazz you get something "hypnotic and utterly unique." (*Time Out Chicago*)

Hamid Al-Saadi is a master of the centuries-old tradition of Iraqi maqam, a system of melodic modes in traditional Arabic instrumental and vocal music.

Amir ElSaffar, an Iraqi-American trumpeter, santur player, vocalist, and composer, has distinguished himself with a mastery of disparate musical styles and a singular approach to combining aspects of Middle Eastern music with American jazz, extending the boundaries of each tradition.

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UNIVERSITY OF MICHIGAN | ANN ARBOR

theater

Being Jeff Daniels

The Meaning of Almost Everything

Jeff Daniels is the author of fifteen plays, his latest—*The Meaning of Almost Everything*—now premiering at the Purple Rose. As the last sentence of his program bio wryly notes, “He also acts.” But this also-acting is a possible clue to the scattershot nature of his plays. As a writer, he seems to enjoy taking on new and different roles, and, rather than cultivating a unique voice, he seems to write as a way of processing whatever’s swirling around in his brain. *Dumb and Dumber* may have begat his bawdy broad comedy *Escanaba in Da Moonlight*. He wrote *Guest Artist* in the wake of *The Squid and the Whale*, both about writing careers that soared then fizzled. I think I can find other matches too between an acting role and a play he’s written, but my point is that Daniels writes about something he’s thinking about, then he moves on.

The Meaning of Almost Everything suggests that lately Daniels has been rummaging around inside that blandly handsome cranium of his looking for his inner Beckett, and if what he found was more Beckett-meets-Seinfeld-meets-Three Stooges-meets-acting classes, well, I’ll say amen to that. The spare, baffling ambiguity of mid-twentieth-century theatre of the absurd is a river that probably can’t be stepped in twice. *The Meaning of Almost Everything* is more like wandering around in Jeff Daniels’ brain as he thinks about theatre of the absurd, and assorted other things poke their way in.

The play shamelessly riffs off *Waiting for Godot*: two characters named A and B prowl around a bare set, interrogating each other in sometimes nonsensical sentences, archly delivered. A and B may be two parts



SEAN CARTER PHOTOGRAPHY

of one brain: yin/yang, left brain/right brain, id/superego—pick your favorite dichotomy. They debate a life lived in a safe but stifling internal world versus one lived in the scary, unpredictable world outside the self. The dialogue can be pretty heavy going, though it is a one-act play (seventy minutes long), a form that lends itself to drier, more philosophical terrain than the traditional two or three acts with intermission. Still, I think Actor B, Michael Brian Ogden, could have taken a lighter route; he attacks the role with an exhausting weightiness, as if scouts from the Royal Shakespeare Company were in the audience.

Overlaying this existential skeleton, Daniels (or maybe this is director Guy Sanville’s contribution) has the characters run through a series of exercises that make up the actor’s basic toolkit. Mime, stage combat, and improv-with-audience all put in an appearance. But wait, there’s more. What’s the theme to *Chariots of Fire* doing here? And is the strobe light an homage to silent movies? And from my notes: “Did Daniels turn Buddhist? Wait, Christian? No, Buddhist. Is that Zorba the Greek?”

All told, though? I’m impressed. If Daniels’ writing output is unfocused, and this play in particular seems an unedited outpouring of what’s in his brain, it’s a surprisingly well-stocked brain.

The production runs through March 9.

—Sally Mitani

preceded at 6:30 p.m. by a “Cultural Conversation” (\$10; reservations suggested) hosted by Performance Network artistic director Carla Milarch with the director, designers, and cast. 8 p.m. (Fri. & Sat.), 7:30 p.m. (Thurs.), 2 p.m. (Sun.), & 3 p.m. (Mar. 9 & 23), Performance Network, 120 E. Huron. Preview tickets: \$22 (Feb. 24 & 28). Mar. 1 opening night tickets: \$39 & \$41 includes reception. After Mar. 1: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. Every Wed.–Sun. through Mar. 9. See review, p. 57. Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels’ comedy that combines slapstick, vaudeville, tragedy, and farce in an exuberant romp of a play that explores the pain and joy of human existence. The story concerns 2 men who live in an undefined place and time where nothing happens. One wants to remain in the safety and comfort of this environment, while the other wants to leave. 8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

“Edward the Second”: New Theatre Project. Every Fri.–Sun. in March. Keith Paul Medelis directs this local company in the premiere of Jason Sebacher’s adaptation of *Edward II*, Marlowe’s tragic history play about a naive young king whose reign is sabotaged by his obsession with his banished lover.

2 SATURDAY

★“The 282 Shame Duck Bills—How We Can Fight Back”: Gray Panthers of Huron Valley. Panel discussion with state senator Rebekah Warren,

state representative Jeff Irwin, and other local political representatives. Refreshments. The program begins with coffee & socializing. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1744, 995-8962.

★Saturday Morning Sidetrack Ride: Ann Arbor Bicycle Touring Society. Every Sat. 22-mile ride, at various paces, along the Border-to-Border Trail, to the Sidetrack Bar & Grill in Ypsilanti. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541.

“Maple Sugaring: A Journey to the Sugar Bush”: Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun., Feb. 23–Mar. 24. Naturalists Jennifer Hollenbeck and Raejean Uehline discuss the history of maple sugaring and lead a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast (\$5.50; kids, \$3.50), 9 a.m.–2 p.m. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★“Dancing Babies”: Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Playgroup: Manzanitas Spanish Immersion Preschool. Mar. 2 & 16. Stories and songs geared toward kids ages 6 months–5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. \$2 suggested donation per child (\$5 per family). (Park in the church lot off Chapin.) 369-6563.

★Storytime: Nicola’s Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. The Mar. 30 program only is followed by a visit from Peter Rabbit. 11 a.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Children’s Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Nature’s Expressions. Mar. 2 & 3. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★“DNA and Race”: U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring the relationship between DNA and the concept of race. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium Shows. Every Sat. & Sun. and Mar. 29. Four different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. Mar. 29) is an exploration of the current night sky. *Flight Adventures* (Sat. 12:30 p.m.) is an audiovisual show examining the science of flight through the eyes of a young girl and her grandfather as they explore how birds, kites, planes, and models fly and learn about the history and future of human flight. *Black Holes* (Sat. & Sun. 2:30 p.m.) is an animated show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. *Larry Cat in Space* (12:30 p.m. Mar. 29 only) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark’s 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

“Parsifal”: Quality 16. Live broadcast of the Metropolitan Opera production of Francois Girard’s new staging of Wagner’s final opera, an adaptation of Wolfram von Eschenbach’s 13th-century epic poem about the Arthurian knight and his quest for the Holy Grail. Stars Jonas Kaufman, Katarina Dalayman, Peter Mattei, Evgeny Nikitin, and Rene Pape. The broadcast is reprised on tape Mar. 20 & 21 (see listings). Noon–5:45 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under &



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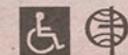
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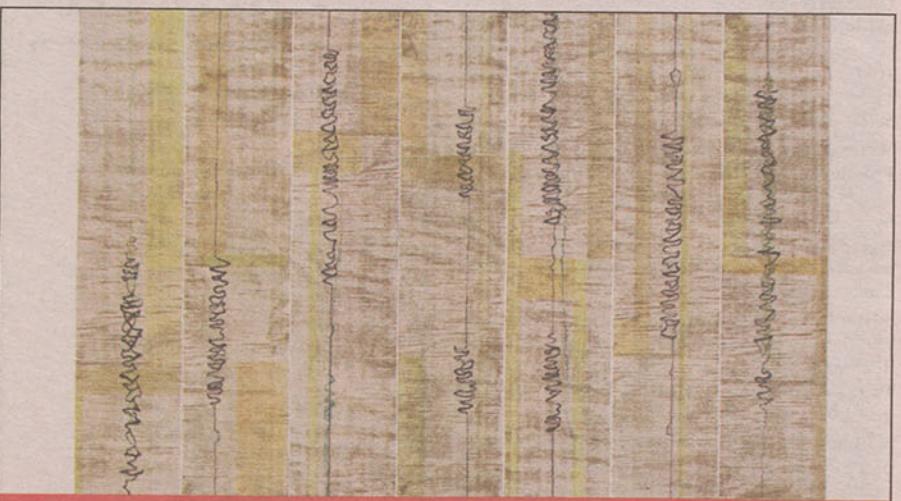
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Events at the Institute for the Humanities University of Michigan March 2013

All events are free
and open to the
public

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humin@umich.edu



Image:
Lynne Avadenka
"Spring"

H Institute
for the
HUMANITIES

The Hub

Exhibitions and related events are held at the Institute for the Humanities, 202 S. Thayer. Gallery hours: M-F 9am-5pm.

Jan 24 – Mar 12 – State of Exception: Richard Barnes, Jason De León, Amanda Krugliak, The first major curation of the work of U-M Anthropology Professor Jason De León's Undocumented Migration Project.

Mar 21 – May 17 – Language Comes After Artist: The Work of Lynne Avadenka, Lynne Avadenka is an established book artist from Detroit who has had her own one-woman press for 25 years. Her work considers text, ancient and new, the value imbued in them and the essence of the book.

Mar 21 – Gallery reception for Lynne Avadenka: *Language Comes After Artist*, with Lynne Avadenka, 6-7:30 pm

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library Gallery, 913 S. University, room 100, at 5:30pm.

Mar 12 – How to Be Gay: A Conversation with David Halperin and Valerie Traub

Mar 19 – American Night: The Literary Left in the Era of the Cold War, A Conversation with Alan Wald, Howard Brick, and Dina Karageorgos

FellowSpeak

FellowSpeak events highlight the work of our current and past fellows and take place at the Institute for the Humanities, 202 S. Thayer, at 12:30pm.

Mar 12 – "The Victorian Souls of Black Folk," a lecture by Daniel Hack, associate professor of English language and literature and 2012-13 John Rich Professor at the Institute for the Humanities.

Big Word

Big Word presents events and talks that explore theoretical and methodological questions at the heart of emergent humanities topics and trends.

Mar 21 – Disability Studies Spring Conference: Autism Speaks Back: Neurodiversity and Disability Studies, 1-4pm, Henderson and Koessler Rooms, Michigan League, 911 N. University.

www.lsa.umich.edu/humanities

students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★"Let's Celebrate Seuss": Ann Arbor District Library. All invited to celebrate Read Across America Day by making a pop-up Cat in the Hat or other Dr. Seuss-based puppet. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Eat, Meet, & Be Cherry!": Cherry Republic. Every Sat. through Mar. 30. Cooking demos by chefs from local restaurants, including Tios (Mar. 2), The Melting Pot (Mar. 9), Gratz (Mar. 16), Habana Cellar Lounge (Mar. 23), and Conor O'Neill's (Mar. 30). Tastings. 2-4 p.m., Cherry Republic, 223 S. Main. Free. 585-5231.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★Ann Arbor Juggling Arts Club. Every Sat. Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

★"Keeping the Traditions: Fun Folktales for Feisty Listeners": Ann Arbor District Library. AADL staff present a program of funny and wise old stories for kids in grades K-5 to celebrate the 100th anniversary of the Girl Scouts. 3-3:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Mar. 2 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Mar. 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994-9307.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Warmth of the Other Suns*, Isabel Wilkerson's book that chronicles the Great Migration, the decades-long migration of black citizens who fled the South for northern and western cities from 1915-1970. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to Tommy Schober & the Sorgenbrechers. 5:30-10:30 p.m., UAW Local 892 Hall, 601 Woodland, Saline. Tickets \$25 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis at 954-0281.

★"Winter Beach Blast": Cystic Fibrosis Foundation Fundraiser. An indoor beach-themed party with live entertainment by Michigan comedian Bill Hildebrandt and 50 Amp Fuse, a popular Detroit band that plays 70s and 80s classic rock. 6:30 p.m.-1 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$45 in advance at cysticforbreath.com and at the door. 429-3028.

★"Louder Than a Bomb": The Neutral Zone. Poetry slam teams from across the state battle for a spot at the Michigan Youth Poetry Slam State Championships. 7 p.m., Neutral Zone, 310 E. Washington. \$5 (students, \$3). 214-9995.

19th Annual Winter Hometown Concert: Saline Fiddlers. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Guest headliner is Ryan Shupe & the RubberBand, a Salt Lake City bluegrass quintet led by fiddler Shupe, who describes the band as post-*Hee Haw*, funkadelic, hip-hop new grass and as "a mix between the Dave Matthews Band and Dixie Chicks, without the political agenda." 7 p.m., Saline Middle School Auditorium, 7190 N. Maple, Saline. Tickets \$15 & \$20 in advance at salinefiddlers.com & by phone. (866) 257-5333.

14th Annual Benefit Concert: Dance Alliance Repertory Company. Dance Alliance students perform ballet, tap, jazz, modern, lyrical, hip-hop, and other dance styles. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13 in advance at Dance Alliance (811 W. Michigan, Saline) & the Dancer's Boutique (2414 E. Stadium, Ann Arbor), and at the door. 429-9599.

★"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra & English Dance: Ann Arbor Community of Traditional Music and Dance. Arlene Kindel calls English country dances (7-8 p.m.) and Louisville caller Debra Denenfeld calls contra (8-11 p.m.) to live music by Debbie Jackson & friends. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

★"Milonga Picante": U-M Michigan Argentine Tango Club. Mar. 2 & 16. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~mtango.

★"Salsa Baroque": Ensemble Caprice (Academy of Early Music). This acclaimed Canadian early-music quintet performs 16th- and 17th-century music by South American composers, who, according to the ensemble's codirector, "fuse harmonies and rhythms of Europe and Africa, blended with Amerindian nuances and styles." The program also includes works by European Baroque composers who were influenced by Latin American styles. Preceded at 7 p.m. by a lecture on the program by members of the ensemble. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors, \$17; students, \$5) in advance at AcademyOfEarlyMusic.org & Nicola's Books (Westgate shopping center), & by phone, and at the door. 528-1838.

Chris Collins: Kerrystown Concert House Jazz Master Series. This veteran jazz saxophone player is joined by the local trio of pianist Tad Weed, bassist Kurt Krahne, and drummer Sean Dobbins in a jazz performance and a conversation about Collins' career. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★"Thorstein the Staff-Struck": The Penny Seats Theatre Company. Jacqui Robbins (see Ann Arborite, p. 21) directs this new local theater company in a world-premiere staged reading of local playwright Russ Schwartz's play, an irreverent, richly humorous spin on a tale from the Icelandic sagas about a young man who leaves a drunken brawl with a nasty cut and a nastier nickname. When his blind, cantankerous Viking father caresses him into avenging the insult, Thorstein finds himself in conflict with the local boss who would like to give the kid a break, but—as he is constantly reminded by his sharp-tongued wife—is not in a position to back down. Murder, treachery, song, low cunning, and strange cooking habits are all part of the journey to a tricky negotiation at swordpoint. Followed by a discussion with the director and cast. 8 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$5 (\$18 includes a catered buffet dinner at 7 p.m.) in advance at brownpapertickets.com/event/328226 and at the door. 276-2832.

★"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

★"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★"Edward the Second": New Theatre Project. See 1 Friday. 8 p.m.

★"Good People": Performance Network Professional Season. See 1 Friday. 8 p.m.

★"Serious about Salsa": Latin Dance Party: Dance Revolution. Mar. 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5 (\$8 includes lesson). (313) 808-0358.

3 SUNDAY

Drop-in Luminary Workshops: Workantile/FestivFools. Every Sun. Local artists show how to make a lantern to carry in the FoolMoon procession on Apr. 5. Snacks. 10 a.m.-5 p.m., Workantile, 118 S. Main. \$10 suggested donation. 763-7550.

★"Tibetan Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★"Salamander Survey Kickoff/Frog and Toad Survey Kickoff": Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (10 a.m.) and frog & toad (1:30 p.m.) populations in town. There are also training sessions (preregistration required) for volunteers to help with the survey. 10 a.m.-noon & 1:30-3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794-6627.

★"Sunday Schmooze": Ann Arbor Jewish Cultural Society. U-M staff members Adam and Molly Paberz lead a discussion of the U-M "Understanding

Race Project." 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Mar. 3: First Presbyterian parish nurse Sandy Talbott discusses Aging with Dignity's Five Wishes program for end-of-life care. Mar. 10: Planning meeting in the Founders Room. Mar. 17 & 24: Screening of *Prayer in America*, a 2-part PBS series exploring how prayer and religion have shaped the U.S. from its earliest days to the present. Mar. 31: Festive holiday potluck in the Founders Room. 11 a.m., First Presbyterian Church Curtis Room (except as noted), 1432 Washtenaw. Free. 662-4466, ext. 43.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846-9418.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★"El Anatsui: When I Last Wrote to You about Africa": UMMA. Joe Fusaro, education advisor for the PBS documentary program Art21, which produces the TV series *Art in the Twenty-First Century*, leads a discussion of the current exhibit of works by Anatsui (see review, p. 70), an internationally renowned sculptor who's known for his large wall pieces made from discarded bottle tops. 1 p.m., UMMA Taubman Gallery 1, 525 S. State. Free, but preregistration recommended via email to umma-tours@umich.edu. 764-0395.

★"Comic Artists Forum": Ann Arbor District Library. Local manga artist Laurianne Uy discusses her experience running a successful Kickstarter campaign that enabled her to publish her book *Polter-guys*. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Kerry Tales: Many Mice and Mother Goose": Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrystown). Free. 769-3115.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

Waterloo Natural History Association. Mar. 3, 9, 10, & 17. Mar. 3 (2-3 p.m.): "Animal Adaptations." Potter Park Zoo (Lansing) staffers display a variety of live animals and discuss how their bodies are adapted to their surroundings. Mar. 9 & 10 (10 a.m.-4 p.m.): "Maple Sugar Festival." Following a screening of the film *Maple Sugar Farmer*, WNHA naturalist Tom Jameson explains his do-it-yourself maple syrup-making techniques and leads a short walk to show how to identify maple syrup trees and demonstrate tree-tapping techniques. Also, on Mar. 9 only (10 a.m.-2 p.m., American Legion Post 31, 1700 Ridge Rd.), a pancake breakfast with maple syrup (\$6). Mar. 17 (2-3 p.m.): "Bird Brains: Intelligence and Perception." Animal behaviorist Craig Perdue displays a live Harris hawk, great horned owl, peregrine falcon, and European starling and discusses how they perceive the world. Weather permitting, followed by a walk to listen for and interpret the conversations of birds in the area. Suitable for all age 10 & up. Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by a band TBA. Beginners welcome. No



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Department of Veterans Affairs seeks to lease office space in Ann Arbor, MI

The VA Ann Arbor Healthcare System is soliciting interested parties to provide business office rental space totaling 2400 square feet for a call center. The rental space needs to be within 300 to 500 feet in proximity to the medical center in the vicinity of Fuller Road and Fuller Court in the city limits of Ann Arbor, Michigan.

- Sq ft - 2400 usable sq ft
- Space within or fronting on the following boundaries will be considered:
 - North: Plymouth Road
 - South: Fuller Court
 - East: Huron Parkway Drive
 - West: Maiden Lane

Please note this advertisement is not a solicitation for offers, nor is it a request for proposals. A solicitation for offers may be issued by the Department of Veterans Affairs at a later date. Interested offerors (owners, brokers, or their legal representatives) should contact no later than March 15, 2013 2pm EST and include the following:

- Offers must provide evidence that properties are outside the 100 year flood plain.
- Site location / physical location of property, property description, total square footage, site condition and parking availability, floor plans if available, and pictures.

Interested offerors (owners, brokers or their legal representative) should submit specific information (e-mail preferred) concerning their properties to:

Tanya Kuza 734-222-7167 Tanya.kuza@va.gov



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SAVE THE DATES!!

15th Annual Senior Living Week 2013

Friday, May 10

Senior Living Week Expo

Morris Lawrence Building, WCC
4800 East Huron River Drive, Ann Arbor

- Exhibits by housing, care, and senior products, services, and resources
- Workshops - Topics and Speakers available in Spring 2013.

All event activities offered to the public at no cost.

2401 Plymouth Road, Suite C, Ann Arbor, MI 48105
(734) 998-9336 med.umich.edu/seniors

**Saturday, May 11 – Sunday, May 19
Open Houses**

Open Houses at Senior Housing Communities throughout Washtenaw County.
Details available - Spring 2013.

**Monday, May 13 – Friday, May 17
Workshops**

Workshops on topics related to senior lifestyles housing, health and wellness, legal and financial issues, and more. Location, dates, and times available in Spring 2013.

partner necessary. Wear clean, nonmarking shoes. 2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5; kids age 14 & under with a parent, free; \$1 discount for members). 994-6494.

★Drop-in Tour: U-M Kelsey Museum of Archaeology. Mar. 3 & 17. Docent-led tour of the museum's current exhibits. 2–3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★"Buddhist Thangkas and Treasures": UMMA. Mar. 3 & 31. Docent-led tour of the current exhibit of Buddhist religious paintings and artifacts. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Good People": Performance Network Professional Season. See 1 Friday. 2 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★"Ribbon Crafts": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to make bows and artificial flowers out of ribbon. Supplies provided. 2:30–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 1 Friday. 3 p.m.

★"Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786-3746.

★"No Fear, No Doubt, No Regret: Investing in Life's Challenges Like a Warrior": Nicola's Books. Michigan writer Robert Omilian discusses his memoir about parenting his oldest son. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Pure Michigan": Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a concert featuring works by composers with a Michigan connection. Includes Jerry Bilik's Concertino for Solo Saxophone with retired EMU saxophone professor Max Plank, U-M Marching Band arranger John Stout's *Bacchanal*, H. Owen Reed's *Michigan Morn*, Michigan Marching Band director Scott Boerma's *Poem*, James Currow's *Northwest Passage*, EMU composition professor Anthony Iannaccone's *After a Gentle Rain*, CMU music professor David Gillingham's *Homage*, and "Pride of the Wolverines," a Sousa march composed for the city of Detroit. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★"Val Cushing: A Life in Clay": Yourist Studio Gallery. Screening of this video about well-known New York ceramic artist Cushing. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

U-M Men's Basketball vs. MSU. The U-M also has a game this month against Indiana (Mar. 10, afternoon time TBA). 4 p.m., Crisler Center. \$5–\$22. 764-0247.

★"Music for Lent": St. Andrew's Episcopal Church Music for Meditation. Recital by organist Kipp Cortez, a U-M organ grad student. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Pendleton Room (Mar. 3, 17, & 24) and Ballroom (Mar. 10 & 31). \$5. 763-6984.

"Edward the Second": New Theatre Project. See 1 Friday. 8 p.m.

4 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Knitting: Ann Arbor Senior Center. Every Mon. All ages invited to bring knitting projects to work on. 11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at

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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Mar. 15: "Fordson: Faith, Fasting, Football" (Rashid Ghazi, 2011). Award-winning documentary that follows a predominantly Arab American Detroit high school football team as they practice during Ramadan when Muslims traditionally fast during daylight hours. Followed by a discussion led by U-M American culture lecturer Matthew Stifler. 6-8:30 p.m.

Every Wed. (except Apr. 3), Mar. 20-May 8: "America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway." A weekly series of film screenings, followed by discussion led by U-M musicology professor Mark Clague. Part of a Tribeca Film Institute project (see 13 Wednesday Events listing). 6:30-8:30 p.m. **Mar. 20: "Feels Like Going Home,"** the 1st episode of the 2004 Emmy-winning series *Martin Scorsese Presents the Blues*, and a 17-minute segment from *Say Amen, Somebody* (George T. Nierenberg) featuring gospel pioneers Thomas A. Dorsey, Willie Mae Ford Smith, and Sallie Martin. **Mar. 27: "Syncopated City (1919-1933),"** the 2nd episode of the award-winning TV series *Broadway: The American Musical* (Michael Kantor, 2004). 6:30-8:30 p.m.

Mar. 26: "Unnatural Causes: Is Inequality Making Us Sick?" (2008). Screening of 2 episodes from this 7-part PBS documentary exploring the ways racism and economic disadvantage affect health. "When the Bouff Breaks" explores how racial justice and civic engagement improve community health, and "Not Just a Paycheck" explores the negative health effects of layoffs, unemployment, and job insecurity. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6-8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Event Theater (below Elmo's T-Shirts), 220 S. Main, 7 p.m.

Mar. 6: "Surviving Progress" (Mathieu Roy & Harold Crooks, 2011). Documentary exploring whether contemporary global civilization is caught in a "progress trap" that, in his best-selling *A Short History of Progress*, Ronald Wright argues destroyed past civilizations.

Mar. 13: "Green Fire" (Steve Dunsby and Dave Steinke, 2011). Documentary about the pioneering 20th-century conservationist Aldo Leopold.

Mar. 20: "Tears of Gaza" (Vibeke Lokkeberg, 2010). Documentary about the impact of contemporary warfare that follows 3 children through the 3-week 2008-2009 Gaza War and its aftermath.

Mar. 27: "Bitter Pill" (Vivekanand Palavali, 2012). Director Palavali, a Flint neurosurgeon, introduces his documentary about America's deteriorating health care system.

Ann Arbor 51st Annual Film Festival, see p. 83.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. FREE. 12:30-3 p.m.

Mar. 24: "Michigan at War: The Struggle for the Old Northwest, 1812-1815" (Chris Cook, 2012). Director Cook introduces his fast-paced 30-minute educational documentary about the Michigan territory's role in the War of 1812. \$5 (seniors age 60 & older, \$4; members & kids under 12 accompanied by an adult, free). 1:30-2:30 p.m.

Ann Arbor Women Artists. FREE. 996-2551. 4844 Jackson Rd. (suite 100), 7:30 p.m.

Mar. 18: "Women Art Revolution" (Lynn Hershman Leeson, 2010). Documentary with rare archival footage and interviews with leading women artists about the Feminist Art Movement. With an introduction by Michigan Women's Caucus for Art president Brenda Oelbaum.

Canterbury House Lenten Film Series. FREE. 764-3152. 721 E. Huron, 7:30 p.m.

11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Annual Herb Seed Giveaway: Evening Herb Study Group. Club members discuss how to grow herbs from seed. Also, free small seed packets. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

Mar. 6: "The 49th Parallel" (Michael Powell, 1941). A WWII German U-boat, stranded in northern Canada, tries to escape to the still-neutral U.S. Also, film scholar Mary Tubbs gives an introductory talk on "Invasion-Free since 1812: Walking with the Enemy and Talking Freedom in *The 49th Parallel*" and leads a discussion of the film.

Mar. 13: "The Deer Hunter" (Michael Cimino, 1978). 3 Pennsylvania factory workers end up in a Vietcong POW camp. Robert De Niro & Christopher Walken. Also, Tubbs gives an introductory talk on "Over Here Over There: Meanings of Survival in *The Deer Hunter*" and leads a discussion of the film.

Mar. 20: "Catch-22" (Mike Nichols, 1970). Film based on Joseph Heller's classic WWII black humor novel about a bombardier who tries to escape the insanity of the war. Also, Tubbs gives an introductory talk on "Looking Forward by Looking Back, Part 2: An Enemy for a New Age in *Catch-22*" and leads a discussion of the film.

Center of Light "Conscious Movie Night." FREE. 330-5048. 200 Huronview Blvd., 8 p.m.

Mar. 22: "Stealing Africa" (Christopher Guldbrandsen, 2012). Documentary about the reasons Zambia's copper resources have not made the country rich.

EMU Art Department. FREE. 487-0465. EMU Halle Library Auditorium (off Oakwood from Washtenaw), Ypsilanti. 5:30 p.m.

Mar. 27: "Images from Detroit's Cass Corridor" (Kathryn Brackett Luchs & Shaun Bangert, 2002). Documentary about Detroit artists of the 1960s & 70s who worked in a rundown area near Wayne State University, exploring such post-Modernism themes as industrial and post-industrial Detroit, existential vulnerability, the human need for shelter, the presence or absence of order in nature, and others. In conjunction with the current exhibit (see Galleries).

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Mar. 16: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 29: "The Lamp: All Things Are Possible if You Just Believe" (Tracy J. Trost, 2011). Drama about a father who regains hope after a devastating loss.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Mar. 3: "The Princess Bride" (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn, Andre the Giant, Billy Crystal. Kids under 12, free. 1:30 p.m. (Mar. 8) & 3 p.m. (Mar. 24).

Mar. 9: "Glove" (Kang Woo-suk, 2011). A hot-tempered former pro baseball player hides out from the media in the countryside, where he coaches a team of deaf players. Korean, subtitles. FREE, 2 p.m.

Mar. 11: "The Player" (Robert Altman, 1992). Satire about a Hollywood studio executive who murders an aspiring screenwriter he believed was sending him death threats. Tim Robbins. 7 p.m.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Mar. 12: "Interstellar 5555: The Story of the Secret Star System" (Kazuhisa Takenouchi, 2003). Futuristic animated musical adaptation of an album by the French electronic music duo Daft Punk.

Whole Foods "Brew and View." Proceeds benefit the Whole Planet Foundation. Cash bar. \$5 admission. Wolverine State Brewing Co. (2019 W. Stadium), 7 p.m. (doors open at 6:30 p.m.).

Mar. 23: "Bonsai People: The Vision of Muhammad Yunus" (Holly Mosher, 2011). Documentary about Nobel laureate Yunus, who popularized micro-loans to help small businesses.

Mar. 18: "Dumb and Dumber" (Peter Farrelly, 1994). The adventures of two idiot buddies on a cross-country trip. Jim Carrey, Jeff Daniels. 7 p.m.

Mar. 25: "The Lord of the Rings: The Two Towers" (Peter Jackson, 2002). Adaptation of the 2nd volume of Tolkien's epic fantasy adventure trilogy. 7 p.m.

Mar. 27: "Shenandoah" (David Turnley, 2012). See *Inside Ann Arbor*, p. 11. Documentary about a coal mining town whose traditions and identity are challenged when 4 of its star football players are charged with beating to death an undocumented Mexican immigrant. Followed by a panel discussion with speakers TBA. 7 p.m.

Mar. 28: "The Truman Show" (Peter Weir, 1998). Jim Carrey fantasy-drama about an insurance salesman who discovers his entire life is a TV show. Followed by a panel discussion with U-M philosophy professors. FREE. 8 p.m.

Mar. 30: "Old Boy" (Park Chanwook, 2003). A young man is drugged and kidnapped in front of his house. After a 15-year imprisonment, he's released without explanation. Korean, subtitles. FREE, 2 p.m.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m.

Mar. 16: "When China Met Africa" (Nick & Marc Francis, 2011). Exploration of China's expanding footprint in Africa through the stories of 3 people in Zambia: a Chinese farmer, a Chinese multinational's road project manager, and Zambia's trade minister. Mandarin & Zambian, subtitles.

Mar. 23: "The Transition Period" (Zhou Hao, 2009). A startlingly candid look inside the unsavory dynamics of Chinese politics at the local level seen through the eyes of a retiring Communist Party secretary in a rural inland province. Mandarin & Henan dialect, subtitles.

U-M Confucius Institute. FREE. 764-8888. Angell Hall Auditorium B, 435 S. State, 7 p.m.

Mar. 1: "The Savage Land" (Ling Zi, 1981). Film adaptation of Cao Yu's 1937 Expressionist play exploring the primitive passions, sexual deprivation, and defiant courage of life in a remote peasant community.

UMMA. FREE. 764-0395. UMMA Auditorium (525 S. State), different times.

Mar. 8 & 24: "Fold Crumple Crush: The Art of El Anatsui" (Susan Vogel, 2011). Documentary, filmed over 3 years in Venice, Nsukka, and the U.S., about internationally renowned Nigerian artist El Anatsui, whose work is currently on display at UMMA. Also, a screening of *Anatsui at Work: Eight Short Films*, Vogel's 2011 collection of short, instructive documentaries that depict Anatsui demonstrating his artistic process and discussing his theories on specific media as he creates one of his most ambitious works in Nsukka and installs it on the facade of the Palazzo Fortuny Museum in Venice. 7 p.m. (Mar. 8) & 3 p.m. (Mar. 24).

Mar. 12: "Which Way Home" (Rebecca Cammisa, 2010). Documentary that follows the journey of several unaccompanied child migrants as they travel through Mexico en route to the U.S. on a freight train they call "the Beast." Part of the "UMS on Film" series. 7 p.m.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

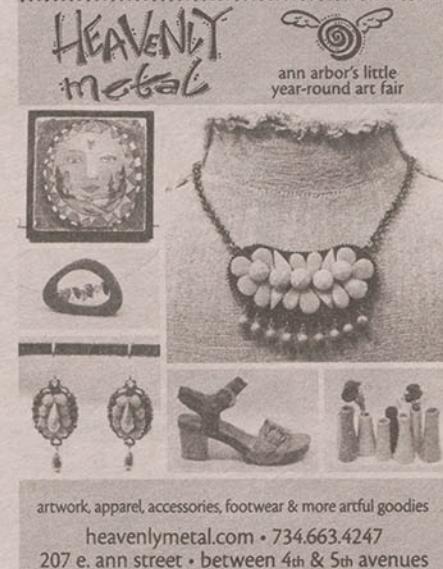
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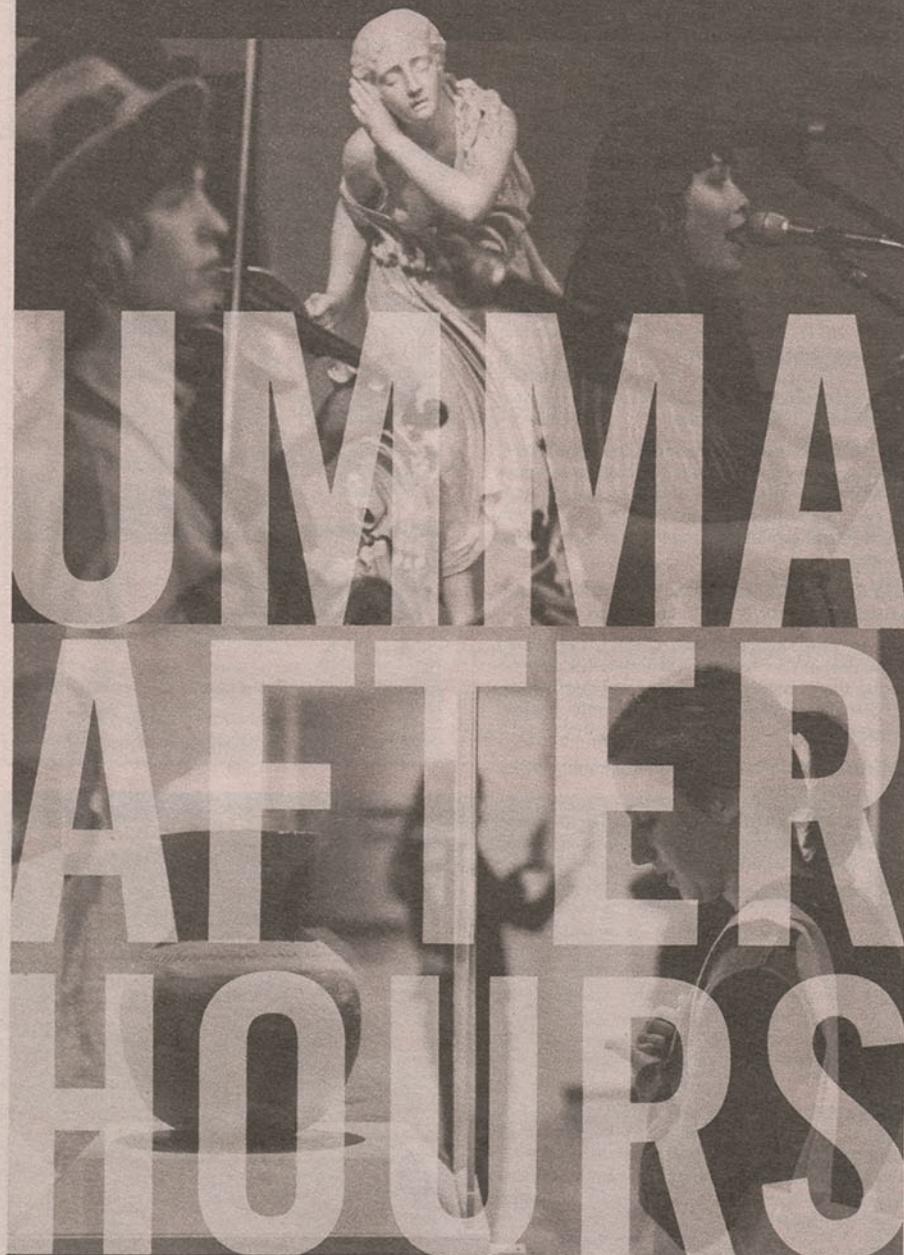
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5 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tues. All ages invited to play noncompetitive bridge. No partner required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor public schools are in session) through Apr. 30. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., **Yiddish Tish**, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor: Plymouth Historical Museum and Henry Ford Museum curator Pam Yockey discusses "Victorian Dresses and Victorian Garments." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Weber's Inn, 3050 Jackson. \$16. Preregistration required via email to dududmom@aol.com. 369-4499.

Casa Latina: Ann Arbor Senior Center. Every Tues. All seniors invited to chat (in Spanish) and make friends with other Spanish-speaking seniors. 1-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

Knit Happens: Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945-3035.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Childhood Obesity: Ann Arbor District Library. Talks by U-M Health System Cardiovascular Center director Kim Eagle and Mott Children's Hospital Pediatric Comprehensive Weight Center medical director Susan Woolford. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

A Rebel Chick Mystic's Guide: Healing Your Spirit with Positive Rebellion: Crazy Wisdom Bookstore & Tea Room. Detroit life coach and motivational speaker Lisa Marie Selow discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Anne Carson: Nicola's Books. See review, p. 63. This internationally renowned poet, essayist, and translator, a U-M classics professor, reads from *Red Doc>*, her new novel in verse, a follow-up to her 1998 novel in verse *Autobiography of Red*, a contemporary retelling of the myth of Hercules and the monster Geryon. *Red Doc>* follows Geryon into manhood and through the complex labyrinths of the modern age. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Upper School Choir & Orchestra Concert: Greenhills School. Upper School students perform Rutter's *Look to the Day*, Bach's Fugue in G minor, Berlioz's *Hungarian March*, Grau's *Caramba*, Paliestrina's *Domini Fili Unigenite*, Wagner's *Red Rose*, and Chatman's *In Flanders Fields*. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 769-4010.

Ann Arbor Camera Club: Mar 5 & 19. Award-winning local photographer Howard Bond critiques club members' portfolios of projected digital images (Mar. 5) and prints made from digital files or film (Mar. 19). 7:30 p.m., Forsythe Middle School media center (Mar. 5), 1655 Newport, & Wines School auditorium Mar. 19, 1701 Newport. Free (\$25 annual dues for those who join). 327-4781.

Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Doña Barbara*, Rómulo Gallegos' tale of a university graduate who confronts a despotic woman in rural Venezuela. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"That's Funny, You Don't Look Buddhist: On Being a Faithful Jew and a Passionate Buddhist": Temple Beth Emeth Spirituality Book Club. Mar. 5 & 7. All invited to discuss Sylvia Boorstein's book about how she resolved her own commitments to both Buddhism and Judaism. 7:30-9 p.m. (Mar. 5) & noon-1:30 p.m. (Mar. 7), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

Biodynamic Farming: Great Lakes Branch of the Anthroposophical Society in America. Community Farm of Ann Arbor managers Paul Bantle and Anne Elder discuss this form of sustainable farming based on Rudolf Steiner's teachings. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

German Speakers Round Table: Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

6 WEDNESDAY

Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success*, offer strategy tips. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

Rigoletto: Quality 16. Mar. 6 & 7. Reprise of a Feb. 16 live broadcast of the Metropolitan Opera production of Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. Director Michael Mayer has placed this new production in 1960 Las Vegas. Stars Piotr Beczala, Zeljko Lucic, and Diana Damrau. 6:30-10 p.m. (Mar. 6) & 1-4:30 p.m. (Mar. 7). Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqt.com/met.aspx and at the door. 623-7469.

Ann Arbor Bridge Club: Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

Health Lectures: Nutritional Healing Center. Mar. 6: Chiropractor Darren Schmidt on "Allergies & Asthma Arrested." Mar. 18: Chiropractor Amanda Childress on "Depression Resolution." 7 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

Jason Dennie and Jen Sygit: On the Tracks Singer-Songwriter Showcase: Performance by these 2 veteran singer-songwriters, who also talk about how they wrote their songs. Dennie is a local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges, and Sygit is a Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss D.C. Parker's *Codex Sinaiticus: The Story of the World's Oldest Bible*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

Introduction to Steiner's Thought: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

The Meaning of Almost Everything: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Comedy Jamm: Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E.

poetry

Anne Carson

Becoming myth

Anne Carson is a classicist who has become one of the leading poets of our time. As one might expect, the classics inform almost all of her work. As readers we come to expect that we will be finding some of the old connections in Carson's books; we might even have to look a few things up. What is a little less obvious, but what may be part of the explanation for her comparatively wide readership, is that our relationship with the classics is a two-way street. The influence comes not only from the past to us, but we, the readers, also shape the way we receive the work. In this now large body of work, the ordinary exchanges of our everyday reality become mythic.

This was clear in Carson's work from the beginning, but started reaching more readers with the publication of *Autobiography of Red*, a novel in verse, in 1999. In this long narrative, a character remembered only from a few surviving fragments—the red, winged monster and cattle-herder Geryon, whom Hercules must defeat as one of his assigned labors—becomes a boy from a place slightly resembling Carson's native Ontario. We watch him grow up, discover his sexual orientation and his love for the older Herakles, lose his love, become obsessed with time, and travel the world. Every so often, we are reminded of his redness and his wings.

The readers who grew to love Carson's odd little monster will be pleased to learn that she has brought him back. *Red Doc*, as its computer literate title indicates, brings Geryon back traveling and even flying! Now known as G, with a new lover ("Sad But Great") and a new set of friends, the older man/creature resumes some of the old obsessions ("Time passes time/does not pass. Time all/but passes. Time usually passes. Time passing and gazing.") but adds some others that were less obvious in the earlier book. There is a greater concentration on memory and home. There is the very real loss of a parent and the meaning of what might be home after that. And, as one would



PETER SMITH

also expect with Carson, there is a new form. Here, most of the long fractured narrative is told in small right- and left justified columns that look like something from a very packed old-fashioned newspaper. I'm still not sure whether I should think of these as blocks of prose or as verse. She clearly makes some choices about how much white space to put between the words, and the white spaces become the "rivers" running down through the text that print designers hate. It's a form that makes it difficult to quote, and that may be part of the pleasure this poet finds in it. She comments on the distinction herself in one of the few pieces that falls outside this form:

what is the difference between
poetry and prose you know the old
analogies prose
is a house poetry a man in flames
running
quite fast through it.

In *Red Doc*, Anne Carson is clearly enjoying herself, yet she continues to demand that her readers engage with some of the greatest of the old themes. She reads from this new work at Nicola's Books on March 5.

—Keith Taylor

Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

Trivia Night: Pizza House. Every Wed. All invited to bring or join a team to enter a trivia contest. Prizes. 8:30-10:30 p.m., Pizza House, 618 Church St. Free admission. 995-5095.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan Union Pendleton Room (Mar. 6 & 27) & Michigan League Vandenberg Room (Mar. 13 & 20). \$5 (students, \$4; \$1 discount for members). 945-8428.

7 THURSDAY

★Older Adults Thursday: Jewish Community Center. Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombe is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Mar. 7: Chabad House rabbi Aharon Goldstein discusses "Passover." Mar. 14: JCC kitchen manager Karan Balmer on "Healthy Nutrition." Mar. 21: Cobblestone Farm president George Taylor on "The History of Cobblestone Farm." Mar. 28: University of Wisconsin medical microbiology

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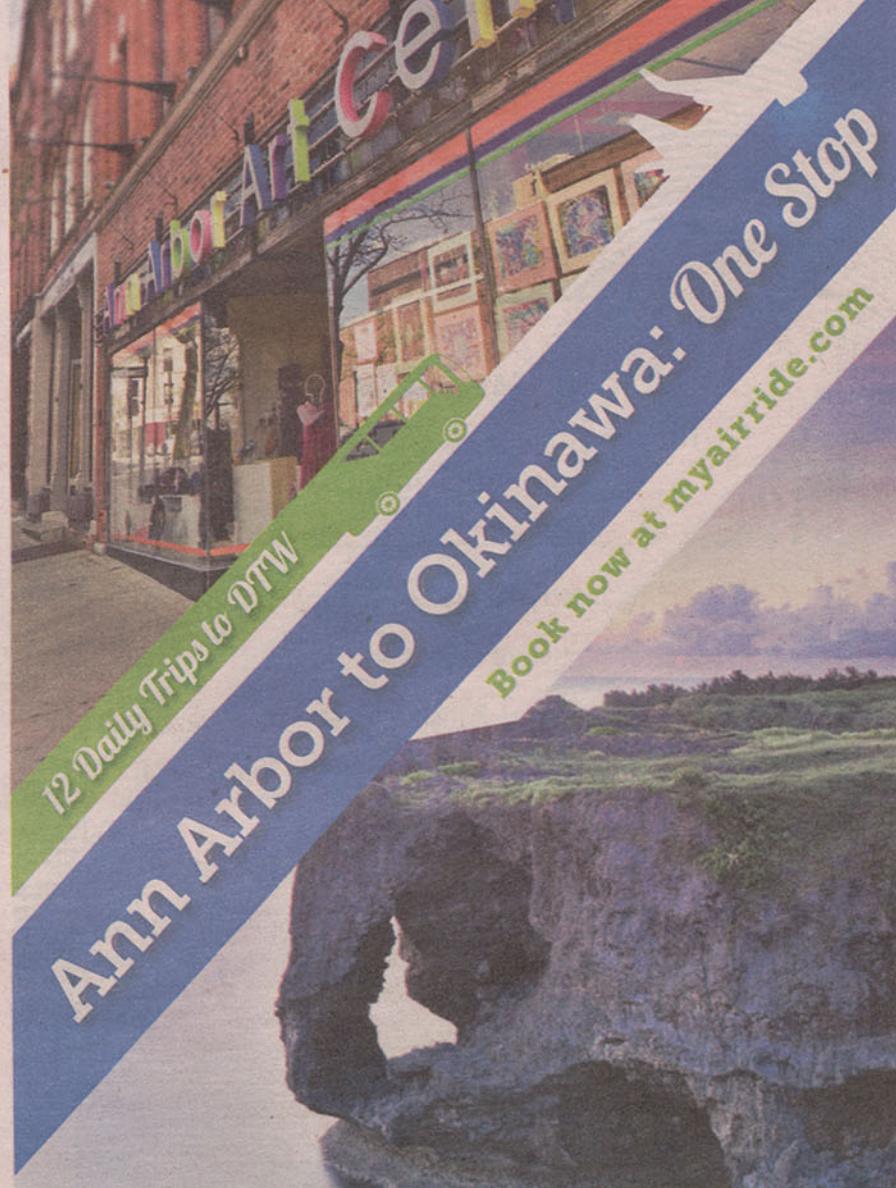
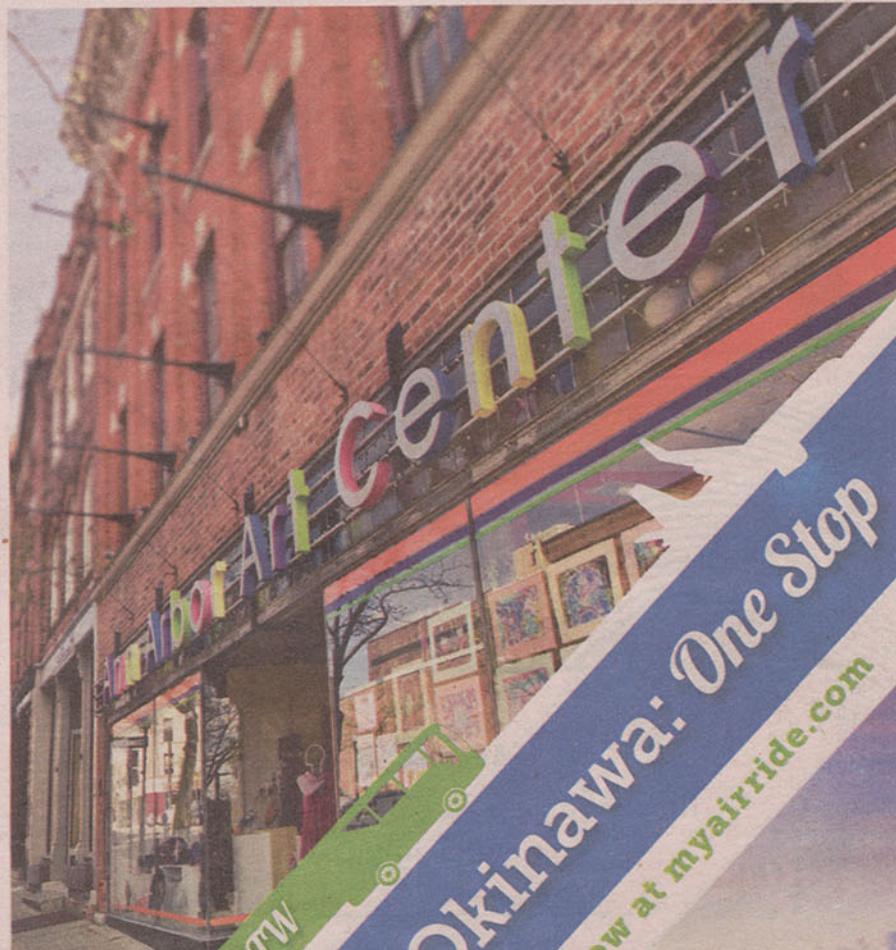
33

Variations

BY MOSES KAUFMAN

DIRECTED BY GUY SANVILLE

MARCH 28-JUNE 1, 2013



51st

ANN ARBOR FILM FESTIVAL MARCH 19 – 24 2013

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50 years of Polish animation
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LGBTQ Out Night
New Documentaries
Family-Friendly Program

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PENNY W. STAMPS
SCHOOL OF ART & DESIGN

invited to make a video-animated remix of the AADL logo to enter in a contest. The entries are projected during the FoolMoon festival on Apr. 5. Prizes. 7–8:30 p.m. (Mar. 7) & 10 a.m.–noon (Mar. 16), AADL training center, 343 S. Fifth Ave. Free. 327–8301.

★“Mont Saint-Hilaire & Montreal Area Quarries”: Huron Hills Lapidary and Mineral Society. Screening of a video. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.

★“Generation Roe: Inside the Future of the Pro-Choice Movement”: Nicola’s Books. Writer and activist Sarah Erdreich, an Ann Arbor native, discusses her new book about the abortion debate. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Ann Arbor Ski Club. Mar. 7 & 21. All age 21 & over invited to learn about the club’s downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Followed by dancing to music spun by a DJ. Note: the Mar. 21 meeting includes club officer elections. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786–2237.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 395–4223.

“Good People”: Performance Network Professional Season. See 1 Friday. 7:30 p.m.

“Alice in Wonder”: Concordia University. Mar. 7–10. Concordia students perform EMU theater professor emerita Virginia Koste’s 1976 adaptation of Lewis Carroll’s Alice stories. Koste’s script focuses on Alice as a wonderer, stretching her mind to meet the Cheshire Cat, the loud Duchess, Tweedledee and Tweedledum, and other characters of her own invention. Appropriate for kids and adults. 8 p.m. (Mar. 7–9) & 2:30 p.m. (Mar. 10), Concordia University Kreft Center Black Box Theater, 4090 Geddes at Ehart. \$10 (students & seniors, \$5). 995–4612.

“Talk Radio”: PTD Productions. Mar. 7–10 & 14–16. Joseph York directs local actors in Eric Bogosian’s searing drama about a popular “shock jock” radio personality whose regular abuse of his listeners leads to tragic consequences. An examination of free speech, hypocrisy, and Americans’ susceptibility to the cult of personality, the play was adapted into a film by Oliver Stone. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Mar. 10), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12) in advance at showtix4u.com, and at the door. 483–7345.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Lynne Koplitz: Ann Arbor Comedy Showcase. Mar. 7–9. Popular Tennessee-bred stand-up comic known for her brassy, sassy, faux-ditzy persona and her whimsically irreverent observations about relationships and everyday life. A frequent guest on TV shows, she also hosted the Food Network comedy show *How to Boil Water* and currently has a special in regular rotation on Comedy Central. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996–9080.

8 FRIDAY

★Donna Brazile: U-M Center for the Education of Women. Talk by this well-known political strategist who was Al Gore’s campaign manager in 2000. Part of the Women of Color Task Force Conference. 8:30–10 a.m., Hill Auditorium. Free; preregistration recommended at cew.umich.edu. 764–6005.

“Tiny Tot Time”: Leslie Science and Nature Center. Mar. 8 & 22. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 accompanied by a caregiver. Snacks provided; dress for the outdoors. 10–11:30 a.m., LSNC, 1831 Traver Rd. \$7. 997–1553.

★Easter Bunny: Briarwood Mall. Daily, Mar. 8–30. A chance to visit the Easter Bunny. Pet photos with the bunny Mar. 10 (6–8 p.m.). Pets must be on a leash or in a carrier and weigh less than 60 pounds. 11 a.m.–1 p.m. & 1:30–4:30 & 5:15–8 p.m. (except Sun., 11 a.m.–2 p.m. & 3–6 p.m.) Briarwood Sears seating area. Free. 769–9610.

★Lenten Organ Concert Series: American Guild of Organists. See 1 Friday. Today: Tim Huth. Noon.

“The Hound of the Baskervilles”: Young Actors Guild. Mar. 8 & 9. Anna Valaskova directs young local actors in Kent Brown’s adaptation of Tim Kelly’s drama based on Arthur Conan Doyle’s classic Sherlock Holmes novel in which the brilliant, enigmatic sleuth and his loyal sidekick Dr. Watson travel to

the English countryside, where the locals believe a mythic hound is fulfilling an ancient family curse. Note: Kids age 11 & under must be accompanied by an adult. 7 p.m. (Mar. 8 & 9) & 2 p.m. (Mar. 9), Scarlett Middle School, 3300 Lorraine. \$10 (students, \$5). 913–9800.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Mar. 8 & 22. All invited to join an ongoing discussion of Rudolf Steiner’s *An Outline of Occult Science*. Familiarity with Steiner’s basic ideas required. 7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.

Giraffe: Kerrystown Concert House. Local jazz fusion quartet of guitarist Alex Anest, keyboardist Neil Donato, bassist John Sperendi, and drummer Dave McWilliam. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer and virtuoso guitarist who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at fumc-a2.org/coffee_house.cfm and at the door. 665–8558.

“Alice in Wonder”: Concordia University. See 7 Thursday. 8 p.m.

“Talk Radio”: PTD Productions. See 7 Thursday. 8 p.m.

“Edward the Second”: New Theatre Project. See 1 Friday. 8 p.m.

“Good People”: Performance Network Professional Season. See 1 Friday. 8 p.m.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

“Pirate Swing”: Swing Ann Arbor. Mar. 8–10. 3 nights of swing dancing to live music by sought-after lindy hop pianist Gordon Webster and vocalist Naomi Uyama (Mar. 8 & 9) and to recorded music spun by a DJ (Mar. 10). For experienced swing dancers. Pirate costumes encouraged. Dances are preceded each day by swing workshops. 9 p.m.–midnight (Mar. 8 & 9) & 8 p.m.–late evening (Mar. 10); 4531 Concourse Dr. (off S. State across from the airport; Michigan Union Ballroom (Mar. 9); Pittsfield Grange (Mar. 10), 3337 Ann Arbor–Saline Rd., just south of Oak Valley Dr. \$25 (Mar. 8 & 9) & \$3 suggested donation (Mar. 10). pirateswing.com.

9 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Mar. 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. 9 a.m.–noon, meet at the Arb Reader Center (Mar. 9), 1610 Washington Hts., & Matthaei (Mar. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647–8528.

Huron Gun Collectors. Mar. 9 & 10. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission \$4. (517) 605–0624.

Fiber Expo. Mar. 9 & 10. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.–5 p.m. (Mar. 9) & 10 a.m.–4 p.m. (Mar. 10), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets \$4 (\$6 for both days); kids age 11 & under, free. 546–0032.

“Fairy Gardens and Doors”: U-M Matthaei Botanical Gardens. Mar. 9 & 23. All kids, accompanied by a parent, invited to make a fairy and troll gardens and doors to take home. 10 a.m.–noon, Matthaei, 1800 N. Dixboro. \$10 per child (includes materials). Preregistration recommended. 647–7600.

★“Spring into Summer Camp Expo”: Briarwood Mall. Info on summer camps for kids. Also, a performance and storytime by Colors the Clown (noon–3 p.m.) and an appearance by the Easter Bunny. 10 a.m.–3:30 p.m., Briarwood Sears seating area. Free. 769–9610.

“Museum Favorites”: Ann Arbor Hands-On Museum. Mar. 9 & 10. AAHOM staff highlight their favorite activities at the museum. Also, various science demonstrations. 10 a.m.–4 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995–5439.

40th Annual
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40th Annual Pioneer Arts Fair: Dexter Area Historical Society. More than 50 artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular juried fair. Also, demonstrations of pioneer crafts. Craft table for kids. Bake sale. 10 a.m.–4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1–12, 50¢; children age 5 & under, free). 426-8846.

★**Play Group: Acorn Glen Cooperative Preschool.** Mar. 9 & 23. Indoor and outdoor activities, storytime, and refreshments for toddlers and preschool-aged kids, accompanied by a parent. Siblings and friends welcome. 10:30 a.m.–noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★**"Saturday Morning Physics": U-M Physics Department.** Mar. 9, 16, & 23. Popular series of talks, aimed at general audiences, by U-M scholars. Mar. 9: Nuclear engineering professor John E. Foster on "Into the Future with Plasma Rocketry: The Intriguing World of Electric Propulsion." Mar. 16: Atmospheric sciences professor Nilton Renno on "Exploring Mars with the Curiosity Rover." Mar. 23: Physics professor Christine Aidala on "Peering into the Proton." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★**55th Annual Southeast Michigan Science Fair.** Display of around 400 science projects by area middle and high school students. The winners go to the Intel International Science Fair. Noon–4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 615-4455.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** Mar. 9, 10, 23, & 24. Museum staff give family-friendly science demos. Mar. 9 & 10: "Mighty Motion" offers gravity, inertia, and air resistance experiments, including the chance to see a tray of eggs launched with a broom. Mar. 23 & 24: "Luminosity" features experiments with light, such as making a dill pickle light up. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★**"Knot Your Average Bracelet": Ann Arbor District Library.** All kids in grades K–5 invited to make a bracelet to wear home by tying knots in some rope. 2–3 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"Windsock Craft": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a windsock for your yard. 2–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"3-D Printing": Ann Arbor District Library.** All Hands Active staff show how a 3-D printer works and how to design objects with the freely available Google Sketchup. Participants submit simple designs to be printed and picked up at a later date. 2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 994-4473.

★**University Lowbrow Astronomers.** Mar. 9 & 16. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132. [eds: this is in 6:30 p.m. time slot]

★**"Folk Song Jam-Along": First Unitarian Universalist Church.** All invited to join a family-oriented, recreational sing-along of folk songs, chants, rounds, hymns, and more. Bring your instruments if you'd like to jam along as well. 6:30 p.m., FUUC, 4001 Ann Arbor–Saline Rd. Free. 426-7818.

U-M Men's Gymnastics vs. Oklahoma. The U-M also has matches this month against University of Illinois Chicago and SUNY-Brockport (Mar. 23). 7 p.m., Cliff Keen Arena, 616 E. Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 764-0247.

International Folk Dancing. Balkan and Israeli dancing to live music by the Ethnic Connection. 7–10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709-8748.

"The Hound of the Baskervilles": Young Actors Guild. See 8 Friday. 2 & 7 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded

at 7 p.m. by a lesson. 8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance: Sharon Hollow String Band. Don Theyken calls contra to music by the Sharon Hollow String Band. Also, some waltz and swing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner session. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Wisaal & Sumkali: Kerrytown Concert House. Double bill. Wisaal performs contemporary fusion pieces and original compositions that combine traditional Arabic instruments, including percussion, bass, and oud—played by bandleader Igor Houwat—with klezmer-influenced clarinet, American folk mandolin, and tabla. Sumkali, led by tabla player John Churchville, blends classical Indian music with jazz and funk idioms. The bands will perform separate sets followed by a joint improvisation. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999.

"Talk Radio": PTD Productions. See 7 Thursday. 8 p.m.

"Alice in Wonder": Concordia University. See 7 Thursday. 8 p.m.

"Edward the Second": New Theatre Project. See 1 Friday. 8 p.m.

"Good People": Performance Network Professional Season. See 1 Friday. 3 & 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Lynne Koplitz: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

10 SUNDAY (DAYLIGHT SAVING TIME BEGINS)

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run and a 200-m dash for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 8:45 a.m. (kids dash), 9 a.m. (kids 1-km), & 9:30 a.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. \$35 in advance at runshamrocks.com, \$40 day of race. Kids races: \$20 (1-km) & \$15 (dash) in advance at runshamrocks.com, \$25 (1-km) & \$20 (dash) day of race. \$5 discounts for advance registration before Feb. 27. 929-9022.

★Ann Arbor Unitarian Fellowship. Mar. 10 & 24. Mar. 10: Washtenaw Health Plan program manager Ruth Kraut discusses "What the Affordable Care Act Means to You, and What Washtenaw County Is Doing to Prepare for It." Mar. 24: Former Washtenaw County drain commissioner Thomas Bletcher on "Washtenaw County Topography." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

"A Vegetarian Take on Irish Cooking": Pittsfield Grange/Preserving Traditions. All invited to make Irish soda bread, colcannon (a mashed potato and kale dish), boxty (potato pancakes), and bairin breac (a cross between sweet bread and cake that's traditionally served on Halloween). Vegan versions of recipes available. Noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$5–\$10 sliding scale (Grange members, free). Preregistration required. preservetrad@umich.edu. 769-1052.

★Older Lesbians Organizing. All lesbians invited to join a discussion of diet and nutrition. 1 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995-9867.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Tour: Kempf House Museum. Every Sun. beginning Mar. 10. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★"Engaging with Art": UMMA. Mar. 10, 24, & 31. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

Justin Roberts & the Not Ready for Naptime Players: The Ark. See review, p. 67. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit



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Arie Lipsky, Conductor

Friday

March 15, 8:00 p.m.

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Rimsky-Korsakov, *Scheherazade*

Chambers, *Crazed for the Flame*

Elgar, *Cello Concerto in E minor, Op. 85*

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Humane Society of Huron Valley

WALK & WAG and Run



Join the Humane Society of Huron Valley for our largest fundraiser of the year!

Saturday, May 18th
9:30 a.m. - 2:00 p.m.
Rolling Hills Park, Ypsilanti

Register:
www.hshv.org/walkandwag
(734) 661-3536

everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by *Parents' Choice* as one of the 25 best kids CDs of the past 25 years. 1 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office (mutoix.com), and at the door. To charge by phone, call 763-TKTS.

“Martha Speaks”: *Theatreworks USA* (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children’s theater troupe returns to the Michigan Theater to present its colorful, funny, fast-paced musical based on Susan Meddaugh’s books about a surprisingly intelligent family dog who acquires the ability to speak when she eats a bowl of alphabet soup. When Martha correctly answers a trivia question on a radio call-in show, she wins an all-expense-paid family vacation—on which no dogs are allowed. Geared toward kids in grades K-4. 1:30 p.m., *Michigan Theater*. Tickets \$15 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★Nature Programs: Washtenaw County Parks & Recreation Commission. Mar. 10, 23, & 30. Hikes led by naturalist Faye Stoner. Mar. 10 (2-4 p.m.):

“Green Things in Late Winter” (Scio Woods Preserve, north side of Scio Church Rd. west of Wagner). Dress warmly. Mar. 23 (7:30-9:30 p.m.): “Almost the Worm Moon” (Park Lyndon, north parking lot, North Territorial Rd., 15 miles west of US-23, Dexter). Night walk through wetlands, followed by hot drinks around a fire. Dress warmly. Mar. 30 (9-11 a.m.): “Dabblers and Divers: Migrating Waterfowl” (Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial, Webster Twp.). A slide presentation on ducks, geese, grebes, and loons, followed by a hike to view them on the lake. Bring binoculars if you can. Various times & locations. Free. \$5 vehicle entry fee at Independence Lake. 971-6337, ext. 334.

★“Math & Mobiles”: Ann Arbor District Library. All kids in grades K-5 invited to make a colorful mobile featuring their favorite platonic solid (a type of many-sided volume in Euclidean geometry). 2-3 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Talking about Race”: U-M Natural History Museum. Mar. 10 & 24. All invited to join a facilitated discussion after visiting the current museum exhibit, *Race: Are We So Different?* 2-3:30 p.m., *Natural History Museum*, 1109 Geddes at North University. Free. 764-0478.

★“Tilian Farm Development Program”: Ann Arbor District Library. Representatives from the local business incubator Tilian Farm, a 44-acre campus on Pontiac Trail north of town, discuss their mission to assist new farmers in starting and establishing a farm business and their farmer residency training programs. 2-3:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Roses for the Garden & the Smaller Garden”: Huron Valley Rose Society. Talk by a club member TBA. Q&A and refreshments. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 647-7600.

★Jenny Milchman: Aunt Agatha’s. This New Jersey suspense writer discusses her debut novel, *Cover of Snow*, a psychological thriller set in the Adirondacks. Best-selling mystery novelist Laura Lippman calls it a “darkly atmospheric first novel that challenges all sorts of romantic notions we might harbor about small towns and the people we think we can trust.” Signing. 2 p.m., *Aunt Agatha’s*, 213 S. Fourth Ave. Free. 769-1114.

★“El Anatsui: When I Last Wrote to You about Africa”: UMMA. Mar. 10 & 24. See review, p. 70. Docent-led tour of the current retrospective of works by Anatsui, an internationally renowned sculptor known for large wall pieces made from discarded bottle tops. The exhibit spans 4 decades of Anatsui’s art, including works in wood, ceramic, and metal, as well as drawings, prints, and paintings. 2 p.m., *UMMA*, 525 S. State. Free. 764-0395.

“Chords and Cuisine Cabaret Show”: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Rob Pettigrew directs the 30-voice Harmonizers men’s barbershop chorus in a program of old and new 4-part *a cappella* songs, including some sing-alongs. Also, guest performances by Hot Note, a Sweet Adelines quartet featuring a Michigan mother-daughter duo and a pair of best friends from Pennsylvania, along with other barbershop quartets and a bluegrass gospel group. Pasta dinner and a dessert bar. 2 & 4 p.m., *Stony Creek United Methodist Church*, 8635 Stony Creek Rd. Tickets \$20 (seniors, students, & teens, \$15; kids, free) in advance at hvharmonizers.org and at the door. 445-1925.

“New Frontiers”: Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble

in the world premiere of his *Flash Mob*, Mark Camphouse’s *Dakota Rhapsody*, Gustav Holst’s Second Suite for Military Band in F major, Milhaud’s *Suite Francaise*, U-M music professor Scott Boerma’s energetic *Silver*, and Arturo Marquez’s *Danzon no. 2*. 2 p.m., *Hill Auditorium*. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). aaband.org.

“Talk Radio”: PTD Productions. See 7 Thursday. 2 p.m.

“Good People”: Performance Network Professional Season. See 1 Friday. 2 p.m.

“Alice in Wonder”: Concordia University. See 7 Thursday. 2:30 p.m.

★“Devil’s Tango: How I Learned the Fukushima Step by Step”: Women’s International League for Peace and Freedom. Playwright, novelist, and peace activist Cecile Pineda discusses her book about the nuclear industry seen through the lens of the disaster still unfolding at Fukushima Daiichi nuclear facility in Japan. 2:30 p.m., *Ann Arbor District Library* multipurpose room (lower level), 343 S. Fifth Ave. Free. 761-7967.

★“Student Recital: Ann Arbor School for the Performing Arts. Program TBA. 3 p.m., *AASPA*, 637 S. Main. Free. 213-2000.

A Taste of Ireland: First United Methodist Church Green Wood. Michigan Irish Musicians Association president David Bowen directs this group of Irish musicians in a program of Irish music. Reception follows. 3 p.m., *FUMC Green Wood*, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

★Booked for Murder Mystery Book Club: Nicola’s Books. All invited to discuss 2 mysteries set in Norway. Jo Nesbo’s *Redbreast* is about a detective who gets drawn into a mystery concerning Norway’s past while monitoring neo-Nazi activities in Oslo. Anne Holt’s *I222* is set in a centuries-old hotel, where railway passengers have taken shelter after their train derails during a massive blizzard. 3:30 p.m., *Nicola’s*, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★“Religion and Politics in the Middle East: What in the World Is Going On ... and Why”: First Baptist Church. Talk by University of Oklahoma religious studies professor Charles Kimball. 4 p.m., *First Baptist Church*, 517 E. Washington. Free. 663-9376.

★“The Other Side of Paradise”: Rainbow Book Club. All invited to join a discussion of poet, performing artist, and LGBT activist Staceyann Chin’s memoir about her dysfunctional childhood in Paradise, Jamaica. 4:30-7 p.m., *Jim Toy Community Center*, 325 Braun Ct. Free. 763-4168.

★“Suzuki Violin Open House Performance: Ann Arbor School for the Performing Arts. Student recitals. Followed by a reception and a chance to meet the teachers. 5 p.m., *AASPA*, 637 S. Main. Free. 213-2000.

★“Jonathan Ovalle: U-M School of Music. This U-M percussion professor performs works for solo and chamber percussion. 5 p.m., *U-M Music School McIntosh Theater*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Fireside Festival of New Works: Performance Network. Mar. 10-13 (different programs). A different new play TBA by a local playwright each night. 7 p.m., *Performance Network*, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

“Edward the Second”: New Theatre Project. See 1 Friday. 8 p.m.

11 MONDAY

★Socrates Café: Ann Arbor Senior Center. Mar. 11 & 25. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30-11:30 a.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 794-6250.

★“What Jane Saw”: U-M English Department. University of Texas English professor Janine Barchas discusses the making of a website that reconstructs an 1813 London retrospective exhibit of works by portrait painter Joshua Reynolds that was attended by Jane Austen, Byron, and others. 4:10 p.m., 3222 Angell Hall. Free. 764-6330.

★“Paved Country Roads Ride”: Ann Arbor Bicycle Touring Society. Every Mon. beginning Mar. 11. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 5 p.m., meet at *Pine Cross Ln.* east off *Parker Rd.* (between Jackson & Liberty), Scio Twp. Free. 426-5116.

★Achim Steiner: U-M School of Natural Resources 12th Annual Peter Wege Lecture on Sustainability. Talk by this United Nations under-secretary general, the executive director of the UN environment program. Reception follows. 5 p.m., *Rackham Auditorium*. Free. 764-1412.

★“Indecisive Bodies”: U-M Taubman College of Architecture & Urban Planning. Lecture by Mitch

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kindie rock

Justin Roberts

Up past naptime

The current crown prince of kiddie rock is coming to town. The news that Justin Roberts and his Not Ready for Naptime Players are returning to the Ark this month has undoubtedly served as a wake-up call for their many mini fans—and their families—to make plans to attend. Roberts and his NR4NP quartet are riding the crest of a new wave of rockers who have set their sights on the preschool set, rather than on tweens, teens, and twenty-somethings.

Back in the day there were Burl Ives, Woody Guthrie, Pete Seeger, and other acoustic folkies who made music for adults and also for children—a whole generation was raised on *Peter, Paul and Mommy*. In the eighties came the Canadian Invasion, with Raffi and then Sharon, Lois and Bram ruling the preschool roost. Then, in the last decade or so, indie rocker Dan Zanes—and then They Might Be Giants and the Michigan-based Verve Pipe, among others—began amping up their songs for the youngest generation.

Roberts, who has since the late nineties released eight albums aimed at this ever-growing, evergreen demographic, might be the most prolific and best songwriter of the kindie rock lot. Like most children's writers and performers, he cultivates that ever-fertile field of favorite childhood topics—animals ("Willy Was a Whale," "Giraffe/Nightingale"), shenanigans ("Trick or Treat"), lullabies ("Count Them as They Go"), and snow days ("Snow Days"). However, occasionally other, sometimes harrowing themes less often found in children's songs also turn up in his material: subjects like modern parenting options ("Stay-at-Home Dad") and even death ("Sandcastle").

With Lennonesque glasses, modified modern mop-top haircut, and boyish looks



belying his forty-something age, Roberts looks a little like a cross between Lennon and McCartney and seems to have inherited a blended variation of their songwriter genes too. His songs combine Paul's sweet with John's salty and are filled with clever rhymes and fast-paced wordplay, all delivered understandably—no throat-shredding vocals from Roberts—but often set to a heavy backbeat backup. To quote from the early era of rock, "It's got a good beat, you can dance to it." And dance they do, in the rows, aisles, and mosh pits everywhere he goes.

Roberts is now touring in support of his new Grammy-nominated album, *Lullaby*, so expect a slightly higher ratio of soft soothers to raucous rockers than you might have gotten used to at his previous shows. But not to worry, I doubt Roberts and NR4NP will lull you or your tykes to snooze during their show—more likely it'll be after the concert that you'll be ready for a nap.

—Sandor Slomovits

McEwen, founder of SUPERFRONT, a nonprofit that promotes architectural experimentation and creative interdisciplinary exchange. 6 p.m., 2104 U-M Art + Architecture Bldg., 2000 Bonisteel. Free. 764-1300.

★"Home Movie Night": Trout Unlimited. Three club members present videos of their fly-fishing adventures. Preceded at 5:30 p.m. by dinner and drinks. 7 p.m., Creekside Bar & Grill, 5827 Jackson Rd. Free (buy your own food & drinks). mourad@ gmail.com.

★"Color, Form, and Meaning": Ann Arbor Fiberarts Guild. Talk by professional art cloth maker Jane Dunnewold, author of *Art Cloth: A Guide to Surface Design on Fabric*. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★"A Numeric and Statistical Analysis of the Antebellum Period and the American Civil War, 1790-1865": Ann Arbor Civil War Round Table. Talk by former Michigan Regimental Round Table president Donald Garlit. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 7 p.m.

12 TUESDAY

★"Thyme to Learn about Hydrangeas": Good Thyme Garden Club. An English Gardens representative discusses types of hydrangeas and how to care for them. 10 a.m., English Gardens, 155 N. Maple. Free. 730-2947.

"Asian Springs, Asian Winters?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M Center for Southeast Asian Studies Center director Allen Hicken discusses contemporary struggles for democracy in southeast Asia. Seventh in a series of 9 monthly lectures. 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$10 at the door. \$65 (members, \$45) for

the 9-lecture series. Memberships are \$20 a year. 998-9351.

★"Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. except Mar. 5. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 12: University of California-San Diego history professor Sarah Schneewind on "Father and Mother of the People: Thinking Through Ming Bureaucratic Paternalism." Mar. 19: U-M Chinese arts & cultures professor Martin Powers on "The Cultural Politics of the Brushstroke." Mar. 26: Tulane University political science professor Martin Dimitrov on "State Capacity and the Enforcement of Intellectual Property Rights Laws in China." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★"The Victorian Souls of Black Folk": U-M Institute for the Humanities. U-M English professor Daniel Hack discusses the Victorian influences on W.E.B. Du Bois's landmark book *The Souls of Black Folk*. Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★"Lecture Series: U-M Weiser Center for Emerging Democracies. Mar. 12: University of Maryland comparative politics professor Vladimir Tismaneanu discusses "De-Democratization in Romania? Assessing the Turbulent Year 2012." Mar. 19: Carnegie Endowment for International Peace Russia & Eurasia specialist Tomas de Waal discusses "Getting Georgia Right: The Former Soviet Union's Most Unexpected Country." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★"How to Be Gay": U-M Author's Forum. U-M history and theory of sexuality professor David Halperin, a pioneer in LGBT studies, and U-M English professor Valerie Traub discuss Halperin's new book which argues that gayness is a specific way of being that gay men must learn from one another. Signing. 5:30-7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615-5783.

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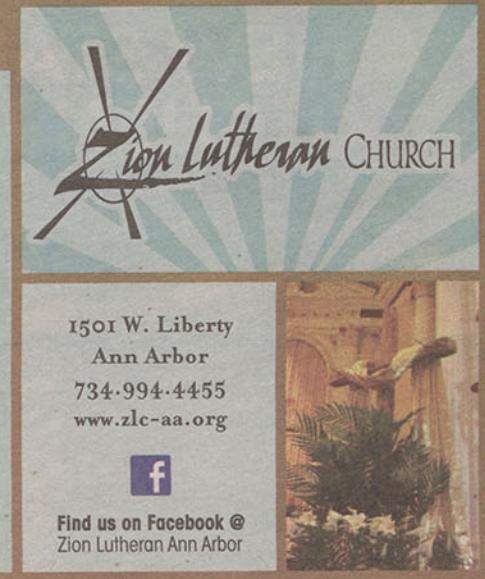
Traditional Festival Worship with Holy Communion 8:15 & 9:30am

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Animal World": Women Business Owners of Southeastern Michigan. Talk by area psychotherapist and writer Harper West, author of *Pack Leader Psychology*. Small meal. Preceded at 6 p.m. by networking. 6:30 p.m., Carlyle Grill, 3660 Jackson. \$10 (members, free). 576-0867.

"The Ballymaloe Irish Farm Dinner": Zingerman's Roadhouse. Chef Alex Young hosts a meal featuring recipes from the Ballymaloe Cookery School in County Cork, which is located in the middle of its own 100-acre farm. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

"Veg 101: Vegan Indian Foods": Cranbrook Whole Foods Market. VegMichigan representatives demonstrate several recipes. 7-8:15 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$5. Preregistration required. 997-7500.

"Raw Foods: Spring Detox": People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events. 994-4589.

"Paradoxes of Identity": U-M Frankel Center for Judaic Studies 23rd Annual Belin Lecture. Talk by University of Washington American cultural and social history professor Susan Glenn. Preceded at 6:30 p.m. by a reception. 7 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047.

"Beekeeping Equipment: What You Need, Part 2": Ann Arbor Backyard Beekeepers. Second part of a talk aimed at novice beekeepers. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660-8621.

"Fantasy and Science Fiction/Theory Reading Group": U-M English Department. All age 21 & over invited to discuss *Seraphina*, Rachel Hartman's best-selling fantasy about a world in which dragons can take human form. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

"Elm Park 1955": U-M Understanding Race Theme Semester/Michigan Theater Foundation. Veteran local storyteller LaRon Williams, a specialist in African American stories and lore, presents a storytelling program for adults blending an adult's perspective and insight with the confusion, fear and wonderment he felt as a child growing up on the south side of Flint in the midst of social upheaval. 7 p.m., Michigan Theater. Tickets \$15 (students with ID, \$12) in advance at ticketweb.com and at the door. 668-TIME.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 7 p.m.

"Wild: From Lost to Found on the Pacific Crest Trail": Sierra Club Book Club. All invited to discuss energy expert Cheryl Strayed's memoir about the 1100-mile solo hike she took when her life was falling apart. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

13 WEDNESDAY

"Why We Never Outgrow Fairy Tales": Ann Arbor City Club Lunch & Learn. Talk by U-M English professor Eric S. Rabkin. Lunch follows. 11:30 a.m., AAC, 1830 Washtenaw. \$25. Reservations required by Mar. 8. 662-3279.

Noon Lecture Series: Kempf House Center for Local History. Mar. 13: U-M Bentley Historical Library archivist Nancy Deromedi and local historian (and Observer "Then & Now" writer) Grace Shackman discuss "Ann Arbor Mid-Century Architects and Domestic Architecture." Mar. 20: City Natural Area Preservation and Adopt-a-Park volunteer and outreach coordinator Tina Roselle on "Natural Area Preservation's Photo Monitoring Program." Mar. 27: Michigan Stained Glass Census director Barbara Krueger discusses *Detroit's Historic Places of Worship*, which she co-wrote. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Noon Lecture Series: U-M Center for Russian, Eurasian, & East European Studies. Mar. 13, 20, & 27. Talks by U-M and visiting speakers. Bring a bag lunch, if you like. Mar. 13: University of Maryland comparative politics professor Vladimir Tismaneanu discusses "Understanding Radical Evil: Communism and Fascism as Open Wounds." Mar. 20: University of California-San Diego history professor Patrick Patterson on "Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia." Mar. 27: Center for Economic and Financial Research president Sergei Guriev discusses "Escaping the Poverty Trap: Economic Convergence Between Russian Regions in the 1990s and 2000s." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 7 p.m.

"Green Burial": Pittsfield Union Grange. Local home funeral educator Merilynn Rush (see p. 31) discusses environmentally friendly burials. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

History Readers Group: Motte & Bailey, Booksellers. EMU history professor emeritus Jiu-Hwa

Arbor Garden Club. Talk by Washtenaw County Parks & Recreation Commission naturalist Faye Stoner. 1 p.m., Dexter District Library, 3255 Alpine, Dexter. Free. 788-3298.

"Conversations on Europe": U-M Center for European Studies. Mar. 13: University of California-Santa Cruz literature professor Sharon Kinoshita discusses "Re-Orientations: The Worlding of Marco Polo." Mar. 26: Former European health information head Nick Fahy on "Improving Health in the EU Through Data." Followed by a panel discussion with U-M health policy experts. Mar. 28: Harvard University economics professor Philippe Aghion on "Fiscal Policy and Growth: Implications for the Euro Area." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

"Roman Athens: The Transformation into an Imperial City": U-M Classics Department. Talk by University of Nebraska art history professor Michael Hoff. 5:30-7 p.m., Kelsey Museum, 434 S. State. Free. 764-0360.

"Introduction to Meditation": Jewel Heart Buddhist Center. A senior Jewel Heart student presents an introductory talk on meditation and leads a White Tara guided meditation session with a focus on healing visualizations. In conjunction with the current UMMA Buddhist Thangkas and Treasures exhibit. 5:30 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

"Food for Thought: A Jewish Food Book Club": Temple Beth Emeth. Rabbi Lisa Delson leads a discussion of *The Baker's Daughter*, Sarah McCoy's acclaimed novel that intertwines the stories of a native teenager living in Nazi Germany and a reporter living in present-day Texas whose own memories of WWII are revived by an interview with the owner of a German bakery. Preceded at 5:30 p.m. by socializing (bring your dinner, if you wish). 6-7:15 p.m., TBE, 2309 Packard. Free. 665-4744.

"Wildlife in Urban Landscapes": Stewardship Network/Wild Ones. Panel discussion on how to reduce the impact of deer, rabbits, groundhogs, and other animals on gardening projects while respecting biodiversity. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

Arrow Communication Association. Amateur radio enthusiasts discuss the use of a band scope, a device that provides a visual display of the signals in a wide section of the radio frequency spectrum, allowing users to identify empty spots to make contacts. 7-9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.

Fiction Book Club: Barnes & Noble. All invited to join a discussion of *The Sentimentalists*, Johanna Skibsrud's riveting debut novel, the story of a woman who attempts to discover the truth about the life of her father, a dying Vietnam veteran haunted by his wartime experiences. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Finding Nemesis": U-M Armenian Studies Annual Haidostian Lecture. Talk by the prominent novelist, playwright, and actor Eric Bogosian. 7 p.m., UMMA Stern Auditorium. Free. 763-0622.

"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway": Ann Arbor District Library. This 8-week series of concerts and films, a Tribeca Film Institute project being hosted at 50 sites around the country, kicks off tonight with a concert by world-renowned local blues pianist Mark "Mr. B" Braun, an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. The series also features 5 more concerts, including 2 this month at Kerrtown Concert House (see Mar. 21 & 28 listings), along with Wednesday night film screenings (see Films) followed by discussions led by U-M musicology professor Mark Clague. Clague is on hand tonight to introduce the series and show a preview montage of clips from films in the series. Ann Arbor 107one radio host Martin Bandyke is tonight's emcee. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 7 p.m.

"Green Burial": Pittsfield Union Grange. Local home funeral educator Merilynn Rush (see p. 31) discusses environmentally friendly burials. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

History Readers Group: Motte & Bailey, Booksellers. EMU history professor emeritus Jiu-Hwa

Upshur leads a discussion of Zbigniew Brzezinski's *Strategic Vision: America and the Crisis of Global Power*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**Stephen Dunn: Concordia University.** Reading by this Pulitzer Prize-winning New Jersey poet whose introspective works examine loneliness and human relationships with "language and form as clear and chilling as ice," according to a *Booklist* reviewer. 7:30 p.m., Concordia University Earhart Manor Ballroom, 4090 Geddes. Free. 995-7389.

Artemis Quartet: University Musical Society. Local debut of this Berlin-based high-energy string quartet, founded in 1989. The program is bookended by Mendelssohn's Quartet in D major and Quartet in F minor and pairs Bach preludes and fugues with Piazzolla tangos that were originally written for a stage play. 7:30 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at ums.org & by phone, and at the door. 764-2538.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

14 THURSDAY

“Shipwrecked!”: Wild Swan Theater. Mar. 14-16. This award-winning local children’s theater presents local playwright Jeff Duncan’s play, set in 1893, about a Detroit cargo shipping family that sets sail on Lake Huron through Shipwreck Alley with a load of Christmas trees. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. Appropriate for kids in grades 3-8. 10 a.m. & 12:30 p.m. (Mar. 14 & 15) & 2 p.m. (Mar. 16), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (kids & seniors), \$10; lap pass for kids age 2 & under, \$3) in advance and at the door. 995-0530.

“Shaping of the Arts by the African-American Experience”: U-M Osher Lifelong Learning Institute. Every Thurs. (except Mar. 7), Feb. 21-Apr. 4. A series of 6 weekly lectures by various speakers. Mar. 14: U-M architecture professor Milton Curry on “Urbanism in Racial Thought.” Mar. 21: U-M Dearborn English and humanities professor Deborah Smith Pollard on “Gospel Music: A Changing Beat, A Timeless Message.” Mar. 28: Belleville fiction writer Beverly Jenkins, the author of many popular African American historical romances, on “A Writer’s Journey: From Librarian to a Bestsellers List.” Apr. 4: Local quilter and historian Karen Simpson on “Quilting the Blues: My Journey Through African American Quilt History.” 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture at the door. 998-9351.

★“Goyishe Golems”: U-M Frankel Center for Judaic Studies. Talk by U-M Judaic studies professor Maya Barzilai. Noon-1 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★“Classical Antiquity Without Nature”: U-M Classics Department Brown Bag Series. Lecture by U-M classics grad student Clara Bosak-Schroeder. Bring a bag lunch. Noon-1 p.m., 2175 Angell Hall. Free. 764-0360.

★U-M Center for Japanese Studies Noon Lecture Series. Mar. 14: Tel Aviv University sociology and East Asian studies professor Ofra Goldstein-Gidoni on “Housewives and Salarymen in Postbubble Japan: Are We Facing a Changing Gender Contract?” Mar. 28: University of Chicago medicine professor Gavin Houghman on “Subjective Well-Being Among Older Japanese Adults.” 12:10-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

★“Lenten Meditation with J.S. Bach’s Orgelbüchlein”: First Baptist Church Coffee Break Concert Series. Local organists Shin-Ae Chun, Gail Jennings, Naki Kripfagans, and Alice Van Wambeke perform choral preludes from the Lenten portion of Bach’s *Little Organ Book*. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★“Community Ecologies: Invasive Species and Interdisciplinary Crossings”: U-M Institute for Research on Women and Gender. University of Massachusetts-Amherst women’s studies professor Banu Subramaniam, Indiana University biology researcher Peggy Schultz, and Indiana University biology professor James Bever discuss how certain plant and animal species come to be seen as invasive and how that terminology parallels language used to describe people and migration. 3:30-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★“New Trends in Popular Culture: Gender and Race in Contemporary America”: U-M American Culture Department Goldring Symposium. U-M English professor Jonathan Freedman and U-M women’s studies and American culture professor Ruth Bordin moderate a panel discussion on girls’

zines and African American theater with writers Janice Radway, author of *Networks and Itineraries of Dissent: Making Sense of Girl-Related Zines from the 1990s*, and Harry J. Elam Jr., author of *How Should We Speak of Black Theatre in the Age of Obama?* 4-6 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-1460.

★“Household Archaeology in Greece: Past, Present, and Future”: U-M Interdepartmental Program in Classical Art & Archaeology. Talk by U-M classical archaeology professor Lisa Nevett. 4 p.m., Kelsey Museum, 434 S. State. Free. 764-9304, 764-0360

★“The Ultimate Journey: Origins of the River Ganga and the Himalayan Pilgrim Trail”: U-M Eisenberg Institute for Historical Studies. University of California-Davis history professor Sudipta Sen discusses the history of Indian Hindu pilgrimages. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★“Beyond Obamacare: Social Determinants and Disparities in Health and America’s Paradoxical Crisis of Health Care and Health”: U-M Annual Henry Russel Lecture. Lecture by U-M survey research, public policy, & sociology professor James House. The Russel Award is the U-M’s highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. 4 p.m., Rackham Amphitheater. Free. 647-7906.

★“Stevens T. Mason: The Boy Governor Remembered”: U-M Clements Library. Local historian and journalist Don Faber, author of *The Boy Governor: Stevens T. Mason and the Birth of Michigan Politics*, discusses Michigan’s first and youngest governor. 4 p.m., Clements Library, 909 South University. Free. 647-0864.

★U-M School of Art & Design Penny Stamps Lecture Series. Mar. 14: Comics artist and graphic novelist Lynda Barry, creator of the long-running syndicated comic *Ernie Pook’s Comeek*. Mar. 21: Ken Burns (see 21 Thursday listing). Mar. 28: Carmelita Tropicana, a performance artist featured in the U-M “Animal Acts” festival (see 21 Thursday listing). 5:10 p.m., Michigan Theater. Free. 647-2337.

★Farnoosh Fathi and Anthony Madrid: U-M English Department Zell Visiting Writers Series. Readings by California poet Fathi and Chicago poet Madrid. Fathi’s poems “feel instantly, physically apprehended, like a vaccine (given through the ear) against the banal,” says EMU English professor Christine Hume. *The Rumpus* reviewer Virginia Konchan calls Madrid’s 2012 book *I Am Your Slave Now Do What I Say* an “air-tight, surround-sound phantasmagoria” that is of “a poetic tradition in which the legacy of Sufi poetry [...] has been thoroughly absorbed.” Preceded at 2 p.m. by a Q&A in Room 1176 Angell Hall. 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330.

★Nick Schroock: WCC. This Great Lakes Environmental Law Center director discusses Great Lakes water rights and conservation. 6-7 p.m., 202 WCC Great Lakes Regional Training Center, 4800 E. Huron River. Dr. Free. dmackres@wccnet.edu

★“Taking Action and Sharing Responsibility for Mexico’s Violence”: U-M Romance Languages & Literatures 31st Annual Hayward Keniston Lecture. Lecture by Columbia University anthropology professor Claudio Lomnitz, author of *Death and the Idea of Mexico* and *Deep Mexico, Silent Mexico: An Anthropology of Nationalism*. Reception follows. 6 p.m., Michigan League Michigan Room. Free. 764-5344.

★“Telling Our Own Story: The Complexity of Arab American Identity Representation”: U-M Museum Studies Program Museum Voices: Representing Race/Presenting Identities Lecture Series. Talk by the Arab American National Museum (Dearborn) director Anan Ameri. 6:30 p.m., Rackham East Conference Room, 4th floor. Free. 936-6678.

★“Stouts”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about 25-30 favorite stouts, including Irish stouts, milk stouts, chocolate stouts, coffee stouts, Russian imperial stouts, and some Belgian and experimental stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★“An Evening with Traktung Yeshe Dorje”: Crazy Wisdom Bookstore & Tea Room Salon. Talk by this American-born lama in the Nyingma lineage of Vajrayana Buddhism, the codirector with his wife Katie of the local Tsogyalgar Dharma Center. He discusses his new book, *Eye to Form Is Only Love: A Journal of 100 Days*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Boston Food: A New England Melting Pot”: Ann Arbor District Library. TV personalities and culinary historians Marilyn and Sheila Brass, co-

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When I Last Wrote to You about Africa

The many hands of El Anatsui

Jeff Koons tasks the lifting of paintbrushes to his tightly controlled troop of 150 paid assistants. Andy Warhol relied upon an assembly line of hired hands to mass-produce his silkscreens and lithographs. And even Michelangelo entrusted the painting of several doughy *putti* on the ceiling of the Sistine Chapel to a few skilled helpers.

In a similar embrace of the benefits and possibilities born of collaboration and delegation, the internationally acclaimed Ghanaian artist El Anatsui acknowledges the presence, indeed, the necessity, of many hands in his sculptural works. He compares his role to that of an architect who generates the idea and authors the design but requires the painstaking efforts of others to bring a concept into its towering, shimmering existence. At his studio in Nsukka, Nigeria, Anatsui oversees anywhere between twenty and forty young men who assemble the monumental pieces he is most recognized for, his wall sculptures made from discarded bottle tops. Several of these mesmerizing tapestries, as well as many other sculptures, installations, paintings, and drawings, are currently on display in the El Anatsui retrospective, *When I Last Wrote to You about Africa*, at UMMA through May 5.

You may, by now, be questioning Anatsui's process and the quality of materials used.



Sacred Moon

Certainly, his method challenges the widespread and, for some critics and collectors, preferred image of the solitary artist and his singular shaping hand. Additionally, Anatsui's dazzling transformation of trash and other common or found objects subverts expectations about fine art and the inherent value of the medium. These two features of his work have been central to his practice throughout his forty-year career and can be seen in some of his early pieces on display, a 1970s collection of circular wooden sculptures with colorful patterns, shapes, and ideograms seared and painted onto their surface. Their conception originated in the round Ghanaian market trays traditionally used to hold fresh produce, and they were made by local wood carvers, with Anatsui adding the branded ornamentation. Similarly,

Anatsui commissioned local tinkers to create the more than 1,700 tin boxes that make up the vibrant, sweeping installation *Open(ing) Market*. This piece, as well as the bottle-top hangings which hold wrinkles and folds like a mussed blanket, owe their shapes and drapes to several additional sets of hands: the exhibit's curator and museum staff, whom Anatsui permits to arrange his work as they like.

Here's where I admit I went to this exhibit just to see the bottle tops. I was unexpectedly drawn to linger, though, before several abstract, anthropomorphic sculptures. *Adinsibili Stood Tall* is a rough-hewn and imposing yet welcoming figure whose torso, an old wooden mortar used for palm oil extraction, speaks to us in the vivid ideograms of three Nigerian languages. What's more, I was grateful for the brief and informative curator statements scattered throughout this not-to-be-missed exhibit, many of which serve to illuminate motifs and connect seemingly disparate pieces within El Anatsui's vast and engaging body of work.

—Stephanie Douglass

New exhibits this month

Ann Arbor Art Center, Downtown branch (117 W. Liberty): *Ruth Gilmore Langs: the MOCEAN Paintings* (Mar. 8–Apr. 7). Vibrant large-scale oil paintings that evoke the artist's childhood in the Florida Keys. Reception Mar. 8, 6–8 p.m. *Graphically Speaking: Recent Work by Frank James Fisher* (Mar. 8–Apr. 7). Graphic prints with a sleek advertising aesthetic on ceramics and tea cans by Fisher, who worked as an advertiser in Detroit for 25 years. Reception Mar. 8, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, Downtown branch (343 S. Fifth Ave.): *Curriculum of Color: Rudolph Steiner School of Ann Arbor Annual Student Art Exhibit* (Mar. 3–Apr. 14). *Malletts Creek branch* (3090 E. Eisenhower): *Out Here: Paintings by Cathy Barry* (Mar. 19–Apr. 29). Exhibit of paintings that are inspired by aerial photography, cartography, astrophotography, and images from the Hubble telescope. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 327–4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *EMU Honors Student Show* (Mar. 25–Apr. 3). Works by students who have been given scholarships to pursue an art degree. Reception Apr. 3, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Subverting Modernism: Cass Corridor Revisited, 1966–1980* (Mar. 11–Apr. 26). Works by Detroit artists of the 1960s & 70s who worked in a rundown area near Wayne State University, exploring such post-Modernist themes as industrial and post-industrial

Detroit, existential vulnerability, the human need for shelter, the presence or absence of order in nature, and others. Reception Mar. 20, 3:30–7:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Photography by Keith Matz* (Mar. 5–Apr. 1). Landscape and nature photos, with some photos taken in the Huron River watershed. Reception Mar. 21, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

River Gallery, 120 N. Main, Chelsea. *Big Triumph/Majestic Land* (March 15–April 3). Woodcut prints by widely exhibited Sarajevo-born artist Endi Poskovic, whose work often depicts fantastical landscapes. Reception Mar. 30, 5–8 p.m. Tues.–Sat. 11 a.m.–5 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Comics, Cartoons, and Caricatures* (Feb. 28–Mar. 23). Works by Michigan comics artists. Reception Mar. 1, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clements Library, 909 South University. *What's New: Recent Acquisitions at the Clements Library* (opens Mar. 4). Mon.–Fri. 1–4:30 p.m. 764–2347.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Building Islam in Detroit: Foundations, Forms, Futures* (Mar. 5–Apr. 4). Multimedia exhibit about the history of mosques and other Muslim institutes in Detroit over the last century. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Kelsey Museum of Archaeology, 434 S. State. *100 Ways to Avoid Dying* (Mar. 15–Apr. 5). Works by U-M art & design grad student Kayla Romberger that trace the material culture of paranoia. *From Afar It Is an Island* (Mar. 15–Apr. 5). Works by U-M art & design

grad student Alisha Wessler that use archaeology as a metaphor for the unconscious. Reception Mar. 15, 7 p.m. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Lane Hall, 204 S. State. *Interrupted Life: Incarcerated Mothers in the United States* (Mar. 20–May 6). 8 inked installation works that examine women's experiences of incarceration, including artwork created by inmates and correspondence between an incarcerated mother and her daughter. Gallery talk Mar. 20 (see Events listing). Mon.–Fri. 8:30 a.m.–5 p.m. 647–0774.

U-M North Campus Research Complex Rotunda Gallery (building 18), 2800 Plymouth Rd. *Inspired by Science* (Mar. 21–June 21). Artwork by Sherri Smith, Bradley Smith, Michael Rodemer, Gary Eleinko, S. Kay Young, and Sharon Que. Mon.–Fri. 9 a.m.–6 p.m. 763–5604.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Belongs to Whom* (Mar. 15–Apr. 5). Works by U-M art & design grad student Siyang Chen that question cultural and financial authority. *Phenomena* (Mar. 15–Apr. 5). Paintings by U-M art & design grad student Jessica Joy Goldberg that piece together a timeline of evolving perception. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *New Paintings by Bernadette Witzack* (Mar. 15–Apr. 5). Abstract paintings by U-M art & design grad student Witzack. Reception Mar. 15, 7–10 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *my iPhone and eye* (Mar. 26–May 5). iPhoneography by Nina Hauser. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–9 p.m., Sun. noon–5 p.m. 761–2287.

authors of the award-winning cookbooks *Heirloom Baking with the Brass Sisters* and *Heirloom Cooking with the Brass Sisters*, discuss and demonstrate recipes from their new cookbook exploring the food and lore of Boston. In conjunction with the current Performance Network production of David Lindsay-Abaire's Boston-based play *Good People* (see 7:30 p.m. listing below), 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★“Memoir of the Sunday Brunch”: **Nicola’s Books**. Milwaukee writer Julia Pandl discusses her wry new memoir about her experiences in her family’s restaurant, where she watched her chef father rule with the strictness of a drill sergeant. Signing, 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★“UMMA After Hours”: **UMMA**. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, the Ingrid Racine

Quartet, led by local trumpeter Racine, performs jazz interpretations of Afrobeat classics and original compositions inspired by the Mande tradition of West Africa. Light refreshments. 7–10 p.m., UMMA, 525 S. State. Free. 764–0395.

★2013 Ann Arbor Youth Poetry Slam Semifinals: **The Neutral Zone**. Readings by young poets battling for a spot at the Ann Arbor Youth Poetry Slam finals (see 28 Thursday listing). Other semifinals are held at Community High School (7:30 p.m., Mar. 15) and Pioneer High School (7 p.m., Mar. 21). 7 p.m., Huron High School Little Theater, 2727 Fuller. Free. 214–9995.

“Harvey”: **Friends of the Michigan League Dinner Theater**. Mar. 14–17. Nancy Heusel directs dessert (Mar. 14) and dinner (Mar. 15–17) theater productions of Mary Chase’s beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about a gentle tippler and his imagi-

nary friend Harvey, an invisible six-foot-tall rabbit. The cast includes Jim Nissen, Lesli Weston, Mark Heusel, Steve Jones, and Joe Medrano. Part of the proceeds goes to U-M scholarships. 7 p.m. (Thurs.) & 6:30 p.m. (Fri.–Sun.). Michigan League Hussey Room. Dessert & show tickets \$35 (students, \$17) and dinner & show tickets \$65, in advance only at the Michigan Union Ticket Office (mutotix.com). 763–TKTS.

“(un)Corked Wine Tasting with Luca Pirovano”: **Produce Station**. Villa Tavernago (Italy) owner Pirovano leads wine tastings. With cheese pairings. Note: These events always sell out. 7:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$25. localwineevents.com/events/detail/463771.

“Choral Cavalcade West”: **Ann Arbor Public Schools**. Performances by student choirs from Pioneer High School and Slauson Middle School. Proceeds benefit choral programs at both schools. 7:30

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Anne-Sophie Mutter: University Musical Society. This German-born violinist, one of the most acclaimed violinists performing today, performs Mozart's Sonata in G major, Schubert's Fantasy in C major, Lutoslawski's Partita, and Saint-Saëns' Sonata no. 1 in A minor. Accompanist is her longtime recital partner, Lambert Orkis. "Her violin playing has an imagination, a curiosity, and a near-endless reserve of psychic energy," says *New York Times* critic Bernard Holland. 7:30 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"Good People": Performance Network Professional Season. See 1 Friday. 7:30 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theatre. Mar. 14-17. Kat Walsh directs local actors in Tennessee Williams's Pulitzer Prize-winning 1955 drama about the unraveling of a mendacious southern family, centered on a wife trapped in an unfulfilling marriage with a faded former football star pining for his dead friend. As the family gathers one night in Mississippi, each tries to flatter the family patriarch in an attempt to wrest from him some of his wealth. Cast: Anna Heinl, Chris Manna, Alex Berneis, Susie Berneis, Charles Sutherland, Glenn Bugala, Stephen White, Michael Joseph, Heather Liebal, Wendy Ascione-Juska, Mary Kowalski. 8 p.m. (Mar. 14-16) & 2 p.m. (Mar. 17), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; students, \$11; Thurs., \$17) in advance at a2ct.org & by phone, and at the door. 971-2228.

"Talk Radio": PTD Productions. See 7 Thursday. 8 p.m.

Jeff Caldwell: Ann Arbor Comedy Showcase. Mar. 14-16. A frequent guest on late-night TV, this quick-witted comic is known for his fresh, sharp takes on everything from the daily news to the daily grind. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

15 FRIDAY

"Innovation You: Spirituality at Work": St. Francis of Assisi Catholic Church 6th Annual Business Breakfast. U-M business professor Jeff DeGraff discusses how tactics used to grow top businesses and organizations can be applied to everyday life. Breakfast. 7-8:30 a.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$10 minimum donation (if you can afford it). Preregistration requested at stfrancisa2.com/bbf or by phone or email. jlternes@stfrancisa2.org, 821-2122.

"Shipwrecked!": Wild Swan Theater. See 14 Thursday. 10 a.m. & 12:30 p.m.

"Lunchtime Tour": UMMA. UMMA staff give a 30-minute talk about various themes in the museum's collection. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764-0395.

"Photographic Modern Architecture and the 'Bauhaus-Debatte,' 1945-1953": U-M German Department. Talk by U-M art history professor Claire Zimmerman. 2-4 p.m., 3308 MLB. 812 E. Washington. Free. 764-8018.

"23rd Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. Mar. 15-17. More than 100 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. 3-9 p.m. (Fri.), 10 a.m.-7 p.m. (Sat.), & 11 a.m.-5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (kids age 12 & under, free). 996-0100.

"The March of Humanitarianism: 'Clouneyal' Visibilities and the Fragmentation of the Sudan": U-M Center for International & Comparative Studies. Talk by U-M anthropology professor Amal Faldalla. 2-4 p.m., Michigan League Kalamazoo Room. Free. 763-9200.

Girl Power Invitational: Gym America Gymnastics. Mar. 15-17. Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive level competitions. Afternoon time TBA (Mar. 15) & all day (Mar. 16 & 17), Saline High School, 1300 Campus Pkwy., Saline. \$10 (seniors & kids, \$5; kids age 4 & under, free). 971-1667.

"Student Talent Show": WCC. Twenty-five students compete for 1st, 2nd, & 3rd place in this popular annual show. 6-9 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3500.

"Harvey": Friends of the Michigan League Dinner Theater. See 14 Thursday. 6:30 p.m.

"Hearty Red Wines of the World": Washtenaw Whole Foods Market. Great Lakes Wine and Spirits brand manager Steve Kolody leads wine tastings. Appetizers. 7-9 p.m., Whole Foods Cooking & Life-styles Classroom, 3135 Washtenaw. \$20. Preregistration required. 975-4500.

"Far from the Tree: Parents, Children, and the Search for Identity": Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom co-owner Bill Zirinsky leads a discussion of Andrew Solomon's book, which includes a section on Zirinsky and his wife Ruth Schekter's family. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Digital-Free Discs and Drinks": PJ's Used Records. All invited to check their smartphone or iPod at the door, enjoy a vintage-style cocktail from Tammy's Tastings, listen to vinyl LPs, and chat with PJ's owners Marc & Jeff Taras and each other. 7-9 p.m., PJ's, 617-B Packard. Free. 663-3441.

"The Rukeyser Centenary Celebration": EMU Music Department. EMU English professor Elisabeth Daeumer joins 2 EMU voice professors, soprano MeeAe Nam and mezzo-soprano Monica Swartout-Bebow, and piano professor Hyunjin Lim in an evening of poetry and song by women poets and composers. Part of a 2-day symposium on the work and legacy of the poet Muriel Rukeyser, in celebration of the 100th anniversary of her birth. The symposium also includes a public lecture by the renowned poet Alicia Ostriker on "Daring to Live for the Impossible: Rukeyser and the Idea of Freedom" (Mar. 16, 7 p.m., EMU Student Center), and it is preceded by a performance of Rukeyser's *Book of the Dead* (Mar. 14, 7 p.m., Dreamland Theater 26 N. Washington), along with other readings by poets Catherine Taylor, Tyrone Williams, Judith Goldman, and Carla Harryman. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Impact Dance: University Activities Center. Mar. 15 & 16. This 12-member all-female student company presents an energetic, varied program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$7 in advance at the Michigan Union Ticket Office; \$8 at the door. 763-TKTS.

"Jazz at Calvary": Calvary Methodist Church. Performance by the Equinox Jazz Trio, with guest reeds player (and U-M saxophone professor) Andrew Bishop. The group plays unique arrangements of traditional jazz songs. 7:30 p.m., 1415 Miller. \$10 suggested donation. 769-0869.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Londoner, NH, caller Rich Jackson leads English country dances to live music by Debbie Jackson, Susie Lorand, and Martha Stokely. For experienced English country dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

"Structures Past and Present": U-M Symphony Band. Michael Haithcock and U-M grad student Derek Shapiro conduct this music student ensemble in a concert to celebrate the 100th anniversary of Hill Auditorium. Program: Henry Fillmore's arrangement of Von Suppe's *Light Cavalry Overture*, Hindemith's Symphony in B-flat major, Steven Bryant's Concerto for Wind Ensemble—a work that employs the Hill Auditorium acoustics to create a surround-sound experience—and Scott Lindroth's *Passages*, a work that restructures an old violin piece into a new work for winds, reflecting the passage of time. Preceded in the lower lobby at 7:15 p.m. by a lecture on the program by Haithcock and others. 8 p.m., Hill Auditorium. Free. 764-0594.

"Scheherazade": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Rimsky-Korsakov's dazzling symphonic suite inspired by *The Arabian Nights*. Last performed by the AASO in 1992, *Scheherazade* showcases each instrument in the orchestra. The program also includes local award-winning composer Evan Chambers' *Crazed for the Flame*, a setting of a Rilke sonnet that operates as an homage to Qawwali music, and Elgar's Cello Concerto, considered one of the most noble cello concertos ever written, with acclaimed cellist Amit Peled. 8 p.m., Michigan Theater. Tickets \$10-\$58 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

Naima Shamborguer Quintet: Kerrytown Concert House. Detroit jazz singer Shamborguer leads her quintet in jazz standards, Latin jazz, and be-bop. "One of Detroit's most gifted jazz singers, [she] ups the ante on this often magical collection of ballads with her dark and richly textured voice and pinpoint pitch," says a *Detroit Free Press* critic. "Shamborguer brings a nuance of a natural storyteller and relaxed time-feel of a true jazz musician." 8 p.m., KCH, 415

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All About the Trio

Ellen Rowe
celebrates Dave
Brubeck.



When jazz pianist, bandleader, and composer Dave Brubeck left us in December a day before turning ninety-two, his life was celebrated by news outlets

all over the world. For many, he was remembered for the performances and recordings of his classic quartet, which toured almost uninterrupted from 1958 to 1968. Brubeck formed the group with alto saxophonist Paul Desmond in 1951, but they truly came into their own on tour with flashy drummer Joe Morello and Detroit bassist Eugene Wright. The quartet was an international success, and their recordings for Columbia were among the most popular jazz albums of their time.

Brubeck's renown was long in coming, however. He began piano studies early with his mother. After serving in the army he enrolled in college to study with the famed classical composer Darius Milhaud and formed his first octet which explored connections between classical music and jazz. He performed on the West Coast with a trio, which eventually morphed into the quartet with Desmond. The two had a unique relationship: they looked very much like one another, but the pianist was often hard-hitting and brash, while the saxophonist remained lyrical, understated, airy, and rhythmically subtle. Bassist Wright shared with Brubeck ways of playing that had roots in the pre-modern jazz era, while the drummer and saxophonist seemed more modern.

All of this somehow came together under Brubeck's leadership. At first the repertoire consisted almost exclusively of standards, but soon the leader began to include his compositions, which ultimately became the quartet's calling cards. Milhaud's lessons and admonitions bore fruit, and Brubeck's writing avoided jazz commonplaces and sometimes paid homage to his teacher's polytonal

techniques. Some of the best known of these compositions were "The Duke," "In Your Own Sweet Way," and "Blue Rondo a la Turk," probably the first jazz pieces in 9/8 time, and, of course, the quartet's most recognizable anthem, "Take Five," written by Desmond and originally a feature for Morello's virtuoso drumming. But there were many others, and Brubeck's interest in composition grew as he wrote pieces for the ballet and musical theater, leading finally to the breakup of the quartet in 1968; Brubeck wanted to get off the road, spend more time with family, and to dedicate more time to writing music.

Brubeck will always be best remembered for the classic quartet, but he continued to perform and compose for over half a century, with new trios and quartets and with symphony orchestras. I have always liked the recordings that featured baritone saxophonist Gerry Mulligan, with whom the pianist seemed to have a special rapport, including two albums that brought Desmond back into the picture. Brubeck had made his first recording as a solo pianist at the age of twenty-two, and he topped off his career with a lovely series of solo piano albums, ending with the 2007 *Indian Summer*, an untroubled, wistful masterpiece.

Pianist, composer, and educator Ellen Rowe will offer her own musical perspectives on the art of Dave Brubeck in the next installment of her masterful "All About the Trio" series at the Kerrytown Concert House on March 17.

—Piotr Michalowski

N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

"Edward the Second": New Theatre Project. See 1 Friday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

"Good People": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Talk Radio": PTD Productions. See 7 Thursday. 8 p.m.

Jeff Caldwell: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

*Angell Hall Observatory Open House: U-M Student Astronomical Society. Mar. 15 & 22. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

16 SATURDAY

Sue Cavanaugh: Greater Ann Arbor Quilt Guild. Talk by this Columbus, Ohio, art quilter who specializes in the ancient Japanese *shibori* technique of stitch-resisted fabric dyeing. Followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

*Death Cafe. All invited to join a discussion, led by local home funeral educator Merilynne Rush (see p. 31), of how preparation for conscious dying can

help one live more conscientiously. 10 a.m.-noon, Eastern Accents Bakery, 214 S. Fourth Ave. Free. 395-9660.

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. This month's theme is *spring planting*, with a chance to make a planter tower, a grow box, or a garden tote. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about frogs. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

★"Sign Language for Infants and Toddlers": Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 11-11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

*"Get to Know My Orchid": Great Lakes Judging. Several orchid judges discuss the history of and judging criteria for various orchid species. All encouraged to bring in an orchid in bloom for the judges to discuss. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 546-8303.

*"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accom-

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Washtenaw Community College

panied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.

★**Wild Swan Theater Workshop:** Washtenaw Whole Foods Market. Wild Swan actors Sandy Ryder and Michelle Trame Lanzi lead theater games and improvisation for kids in grades 1-5. Noon-12:45 p.m., Whole Foods, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**Francesca da Rimini:** Quality 16. Live broadcast of the Metropolitan Opera production of Riccardo Zandonai's 1914 opera, inspired by an episode from Dante's *Inferno*, a spirited melodrama about doomed adulterers known for its ravishing melodies. Stars Eva-Maria Westbroek and Marcello Giordani. The broadcast is reprised on tape Apr. 3 & 4. Noon-4 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★**"Minecraft: The Hunger Games":** Ann Arbor District Library. All adults and teens in grades 6 & up invited to play the popular Hunger Games version of Minecraft, a computer game that involves building things with virtual blocks. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"Evolution of My Garden":** North American Rock Garden Society. Massachusetts rock gardener Peter George discusses his successes and failures in trying to grow rock garden plants in a northern climate. 1:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. reznicek@umich.edu.

★**"Rugelach and Hamentashen":** Cranbrook Whole Foods Market. A Whole Foods staffer shows how to make these traditional Jewish cookies. 2 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$5. Preregistration required. 997-7500.

★**"Drawing Robots":** Ann Arbor District Library. Local artist Jason Gibner shows kids in grades K-3 how to draw their own wacky robots. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Shipwrecked!":** Wild Swan Theater. See 14 Thursday. 2 p.m.

U-M Women's Gymnastics vs. Iowa State. 4 p.m., Crisler Center. \$3 (youths age 12 & under, \$1; U-M students, free). 764-0247.

U-M Persian Students Association 15th Annual Cultural Show. This lively show features student performances of traditional and modern Persian dances, comedic skits, and more. 6:30-11 p.m., Power Center. Tickets \$10-\$15 (students, \$5-\$10) in advance at the Michigan Union Ticket Office. Persians@umich.edu, 763-TKTS.

★**"Harvey":** Friends of the Michigan League Dinner Theater. See 14 Thursday. 6:30 p.m.

★**"Experi-Night: Spaced Out":** Ann Arbor Hands-On Museum. All kids in grades 4-8, accompanied by an adult, invited for hands-on science activities that revolve around space vehicles and the solar system. Scouts can earn an Astronomy Belt Loop and an Academic Pin. 7-11 p.m., AAHOM, 220 E. Ann. \$15. Preregistration required. 995-5439.

★**"Beijing Drum Songs":** U-M Confucius Institute. The renowned Jingyun dagu (Beijing drum song) singer Yang Fengjie, accompanied by instrumentalists from the Tianjin Troupe of Narrative Songs, performs a program showcasing this genre of narrative song, which flourished over a century ago, in which a singer playing a flat drum is accompanied by an ensemble comprised of pipa (4-string lute), sanxian (3-string lute), and sihu (4-stringed fiddle). The narratives are drawn from the *Sanguozhi* (*Romance of the Three Kingdoms*) and the *Shui Hu Zuan* (*All Men Are Brothers*), telling stories of martial heroes, treacherous villains, and charming ladies. Also, on Mar. 15 (4-5:30 p.m., Michigan Union Pendleton Room), the prominent Beijing drum song scholar Zhou Chunling presents "Chinese Heroes and Villains," a lecture on the way these figures are portrayed in the songs. 7 p.m., Rackham Auditorium. Free. 764-8888.

5th Annual Benefit Concert: Dance to Empower Stronger Healthcare. Performances by U-M student dance and choral groups, including Michigan Ballroom, Michigan Bhangra Team, Salto Dance Company, Michigan Sahana, Leim Irish Dance Team, Maize Mirchi a cappella ensemble, Scottish Highland Dancing, Arabesque dance group, Michigan Milaap Bollywood ensemble, Hindu Temple Rhythms Indian classical dance group, and others TBA. Proceeds benefit charities TBA. 7 p.m., Michigan Union Rogel Room. Tickets \$10 (students, \$5; kids age 4 & under, free) in advance at dance4desh.org; \$12 (students, \$7) at the door. dance4desh@gmail.com.

Michael Winslow: Michigan Firehouse Museum 6th Annual Comedy Jam. Performance by this veteran comic actor, a master of vocal gymnastics who

can imitate more than 10,000 sounds with his voice. He is best known from his roles as the wacky officer Larvell Jones in the *Police Academy* films and as the voice of the evil creature Stripe in *Gremlins*. 7 & 9:30 p.m., Michigan Firehouse Museum, 110 W. Cross, Ypsilanti. Tickets \$30 & \$40 in advance at michiganfirehousemuseum.org & by phone. 547-0663.

3rd Saturday Contra Dance: Pittsfield Grange. Martha Vander Kolk and Robin Warner call to live music by Picks & Sticks. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7). 426-0241.

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay \$5). 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933, 994-0587, 214-6449.

"Melt into Spring English Ball": Ann Arbor Community of Traditional Music and Dance. Londonderry, NH, caller Rich Jackson leads English country dances to live music by Childgrove. Preceded from 1:30-4 p.m. by a practice session and at 6:30 p.m. by dinner. Also, brunch Mar. 17 (time TBA). 8-11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$60 (includes practice session & meals), \$25 (ball only) in advance; \$28 (ball only) at the door. Preregistration required by Mar. 9 for dinner. 674-0951.

Yo-Yo Ma and the Silk Road Ensemble: University Musical Society. Celebrated cellist Ma leads this international collective of 15 renowned musicians in improvisation as well as new works and arrangements that reflect their multicultural bent. The ensemble emerged as part of the Silk Road Project, a nonprofit organization founded by Ma in 1998 to promote multicultural artistic exchange. "Yo-Yo Ma is part modern Marco Polo, an explorer of cultures far beyond his own," says a *Chicago Tribune* writer, "part musical missionary, eager to share ideas and make vital connections between peoples." 8 p.m., Hill Auditorium. \$40-\$150 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"Edward the Second": New Theatre Project. See 1 Friday. 8 p.m.

"Cat on a Hot Tin Roof": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

"Talk Radio": PTD Productions. See 7 Thursday. 8 p.m.

"Good People": Performance Network Professional Season. See 1 Friday. 8 p.m.

Jeff Caldwell: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

17 SUNDAY

St. Patrick's Feast: Catholic Social Services of Washtenaw County. Traditional Irish meal followed by an entertainment program TBA for kids and adults. Proceeds benefit the Father Patrick Jackson House, a residential program for teen mothers and their babies. 12:30 p.m., St. Thomas the Apostle Catholic Church, 530 Elizabeth. \$75 in advance only. 971-9781, ext. 323.

★**"Chessastic!":** Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Dancing Babies":** Ann Arbor District Library. All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 1-1:40 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Family Science: Can You Feel the Beat?":** U-M Natural History Museum/Ann Arbor District Library. Mar. 17 & 30. U-M Natural History Museum staff explain to kids in grades K-5 (accompanied by an adult) what makes music the universal language, what makes some instruments more common than others, and why some noises sound strange or get us excited. 1-2 p.m. (Mar. 17), Natural History Museum, 1109 Geddes, & 10-11 a.m. (Mar. 30), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., Free. 764-0480, 327-8301.

★**"Family Passover to Go":** Jewish Community Center. An interactive family-oriented program in which participants can dress up and make bricks from clay and straw, learn the Passover story, sing songs, and make items for the Passover table to take home. Also, new JCC director Jeff Baden performs a magic show and DJ Ben Freed leads dancing. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (household, \$30). 971-0990.

★**"Great 'Scapes Around the World":** UMMA. Docent-led tour of various works in the museum's

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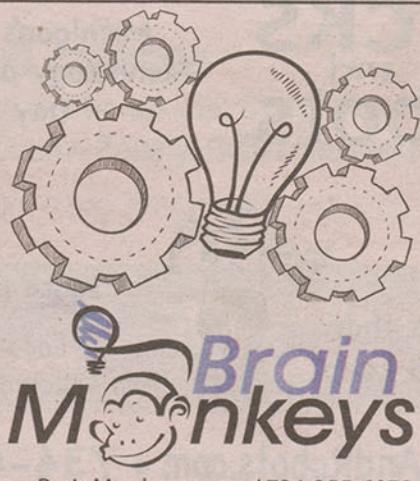
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Explore new places



Summer Camps



Even though it's hard to believe, spring is almost upon us! Soon the relentless snow and wind will be long gone, and the slick streets of Ann Arbor will soon be clear and filled with the sounds—and the noise—of summer. The end of school is in sight, and the kids are ready to let loose! If you are looking to push your kids to do more than hold a remote this summer, Ann Arbor has plenty of summer camps that will suit even your most challenging camper. Whether you have a professional athlete in training in your house, or perhaps a budding artist under your roof, the staff of the Ann Arbor Observer have done their camp research and plucked the best from the bunch. Who says the kids are the only ones who get a summer vacation? You deserve one, too!

You can get your little chef prepared for culinary greatness. **Ann Arbor Cooks** offers hands-on classes introducing young cooks to a variety of cuisine and preparation techniques. Ann Arbor Cooks is committed to nutritional education and kitchen safety, and practices important concepts like teamwork, recipe reading, ingredient measuring, artful plating presentation, and most importantly—fun! Classes aren't simplified for kids, since Ann Arbor Cooks believes kids are just as capable as adults in the kitchen. No such thing as too many cooks in the kitchen here!

Get your hockey star out of the house and back in front of the

goalposts! At **Michigan Field Hockey Camp** your player will be coached by a two-time Olympian and Michigan All-American. Michigan Field Hockey teaches the fundamentals of field hockey, and challenges players with fun competition. If you choose, your kids can enjoy the perks of collegiate life, and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor. Camp registration is open, and this camp will fill up quick!

Not all camps are made up of sticks and tents, and **Brain Monkeys** is the perfect camp for those who would prefer a summer with more indoor adventures. Michigan's premier technology and adventure summer day camp, Brain Monkeys is an inquiry-based program offering classes on Arduino programming, LEGO Mindstorms Robotics, and Linux. Campers are encouraged to think for themselves, investigate hypotheses, and pursue solutions for self-posed questions. After-school, evening, weekend, and private tutoring available.

Ann Arbor Parks and Recreation can get your little one back in the water, out on the links, and more! Parks & Rec has fun-filled, educational, and character-building camps that include swimming, kayaking, golf, science, crafts, and more! Gallup and Argo river camps teach your adventure-seeking camper the importance of safety

M PENNY W. STAMPS
SCHOOL OF ART & DESIGN

Pre-College Studios for Creative Middle & High School Students

April 29-June 5
**DRAWING FROM
OBSERVATION**

Develop drawing
skills/learn how
to create a portfolio
Mon. and Wed.
4:00-6:30pm.

June 30-July 20
BFA PREP
residential
program for
9th, 10th, &
11th graders
emphasizing
conceptual work.

residential
program for
9th, 10th & 11th
graders focusing
on drawing skills.

July 28-Aug. 10
**PORTFOLIO
PREP**

residential
program for
9th, 10th & 11th
graders focusing
on drawing skills.

August 12-16
IN THE MIDDLE
day camp for
middle school
artists/designers.

for more info: art-design.umich.edu/prospective/summer

S & Activities



during on-water activities while simultaneously teaching them how to explore and love their natural world. If your camper prefers to be in the water, Fuller Park Pool and Buhr Park Pool day camps are the perfect fit for swimming and water games. Older camper? Huron Hills Golf Course offers golf camps perfect for kids ages 8-15. Golfers of all abilities are welcome. Extended care available.

U-M KidSport is another great day camp for outdoorsy kids. Mix and match your child's day with three different camp options that are fully coordinated, and taught by certified teachers and physical education majors. There's a different sport concentration each week—from soccer, tennis, baseball, and cheerleading to rock climbing. Astronomy, ecology, archaeology, and more are offered at Camp Exploration. Afternoon KidSport sessions are now open for 7-year-olds. Scholarships available for KidSport and Camp Explorations, as well as optional aftercare.

Come and explore **Summers-Knoll** summer camps! Let your little one (or older one—camps are offered for those up to age 12) choose their adventure in the school's exciting camps! Kids ages 6-12 can explore Hogwarts for themselves at Hogwarts School of Witchcraft and Wizardry camp, or visit the Court of King Arthur, where they will learn the noble arts of archery and horseback riding in the enchanted forest. If your camper prefers a more relaxed

camp, the lazy river at the Wet and Wild camp is the perfect fit. Other Summers-Knoll camps offer a focus on math, bird watching, or wilderness survival.

First-time campers will love **Oak Trails Montessori** camps, which offer both indoor and outdoor activities tailored to their comfort and needs. Kids ages 2 1/2-6 will participate in small-group, large-group, and individual play involving a variety of activities including crafts, science, foreign language, cooking, picnics, yoga, and more. For the artistic camper there's music, art, and gardening. Exploring nature will consume a good deal of time for these half- and full-day camps. Optional before- and after-care is offered by request.

The Ann Arbor YMCA has a variety of day and overnight camps for kids ages 8-17. Camp Al-Gon-Quian on Burt Lake (just east of Petoskey and about a four-hour drive from Ann Arbor) offers 150 acres of forest and playing fields for campers to roam through. Breathtaking shoreline and natural springs create a great escape from the bustle of Ann Arbor and let campers become comfortable trying new activities and making new friends with the help of the AA YMCA's caring staff. Other camps include Camp Birkett on Silver Lake, the popular Glee! Camp, and more than 30 themed day camps that teach kids leadership, horseback riding, survival skills, and more! Financial assistance is available.

Free Initial Testing & 2 Free Trial Lessons!

WARNING: YOUR CHILD COULD BECOME CRAZY ABOUT MATH

Give your child the boost needed to catch up, keep up, and get ahead!

MATHNASIUM
The Math Learning Center

734-769-5666

www.mathnasium.com/annarbor

PREK-12th GRADES | SAT & ACT PREP | HOMEWORK HELP | SUMMER PROGRAMS



SUMMER TO DISCOVER

Summer Day Camps

ANN ARBOR YMCA

Discover all that the Y has to offer this summer for kids and teens ages 5-16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y).

Financial assistance available. For more information visit www.annarborymca.org.



ANN ARBOR YMCA
400 West Washington Street
(734) 996-9622

Michigan Field Hockey Camp



Overnight Camp

June 26 - 29
July 7 - 10

Commuter Camp

July 11 - July 13

www.MichiganFieldHockeyCamp.com

734-647-1271

Summer Fun at Ann Arbor Academy

July 8 - August 2

We believe that:

- Children want to learn
- Some brains work differently than others
- Success in learning is its own reward
- Children who are treated fairly, with respect, will grow in self-esteem and learn to advocate for themselves

Summer program weekly from

July 8 - August 2

for students with ADHD, dyslexia, ASD, and related learning disabilities. Morning academics and afternoon fun give students what they need to stay on track during the summer months.

Register at:
www.annarboracademy.org



Ann Arbor Academy

734.747.6641

www.annarboracademy.org

**PLANET ROCK
CLIMBING CAMP
SUMMER 2013**

Build confidence, improve teamwork, and have fun!

Planet Rock Camps offer action packed fitness and fun as well as teach climbing techniques and safety.

- Half day camp for kids ages 8-15
- ABC half day camp for kids ages 4-7
- All day extended camp select weeks

For details & registration
www.planet-rock.com
734.827.2680

- Water and Food Gathering
- Shelter Building
- Fire Making and Primitive Tools
- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
- Culinary Adventures!



June 17-21 • June 24-28 • July 8-12

July 15-19 • July 22-26

For boys and girls ages 7 to 12

1/2 day camp—ages 4-6 • July 1-5 (AM sessions only)

Call 734.975.4448 • www.BlueTurtleNatureCamp.com

**GO LIKE THE WIND
SUMMER CAMP**

Established in 1987
Ann Arbor, Michigan

JUNE 12TH - AUGUST 21ST

Exceptional Programs for Children, Ages 3 Through 9

Go Like The Wind Montessori School has been offering exceptional summer programs for the past 25 years. Come join us for a summer experience that is nurturing, creative, intellectually stimulating, and **TONS OF FUN!**

Celebrating 26 years of
Educational Excellence
1987-2013

WWW.GOLIKETHEWIND.COM/SUMMER
(734) 747-7422 SUMMER@GOLIKETHEWIND.COM



Summer Camps



Rock on at **Planet Rock**'s awesome climbing camps! Kids will learn self-confidence and teamwork during these weeklong summer camps, available for campers ages 8-15, or at the ABC Camp for the little climbers ages 4-7. If your kids can climb out of bed, climb a jungle gym, and sometimes even climb the walls, this camp is for them! Planet Rock's climbing gyms are some of the largest in North America, with 38,000 square feet of climbing space just waiting to be conquered. Since 1996, Planet Rock has provided kids with a safe environment to experiment with movement, practice teamwork, and have fun. 1 to 5 counselor-to-camper ratio. Extended camps now available 8:30 a.m.-5:30 p.m.

Come see what all the racket is about at **U-M Tennis Camp**! Taught by U-M coaches Bruce Berque and Ronni Bernstein, as well as current and former players, U-M Tennis Camp is the perfect place for your budding tennis star. Camp covers personalized coaching as well as extensive drilling and supervised match play. Camp is held at the university's state-of-the-art Varsity Tennis Center.

Rocks and Robots is a rockin' good place for your tech-loving kid! Start your camper ages 6-9 with introductory robotic and engineering classes, where they will learn how to program software to design their own Lego model robot in a customized animated story. More advanced programmers, ages 10-12, can try out the

advanced Robot Sumo, where they can program a sumo bot to battle using switches, logic blocks, and other possible programming from both the common and complete pallet. These robots can even leave the earth in the Flying Robot camp for kids ages 11-15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During this camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised.

Whether your kids have held solo gallery exhibits, or have just made rainbows with chalk on the driveway, the **U-M School of Art** offers a challenging and fun summer program for art students looking to broaden their art knowledge and skills. Concentrations in drawing, conceptual thinking, and painting techniques are taught by U-M faculty and staff, and include a BFA prep program for serious high school art students. Portfolio prep, as well as a 12-session Drawing From Observation class, available at the high school level. The In the Middle Program, a day camp for middle school students, fills up early and begins the visual arts experience for the art-curious.

For kids looking to get back in the saddle again this summer, **Cedar Ridge Equestrian Center** is the place to do it! Kids of all abilities ages 5-17 are welcome to experience horse riding with mounting instruction twice a day, with both group and individual riding. Carolyn Wheeler, accredited district

MICHIGAN

Elite Soccer Academy, LLC
hosted by Michigan Head Coach Chaka Daley

COMMUTER CAMP

June 17 - 21, 2013
Ages 6 - 14 years

PROSPECT CAMP

July 17 - 19, 2013
Ages 14 - 18 years

OVERNIGHT CAMP

July 7 - 11, 2013
Ages 10 - 17 years

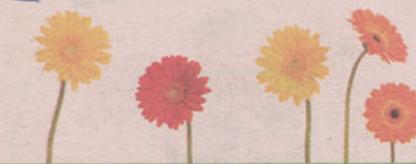
TEAM CAMP

July 12 - 14, 2013
Ages High School Varsity and JV Teams



Call (734) 763-8396
www.mgobule.com/camps

& Activities



commissioner of the United States Pony Club, supervises the program and is certified in CPR and first aid. This camp is fun and educational, and riders are grouped according to ability so everyone can ride safely.

Your football star will learn techniques and the fundamentals of the game at **Michigan Football Camp**. Choose from three different camps that are all run by University of Michigan coaches and staff. Campers will experience life as their favorite U-M football player, as all camps grant access to the Big House training facilities! Housing is limited, so young campers are urged to register soon. Overnight and day camps are available. Don't drop the ball and pass on this one!

Mathnasium helps make math make sense! Mathnasium offers a number of fun but challenging week-long morning camps for kids from kindergarten to sixth grade. Summer packages available, from 12-hour to 20-hour camps that can be distributed throughout the summer. Mathnasium camps help kids gain confidence in their math abilities, while overcoming challenges with the help of their experienced staff. Sign up by May 15th for free registration (\$50 value). By the end of the summer your kids will be saying math is just not a piece of cake, it's a piece of Pi!

Let them bend it like Beckham at **Michigan Boys Soccer Camps**. Camps are divided by age, and are open for the player with an interest

in team training, passing, shooting, juggling, and other skill training. Pick what fits! That could be the Commuter Camp, for boys ages 6-14, where the basics are taught, or perhaps the Prospect Camp for boys ages 14-18 where goalkeeping and other specialized skills are taught. A certified athletic trainer is always present at all camps, and camps are taught by current U-M soccer coaching staff, current and former U-M players, and other guest coaches. Overnight camps offered!

The **Ann Arbor Art Center** has announced a new Summer Creativity Camp that's fresh, fun, relevant, and on trend with the hip new happenings in art education. Each week presents a new focus that is inspired by the Harvard's Project Zero and STEAM (Science, Technology, Engineering, Arts, Mathematics) research, and is built to support the development of an innovative thinker and maker. Campers explore the fundamentals of drawing and design, investigate risk-taking in new concepts, learn about human expression from cave paintings, and even curate their own exhibition! Pick from one of the many week-long, all-day classes for kids ages 5-12. Early morning drop-off and after-care offered.

Boys and girls of all ages and levels will improve their gymnastic skills at **Gym America** day camps. Full-, and half-day camps are available for kids first grade and up. Pre-school camp for kids ages

DANCERS EDGE AT "STUDIO D"

Competitive Dance Programs



Home of U of M Dance Team

Summer Camps & Classes

Princess Camps, Pom Camps, Musical Theater Camps, Art Camps, Dance Camps, Girls Empowered Leadership Classes and more!

Register online at www.DextersDancersEdge.com

Jazz • Hip-Hop • Ballet • Lyrical • Studio Technique • Tap • Baton • Cheer
Voice Lessons • Piano Lessons • Adult Fitness • Art Classes
Team Building & Motivational Seminars • Girls/Boys Empowered Leadership Workshop • All ages Welcome • Private Lessons Available

734.424.2626 • 3045 Broad St., Dexter
dextersdancersedge@yahoo.com



Ann Arbor Art Center
Creativity Camp

June 24 - August 30, 2013

NEW WEEKLY THEMES
Fresh! Fun! Innovative!

Week-long, full day
sessions for ages 5 - 12

annarborartcenter.org/creativitycamp

June 17-Aug 9

KidSport (AM) ages 4-15
Mon-Fri, 8 am to noon — Non-competitive physical education program: swimming, fitness games, team and individual sports

KidSport (PM) ages 7-15
Mon-Fri, 1-4 pm — Different sport concentration each week: soccer, tennis, baseball, basketball, cheerleading, and more

Partnering with Camp Explorations (UM Museum of Natural History)
AM program for ages 8-12
PM program for ages 6-11
Astronomy, ecology, archaeology and more

Partnering with Outdoor Adventures (Ages 8-12)
Rock climbing, canoeing and hiking

KidSport
University of Michigan Physical Education



Aftercare available

UM School of Kinesiology, 734.764.1342
kidsport@umich.edu • www.kines.umich.edu/umove/kidsport

Summer Day Camps!

18TH ANNUAL SUMMER MULTI-SPORT

Kids Kamp

FULL & HALF DAY

Ages 5 - 13

Free Before & After Care
Weekly/Daily Sessions Available
June 17 - August 30

Campers will experience games & activities, learn motor skills & teamwork, increase physical fitness &

HAVE FUN!



WIDEWORLD SPORTS SUMMER SOCCER CAMP

FULL & HALF DAY

Ages 5 - 13

Free Before & After Care
Weekly/Daily Sessions Available
June 17 - August 30

Players will learn fundamental skills, build confidence &

HAVE FUN!

WIDEWORLD SPORTS CENTER

(734) 913-4625

www.WideWorld-Sports.com

Summer Camps



SUMMERS-KNOLL CAMPS

June 17- August 30, 2013

Exciting new camp themes as well as old favorites promise an enthralling summer for your child.



Enroll online at www.summers-knoll.org

Now accepting applications for grades K-8.

Plan a tour. info@summers-knoll.org | Ph. 734.971.7991

2203 Platt Road, Ann Arbor MI 48104

Summer Day Camp!

CAMP LIBERTY

Full Day
Ages 5-7 & 8-12

Register Per Week
Tennis & Swim Lessons Included
Lunch & Snacks Included
Pre & Post Camp Options Available
June 17 through August 23

Registration is Now Open!

LIBERTY ATHLETIC CLUB

Call for Details (734) 665-3738 ext. 57
or e-mail Alison Eisner at alison.eisner@libertyathletic.net
www.libertyathletic.net

3-5 includes a fun-filled hour of gymnastics, followed by a snack and juice break. Gym America provides an opportunity for all gymnasts to learn and improve skills in a structured, safe, and fun learning environment. All classes are taught by certified staff, and discounts are available.

Let them feel the wind in their hair at nurturing, creative, intellectually stimulating **Go Like The Wind** summer camps! Kids ages 6-9 will participate in weekly off-campus field trips, daily education activities, sports and water play at local swimming pools, picnics, cooking activities, and adventure walks on the 40-acre campus, as well as daily arts and crafts. All programs follow Montessori principles and practices.

You can give your dancer an edge at **Dancer's Edge** summer camps, where the staff of U-M graduates and professionally trained dancers teach your child how to develop confidence, learn new skills, and have fun in an exciting environment. The director of the program is head coach of the U-M Dance Team, and personally works with students on ballet, jazz, lyrical, hip hop, creative movement, jumps, leaps, turns, pom pom, Greek dancing, and more! Ballet for babies and toddler time available.

Michigan Volleyball is the camp for volleyball players ages 10-18, starting with first-timers but not limited to those sporting volleyball varsity jackets! Michigan Volleyball offers one of the best camps in the

country, and helps players improve their overall skills, gain competitive volleyball experience, and focus on skill instruction while having fun. This popular camp has sold out the past five years, and offers both residential and day camp options. The 8:1 camper-to-coach ratio is helpful in creating an exciting and high-energy learning environment.

Whether your kids are couch potatoes or fitness enthusiasts, **Camp Liberty** has a place for them. Liberty Athletic Club summer day camp offers swimming and tennis lessons, sports activities, creative projects and more, with each week revolving around a different theme. All campers have access to our new three-story obstacle play park, rock wall, and both indoor and outdoor water parks. There are full-day camps for ages 5-7 and 8-12.

If you have a camper ready to play basketball, volleyball, flag football, soccer, T-ball, floor hockey, lacrosse, or conquer the Ultimate Obstacle Course, **WideWorld Sports** Camp is for you! The most popular camps year after year are the Summer Soccer Camps for kids ages 7-14; these camps are taught by an international staff of licensed coaches sharing their techniques and secrets for being a star on the field! Multi-sport camps available for kids ages 4-13. Full-, and half-day programs are offered, in addition to free before- and aftercare.

Experienced camp leaders create a playful environment that nurtures

Cedar Ridge Equestrian Center

CREC

FUN & More!

"The skills and friendships that my daughters have gained from CREC are invaluable. I can't recommend it enough!" — Melanie de Vries, Parent

CREC

Summer Horse Camp

Teamwork • Confidence • Fitness • Friends

For More Information:
(734)476.8346 pony4carol@att.net
www.cedarridgeequestriancenter.com

& Activities



inclusion, cooperation, and friendship at **Blue Turtle** day camps! Your kids will learn fire skills, water gathering, planet use, drumming, and games, and explore culinary adventures at this unique camp! This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Blue Turtle offers week-long, full-day camps for kids ages 7-12, and half-day camps for kids ages 4-6.

If you have one picky camper, the **Ann Arbor Public School Community Education and Recreation** camps are for you! Over 175 camps are offered, all supplying a variety of well-organized, age-appropriate activities including sports, science, arts, enrichment, music, and much more. Camps are taught by a capable and caring staff who understand the individual needs of each child. Camps are conveniently located and have safe, healthy, and dependable environments.

If your child has learning challenges during the school year, let **Ann Arbor Academy**'s fun-filled Day Program offer educational enrichment and support that he or she will be excited about this summer! Camp here is designed for students with ADHD, dyslexia, learning disabilities, autism spectrum disorder, or intellectual disabilities. Multi-sensory, hands-on learning opportunities are offered for growth in academics and social skills through a variety of field trips, science and art classes, as well as literature and math for kids

grade 3-12. Morning academics turn into afternoon fun with more traditional summer camp fare like swimming, canoeing and games—all reinforcing the educational concepts covered in the morning sessions. There's a low student-to-teacher ratio, and before- and after care is available.

There is something for everyone at **Washtenaw Community College** Summer Camps. Kids grades kindergarten-12 can choose from one of the nationally acclaimed camps that encourages learning and creative play. Camp Invention, for kids grade K-8, immerses elementary children in hands-on learning disguised as fun! Drama, pottery class, guitar, and more are offered. The summer teen camp for kids age 9-12 has career and enrichment camps that prepare students for the ACT and helps them develop skills for in demand careers. Registration begins March 25th. Be part of these exciting new programs at WCC and discover why you're never too young for college.

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer! And unless you're gearing up for a summer with the phrase "I'm bored" starting the conversation, you and your kids will decide together what will keep boredom at bay and sanity in check from the outstanding list of interesting and educational summer camps here in town!

Conducted by U-M head coaches Bruce Berque and Ronni Bernstein
Now offering resident, commuter, and commuter plus options for the two overnight camps.

Junior Resident & Commuter Overnight Camps
June 16 - 20 and June 23 - 27
Resident \$650
Commuter Plus \$500
Commuter \$400

Junior Commuter Day Camp
June 20 - 23
Fee \$300

Adult Clinic
June 20 - 22
Adult Clinic Fee \$200

For more information call
734-615-9431
or email bberque@umich.edu

University of Michigan
TENNIS
CAMPS & CLINICS

JUNE 2013



www.mgoblu.com



2013 MICHIGAN VOLLEYBALL CAMPS

YOUTH DAY CAMP

June 17-20, 2013

GENERAL & ELITE SKILLS CAMP

Session 1: July 7-10, 2013

Session 2: July 14-17, 2013

TEAM CAMP

July 11-13, 2013

WWW.MGOBLUE.COM

For more information: (734) 764-5317

mvolleyball@umich.edu

www.mgoblu.com/camps/vbw-camps.html

Early Childhood-Summer • Michigan Montessori Society Affiliated School

Oak Trails

Michigan's First Montessori School

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734.662.8016 • info@oaktrails.org

www.oaktrails.org



SUMMER CAMP June 24 - August 16

Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 3/4 through 6 may join us for half days or full days including before and aftercare.

MONTESSORI

Kids Summer Cooking Camps



Full participation • Ages 8-16
We provide campers with food education, basic cooking skills, kitchen safety, recipe reading, ingredient measuring and plate presentation while building kitchen confidence in a fun environment!

June 17-20

June 24-27

July 8-11

July 15-18

July 22-25

July 29-Aug. 1

Aug. 5-8

Aug 12-15

(1/2 day a.m.) (1/2 day p.m.)

Aug 19-22

(1/2 day a.m.) (1/2 day p.m.)

Aug 29-Sept. 1

(1/2 day a.m.) (1/2 day p.m.)

Sept. 5-8

(1/2 day a.m.) (1/2 day p.m.)

Sept. 12-15

(1/2 day a.m.) (1/2 day p.m.)

Sept. 19-22

(1/2 day a.m.) (1/2 day p.m.)

Sept. 26-29

(1/2 day a.m.) (1/2 day p.m.)

Oct. 3-6

(1/2 day a.m.) (1/2 day p.m.)

Oct. 10-13

(1/2 day a.m.) (1/2 day p.m.)

Oct. 17-20

(1/2 day a.m.) (1/2 day p.m.)

Oct. 24-27

(1/2 day a.m.) (1/2 day p.m.)

Oct. 31-Nov. 3

(1/2 day a.m.) (1/2 day p.m.)

Nov. 7-10

(1/2 day a.m.) (1/2 day p.m.)

Nov. 14-17

(1/2 day a.m.) (1/2 day p.m.)

Nov. 21-24

(1/2 day a.m.) (1/2 day p.m.)

Nov. 28-Dec. 1

(1/2 day a.m.) (1/2 day p.m.)

Dec. 5-8

(1/2 day a.m.) (1/2 day p.m.)

Dec. 12-15

(1/2 day a.m.) (1/2 day p.m.)

Dec. 19-22

(1/2 day a.m.) (1/2 day p.m.)

Dec. 26-29

(1/2 day a.m.) (1/2 day p.m.)

Dec. 30-Jan. 2

(1/2 day a.m.) (1/2 day p.m.)

Dec. 31-Jan. 3

(1/2 day a.m.) (1/2 day p.m.)

Jan. 7-10

(1/2 day a.m.) (1/2 day p.m.)

Jan. 14-17

(1/2 day a.m.) (1/2 day p.m.)

Jan. 21-24

(1/2 day a.m.) (1/2 day p.m.)

Jan. 28-Feb. 1

(1/2 day a.m.) (1/2 day p.m.)

Feb. 4-7

(1/2 day a.m.) (1/2 day p.m.)

Feb. 11-14

(1/2 day a.m.) (1/2 day p.m.)

Feb. 18-21

(1/2 day a.m.) (1/2 day p.m.)

Feb. 25-Mar. 1

(1/2 day a.m.) (1/2 day p.m.)

Mar. 4-7

(1/2 day a.m.) (1/2 day p.m.)

Mar. 11-14

(1/2 day a.m.) (1/2 day p.m.)

Mar. 18-21

(1/2 day a.m.) (1/2 day p.m.)

Mar. 25-28

(1/2 day a.m.) (1/2 day p.m.)

Mar. 31-Apr. 3

(1/2 day a.m.) (1/2 day p.m.)

Apr. 14-17

(1/2 day a.m.) (1/2 day p.m.)

Apr. 21-24

(1/2 day a.m.) (1/2 day p.m.)

Apr. 28-May. 1

(1/2 day a.m.) (1/2 day p.m.)

May. 5-8

(1/2 day a.m.) (1/2 day p.m.)

May. 12-15

(1/2 day a.m.) (1/2 day p.m.)

May. 19-22

(1/2 day a.m.) (1/2 day p.m.)

May. 26-29

(1/2 day a.m.) (1/2 day p.m.)

May. 30-Jun. 2

(1/2 day a.m.) (1/2 day p.m.)

Jun. 6-9

(1/2 day a.m.) (1/2 day p.m.)

Jun. 13-16

(1/2 day a.m.) (1/2 day p.m.)

Jun. 20-23

(1/2 day a.m.) (1/2 day p.m.)

Jun. 27-Jul. 1

(1/2 day a.m.) (1/2 day p.m.)

Jul. 4-7

(1/2 day a.m.) (1/2 day p.m.)

Jul. 11-14

(1/2 day a.m.) (1/2 day p.m.)

Jul. 18-21

(1/2 day a.m.) (1/2 day p.m.)

Jul. 25-28

(1/2 day a.m.) (1/2 day p.m.)

Jul. 31-Aug. 3

(1/2 day a.m.) (1/2 day p.m.)

Aug. 10-13

(1/2 day a.m.) (1/2 day p.m.)

Aug. 17-20

(1/2 day a.m.) (1/2 day p.m.)

Aug. 24-27

(1/2 day a.m.) (1/2 day p.m.)

Aug. 31-Sep. 3

(1/2 day a.m.) (1/2 day p.m.)

Sep. 7-10

(1/2 day a.m.) (1/2 day p.m.)

Sep. 14-17

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★“Introduction to Philippine Orchid Species”: **Ann Arbor Orchid Society.** Talk by Philippine orchid specialist Mac Rivenbark. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com.

★“Act of Grace”: **Washtenaw County Historical Society/Ann Arbor District Library.** Local writer Karen Simpson, a former WCHS board member, discusses the writing of her award-winning debut novel about an African American high school senior who saves the life of a Klansman. The story is based on an incident that happened at a Klan rally in Ann Arbor 15 years ago. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★“Florencia Pita/FP mod”: **UMMA.** Docent-led tour of the current exhibit, an installation by Argentina-born, LA-based architect and designer Pita, whose boldly colored works are influenced by literature and biology and employ cutting-edge architectural fabrication techniques. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

“All About the Trio”: **Kerrytown Concert House.** See review, p. 73. U-M jazz piano professor Ellen Rowe leads her trio in lecture-concert that pays tribute to the late jazz pianist Dave Brubeck. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

“Good People”: **Performance Network Professional Season.** See 1 Friday. 2 p.m.

“Cat on a Hot Tin Roof”: **Ann Arbor Civic Theatre.** See 14 Thursday. 2 p.m.

★“A Michigan Man’s Adventures in Tibet”: **UMMA.** Carla Sinopoli, co-curator of the current UMMA exhibit of Buddhist *thangkas* (religious paintings), discusses the exhibit and its benefactor, Walter Norman Koelz, the late museum collector (and U-M grad) who led a scientific expedition to the Himalayas and ended up shipping more than 600 Tibetan cultural objects back to Ann Arbor. 3 p.m., UMMA Taubman Gallery II, 525 S. State. Free, but preregistration recommended via email to umma-tours@umich.edu. 764-0395.

★“Family Concert: Chelsea Chamber Players. This local ensemble performs a family-friendly program TBA. 3 p.m., Chelsea Depot, 125 Jackson St., Chelsea. Free. 475-0433.

★“The Rise of Craft Distilling in America”: **Culinary Historians of Ann Arbor.** Talk by Red Cedar Spirits distillery manager Ari Sussman. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★“Music of Israel”: **Temple Beth Emeth.** The TBE choir Kol Halev performs a program of Israeli music. 4-5 p.m., TBE, 2309 Packard. Free. 665-4744.

★“St. Patrick’s Day Concert: Ypsilanti Pipe Organ Festival. Acclaimed Detroit organist Joseph Balistreri performs works by Mendelssohn, Widor, Dupré, and Bach. Also, the barbershop quartet 7-Mile Transfer performs traditional Irish tunes. Followed by organ improvisations. 4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. ypsilanpipes.org.

★“Sweet Geriatrics: A Unique Take on Aging Through Classical Music”: **Ann Arbor District Library.** Internationally acclaimed local composer-pianist Waleed Howrani performs *Sweet Geriatric*, his new collection of 29 short pieces exploring the bittersweet realities of aging. From “Bifocal Boogie Woogie” to “Balding Balalaika,” it covers a wide range of topics and musical styles with aplomb: “Old to Joy” reflects on the happy freedom of retirement via Beethoven backwards in a minor key, while the joyful “Great-Grandsonata” winds six elements of a sonata into 27 playful seconds. Other pieces include “March of the Hip Replacements,” “Social Insecurity Stomp,” and “Triple Bypassionata.” 4-5 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4255.

“Around the World with Music”: **Ann Arbor Symphony Orchestra.** Arie Lipsky conducts the orchestra in a family-friendly program of works that evoke locations around the world, including the 3rd movement from Tchaikovsky’s Violin Concerto—with 2012 Sphinx Competition winner Ade Williams—Copland’s “Hoe-Down” from *Rodeo*, Ginastera’s *Estancia*, Akpabio’s *Three Nigerian Dances*, Elgar’s “Nimrod” from *Enigma Variations*, Sibelius’s *Finlandia*, and U-M composition professor Bright Sheng’s *Postcards from the Savage Lands*.

Preceded at 2:30-3:30 p.m. in the lobby by kids activities. 4 p.m., Michigan Theater. Tickets \$12 (kids, \$8) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

★“Fireside Fun”: **Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s’mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

“Harvey”: **Friends of the Michigan League Dinner Theater.** See 14 Thursday. 6:30 p.m.

“Berick & Martin Play Beethoven”: **Kerrytown Concert House.** U-M violin professor Yehonatan Berick and Canadian-born pianist Pauline Martin—both internationally recognized soloists—perform Beethoven’s “Spring” and “Kreutzer” sonatas. 7:30 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

“Edward the Second”: **New Theatre Project.** See 1 Friday. 8 p.m.

18 MONDAY

★“Crepuscular Secularism: The Post-Secular Intellectual in Europe and the Middle East”: **U-M Center for Middle Eastern and North African Studies.** Panel discussions with U-M and visiting scholars about the secular revolution and its aftermath, including “Archaeologies of Old World Secularism” (9-10:30 a.m.), “Slouching Toward Bethlehem: Secularism in the MENA Region” (11 a.m.-12:30 p.m.), and “Is Religion Back? Did It Ever Go Away?” (2-3:30 p.m.). 9 a.m.-3:30 p.m., 1636 SSWB International Institute, 1080 South University. Free. 647-4143.

★“Global Geography in Early Modern China (16th-17th Centuries): The Entry of Yaxiya/Asia”: **U-M Confucius Institute.** Talk by University of California—Davis East Asian languages & civilizations professor Yuming He. 4-5:30 p.m., Michigan League Vandenberg Room. Free. 764-8888.

★“Welcome to Busytown: Or, Whatever Happened to Graphic Design?”: **U-M Taubman College of Architecture & Urban Planning.** Lecture by the Smithsonian’s Cooper-Hewitt National Design Museum (New York City) contemporary design senior curator Ellen Lupton. 6 p.m., 2104 U-M Art + Architecture Bldg., 2000 Bonisteel. Free. 764-1300.

★“Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 7-9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors (\$30 annual dues for those who join). 994-4385.

★“University Musical Society Night School”: **Ann Arbor District Library.** U-M musicology professor Mark Clague leads a discussion about 100 years of UMS concerts at Hill Auditorium, with a focus tonight on the history of collaboration between UMS and the U-M School of Music, including the upcoming April production of Milhaud’s *Orestesian Trilogy*, a massive orchestral and choral work. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4255, 764-2538.

★“Playfest 2013”: **U-M Theatre Department.** Mar. 18-23. A series of rehearsed staged readings of plays by student playwrights. *Today: Declan Sheahan’s Gap Yah*, a comedy about 4 British students leaving behind their troubled home lives to travel to India, where one of the group’s love for tiddlywinks sparks an adventure that re-defines their relationships with themselves, each other, and beyond. U-M Basement Arts is producing this play later this month (see 28 Thursday listing). 7 p.m., Walgreen Drama Center Studio One, 1226 Murfin. Free. 764-5350.

★“Buying Stamps at Auction”: **Ann Arbor Stamp Club.** Talk by Paul Stanton, co-owner of the Plymouth-based stamp business The Mouse and Such. Also, a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★“Botany and Restoration at Ives Road Fen”: **Michigan Botanical Club.** Talk by Nature Conservancy ecological restoration leader Chuck Pearson. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (810) 923-5860.

★“Concert Band & Michigan Youth Band: U-M School of Music. Rodney Dorsey conducts the Concert Band—an ensemble of nonmusic majors—and the Michigan Youth Band in a program TBA. 7:30 p.m., Hill Auditorium. Free. 764-0594.

19 TUESDAY

★“Queering Citizenship: Thinking Through Cartographies of Sexuality”: **U-M Institute for Research on Women and Gender.** Talk by University of Maryland women’s studies professor Michelle V. Rowley. 4-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

51st Annual Ann Arbor Film Festival

Mar. 19-24. The oldest and one of the most prestigious film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 24. The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres and of generally high quality. Past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Tickets: \$95 (members, students, & seniors, \$80) for the entire festival & \$55 (members, students, & seniors, \$45) for weekend passes in advance at aafilmfest.org, and \$9 (students, seniors, & members, \$7; midnight movies, \$6) per evening show at the door. 995-5356. Michigan Theater (unless otherwise noted), various times.

Mar. 19: Opening Night. The festival kicks off tonight with screenings of independent short films, including animation, documentary, narrative, and experimental films, as well as the North American premiere of *Da Vinci*, Yuri Ancarani's film, set in an operating room, that depicts a surgical procedure performed by robots controlled by a physician. Preceded from 6-8 p.m. by a **gala reception** (\$35; members, students, & seniors, \$25; screening only, \$9) with music spun by DJ Jeremy Wheeler. Also, open bar & appetizers from local restaurants. Also, a "Backstage Fundraiser Dinner" from 6-8 p.m. (\$150). 8-10 p.m.

Mar. 20: Polish animation shorts curated by festival judge Marcin Gizański. FREE, noon. "Films in Competition" (4:30 p.m.), including *The Poor Stockinger*, *the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Luke Fowler's film that combines archive footage and new material in a meditation on the Marxist critic, historian, and activist E.P. Thompson who taught literature and social history to adults in the industrial towns of northern England. The program begins with Nathaniel Dorsky's elegiac short *August and After*. "Psychedelic Visions and Expanded Consciousness: Los Angeles in the 60s and 70s" (7 p.m.), hyperkinetic experimental films and animation from the late 1960s and early 1970s. "Films in Competition 1" (7:15 p.m.), including Bill Brown's *Memorial Land*—about homemade 9/11 memorials—and other experimental, documentary, and animated films. "People's Park & Ernst Karel" (9:15 p.m.). Karel, a sound artist and composer who made the soundtrack for *People's Park*, performs before a screening of Libbie Cohn and J.P. Sniadecki's single-shot documentary that winds its way through a famous urban park in Chengdu, China. "Out Night: History, Glamor, Magic" (9:30 p.m.), includes films in competition that are inspired by the mythologies and artifice of Hollywood and revolve around queer/trans issues. Films are followed by an **after party** at the 'aut' Bar (11 p.m.-2 a.m.), with fire pits in the courtyard and free appetizers.

Mar. 21: Films chosen by festival judge Laida Lertxundi, including her short 2012 experimental soundscape *The Room Called Heaven*, as well as films by Hollis Frampton, Bruce Baillie, and Morgan Fisher. FREE, noon. "Critical Means #1," a panel discussion on the current state of film criticism and writing. FREE, 2:30 p.m. Talk by legendary documentarian **Ken Burns** (see 21 Thursday Events listing). FREE, 5:10 p.m. "Films in Competition 2" (7 p.m.), including recent animation, experimental, and documentary films. *Leviathan* (7:15 p.m.), Lucien Castaing-Taylor and Vérona Paravel's experimental, impressionistic documentary about commercial fishing. With an appearance by soundtrack creator **Ernst Karel**. "Suzan Pitt Retrospective Program One" (9:15 p.m.). First of two screenings of films by celebrated animator Pitt, who is in attendance. "Films in Competition 3" (9:30 p.m.), including the North American premieres of Takashi Makino's epic abstract film 2012 and Ruth Jarman and Joe Gerhardt's *Some Part of Us Will Have Become*, a sci-fi film from the perspective of a robot who's witnessing a massive man-made disaster. Also, *Passage*, Madison Brookshire's double 16mm film that operates as a meditation on color and sound, with music by composer Tashi Wada. Other shorts TBA. Films are followed by an **after party** at the Ravens Club (11:30 p.m.-2 a.m.).

Mar. 22: Films by critically acclaimed Virginia-based artist (and festival judge) **Kevin Jerome Everson**, including the world premiere of *Rhinoceros*. FREE, noon. "Critical Means #2," a continuation of the panel discussion on Mar. 21 (see above). FREE, noon. "Polish Avant-Garde Animation Films" (5 p.m.), including Jan Lenica's 1963 stop-motion masterpiece *Labyrinth*, Zbigniew Rybczyński's 1975 short *New Book*, and *Tango*, Rybczyński's Oscar-winning 1980 short that operates as a collage of people performing repeated patterns. Feature-length film TBA (7 p.m.). "Films in Competition 4" (7:30 p.m.): Kathryn Ramey's *WEST: What I know about her*, an experimental documentary about her ancestor Eliza-

beth Crandall Perry, an adventurer and midwife. *I Remember: A Film about Joe Brainard*, Matt Wolf's documentary about the late artist Brainard and his memoir poem "I Remember." *The Mutability of All Things and the Possibility of Changing Some*, Anna Marziano's film that explores human adaptability in the face of catastrophe. *Hope Tucker's Handful of Dust*. "Films by Pat O'Neill" (9:30 p.m.). Acclaimed avant-garde filmmaker O'Neill is in attendance for this screening of several of his shorts from the late 1960s to the present. He is known for his innovative optical techniques. "Animated Films in Competition" (9:45 p.m.). Recent animated shorts by Emily Hubley, Maureen Selwood, Maya Erdelyi, Meejin Hong, Shin Hashimoto, Kevin Eskew, and others. The films are followed by an **after party** at the Bar at 327 Braun Ct. (11 p.m.-2 a.m.), with a live audiovisual performance by the Brooklyn duo *Synthhumpers*.

Mar. 23: Your Day Is My Night (11 a.m.), Lynne Sachs' documentary, part of the AAFF competition, in which residents of New York City's Chinatown tell their stories of personal and political upheaval. *Central Park Five* (noon), Ken Burns, Sarah Burns, and David McMahon's documentary that tells the story of 5 black and Latino teenagers from Harlem who were arrested in 1989 and later wrongfully convicted of raping a white woman in Central Park. Followed by a discussion with **Ken Burns**, Raymond Santana (one of the "Five"), and Northwestern Center on Wrongful Convictions director Steve Drizin. "Films in Competition 5" (1 p.m.), including new films by Ana Vaz and Ben Rivers, the North American premiere of Stephen Connolly's *Zabriskie Point (Redacted)*—an impressionistic documentary that combines images of the eponymous location of Antonioni's 1970 film *Zabriskie Point* with contemporary research on the location and the film—and Bette Gordon and James Benning's 1975 conceptual bicentennial masterpiece *The United States of America. Water and Power* (4 p.m.), an award-winning 1990 film that combines visually and aurally dense tableaux with advanced motion control, optical printing, and animation techniques to depict the complex battle for natural resources waged between L.A. and the Owens Valley. Director **Pat O'Neill** is in attendance. "Films in Competition 6" (3:30 p.m.), including animated, experimental, and narrative films by Jesse McClean, Lori Felker, and James Lowne, as well as *Circle in the Sand*, Michael Robinson's 2012 film, set in the near future during a 2nd American civil war, that follows a band of exiled political prisoners and their supervising soldiers who live in the ruins of a seaside military fort. "Suzan Pitt Retrospective Program Two" (7 p.m.). Second of two screenings of films by celebrated animator Pitt, who is in attendance. The program is highlighted by the world premiere of her latest film, *Pinball*. "Films in Competition 7" (7:15 p.m.), including animated, experimental, documentary, and narrative films TBA. *Suitcase of Love and Shame* (9:15 p.m.). World premiere of this film that reconstructs a mesmerizing and erotic love story based on 60 hours of reel-to-reel 1960s audiotape (discovered in a suitcase) that chronicles the details of an adulterous affair between a Midwestern woman and her lover. Director **Jane Gillooly** is in attendance. "Films in Competition 8" (9:30 p.m.), including animated, experimental, documentary, and narrative films TBA. The films are followed by a FREE **after party** at the Last Word (301 W. Huron) from 11 p.m.-2 a.m.

Mar. 24: "Films in Competition 9," including animated and experimental films appropriate for kids ages 6 and up. \$5, 11 a.m. "Regional Films in Competition," including narrative, experimental, and documentary films made in Michigan. \$5, 11 a.m. "Music Video in Competition." FREE, UMMA Auditorium (525 S. State), noon. "Films in Competition 10" (1 p.m.), including new documentary and experimental films by Dani Leventhal, Mike Hoolboom, and others, as well as *Spend It All*, Les Blank's 1971 portrait of Cajun culture. *The Radiant* (1:30 p.m.), the Otolith Group's film, part of the AAFF competition, that explores the aftermath of the March 2011 earthquake that triggered a tsunami and contributed to the partial meltdown of the Fukushima Daiichi nuclear power plant on the east coast of Japan. *Our Nixon* (3:30 p.m.), H.R. Haldeman, John Ehrlichman, and Dwight Chapin's documentary, part of the AAFF competition, that compiles previously unseen archival footage of Nixon's presidency, filmed by White House aides on Super 8 home movie cameras and subsequently seized by the FBI during the Watergate investigation. "Award Program 1" (6 p.m.). "Award Program 2" (8 p.m.). Followed by an **after party** (10 p.m.-1 a.m.) at Arbor Brewing Company.



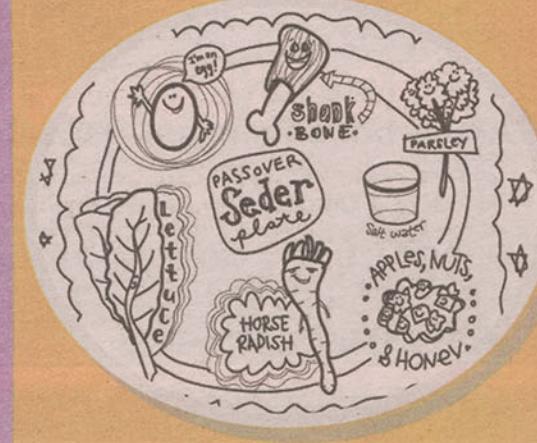
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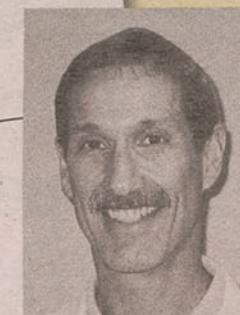


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★"Modeling the Contribution of Difference": U-M College of Literature, Science, & the Arts. Lecture by U-M political science, complex systems, and economics professor Scott Page. Reception follows. 4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998-6251.

★Jill Abramson: U-M Center for the Education of Women Mullin Welch Lecture. Talk by this *New York Times* executive editor, the first woman to have that position in the 160-year history of the paper. Reception follows. 4:30-6 p.m., Biomedical Research Bldg. Kahn Auditorium, 109 Zina Pitcher (between Catherine and E. Huron). Free; preregistration recommended at cew.umich.edu. 764-6005.

★Arija Rinpoche: UMMA. This prominent Buddhist lama, former abbot of one of the most famous monasteries in Tibet, discusses the important role of art in Tibetan Buddhism. In conjunction with the current exhibit, *Buddhist Thangkas and Treasures*. Arija Rinpoche also gives a talk on Mar. 20 at Crazy Wisdom (see listing). 5 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★"American Night: The Literary Left in the Era of the Cold War": U-M Author's Forum. U-M English professor Alan Wald, U-M history professor Howard Brick, and U-M English professor Dina Karageorgos discuss Wald's new book. Signing. 5:30-7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615-5783.

★"Biases: Conscious and Unconscious": U-M Natural History Museum Understanding Race Project. Mar. 19 & 20. All invited to join a discussion. Refreshments. 6-9 p.m. (Mar. 19) & 11 a.m.-2 p.m. (Mar. 20), EMU Student Center, 900 Oakwood, Ypsilanti. Free. 764-0478.

★"Museum Utopias, Museum Dystopias: The Dawning of the Age of Hybridity": U-M Museum Studies Program Museum Voices: Representing Race/Presenting Identities Lecture Series. Carleton University (Ottawa) art history professor Ruth Phillips discusses the changes that have occurred in the representation of indigenous peoples and multicultural communities in North America in the last 25 years. 6:30 p.m., Rackham East Conference Room, 4th floor. Free. 936-6678.

"Best Varietals You've Never Seen": Vinology. Strolling wine tasting. 7-9 p.m., Vinology, 110 S. Main. Cost TBA. Reservations recommended. 222-9841.

★"Healthy Eating for Children and Lifelong Learning for All": American Association of University Women. Ann Arbor Public Schools Community Education and Recreation director Jenna Bicolor discusses various community programs. Note: new location. 7-8:30 p.m., Cleary University, 3601 Plymouth. Free. 973-6287.

★"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★"Current Treatments for Adolescent Eating Disorders": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M Comprehensive Eating Disorders Program physicians Daniel Gih and Renee Hoste. 7-8:30 p.m., AADL multi-purpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Nonfiction Book Club: Barnes & Noble". All invited to join a discussion of *Every Day in Tuscany*, Frances Mayes' chronicle of her two decades-long love affair with Tuscany's people, art, cuisine, and lifestyle. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Skazat! Poetry Series at Sweetwaters". Poetry readings by U-M students Haley Patal and Carlina Dunn, former Ann Arbor Youth Poetry Slam team members who cowrote the collection *Electric Bite Women*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★"63rd Annual Bands in Review": Ann Arbor Public Schools. Mar. 19 & 23. More than 800 public school students perform in these lively concerts. Preceded at 6 p.m. by jazz in the lobby by the Community High Jazz Combo. Tonight: the Scarlett and Clague middle school bands, the Skyline High School Concert Band, and the Huron High School varsity, concert, and symphony bands. 7 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Tickets \$5 (family of 4, \$10) in advance from band members and at the door. 996-3210.

★"Playfest 2013": U-M Theatre Department. See 18 Monday. Today: Milena Westar's *The Loving Demise of Lord Blackwell and His Wife*, a murder mystery farce about a widow determined to get her hands on the fortune of her late husband's nephew. 7 p.m.

★"Bird Migration Basics": Huron Valley Sierra Club. City ornithologist Dea Armstrong discusses the mysteries of migration, the importance of stop-over sites along migration routes, and the relationship

between local birds and those just passing through. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

★"U-M Faculty Brass Quintet: First United Methodist Church". This ensemble of U-M music professors performs a program of brass music from the Renaissance to the modern era. Members are trumpeter William Campbell and Katherine Cosgrove, horn player Adam Unsworth, trombonist David Jackson, and tuba/bassoonist Fritz Kaenzig. Reception follows. 7:30 p.m., FUMC, 120 S. State. Freewill offering. 662-4536, ext. 0.

★"The Moth Storyslam": Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. March theme: "Clumsy." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semi-annual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

20 WEDNESDAY

★"Drummin' Circle": Ann Arbor District Library. Local drumming expert Lori Fithian leads a drum circle for kids in grades K-5. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Society for Musical Arts": Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13-to-18-year-olds. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students with ID, \$5) at the door only. Lunch reservations required. 662-3279.

★"Title IX Was Necessary, Imperfect, and Polarizing: Now What?": U-M Institute for Research on Women and Gender. Talk by award-winning journalist Laura Pappano who writes about education and gender-related sports issues. 11:30 a.m.-1 p.m., 1100 Observatory Lodge, 1402 Washington Hts. Free. 764-9537.

★"Book Club: Ann Arbor Senior Center". All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★"Double Reed Delight": Jewish Community Center Afternoon Delights. All seniors invited to a recital by Ann Arbor Symphony Orchestra oboist Timothy Michling and bassoonist Eric Varner, with pianist David Gilliland. Program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★"Race and Italian American Writing": U-M Hatcher Graduate Library. Lecture by Brooklyn College English professor Robert Viscusi. 3-4:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764-3166.

★"The New Sterilization: Incarceration as Population Policy in the U.S.": U-M Institute for Research on Women and Gender. Lecture by historian and curator Rickie Solinger. In conjunction with the current exhibit, *Interrupted Life: Incarcerated Mothers in the United States* (see Galleries). 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Lecture Series: U-M Department of Afro-American and African Studies". Mar. 20: Columbia University history and sociomedical sciences professor Samuel Roberts on "A Political History of Heroin Addiction: Race, Crime, and the Fractured Liberalism of Methadone Maintenance and Harm Reduction in New York City, 1963-1973." Mar. 26: DePaul University public policy studies professor Fassil Demissie on "Remaking Space for Neoliberal Urbanism: Dispossession Through Urban Renewal in Addis Ababa, Ethiopia." 4 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5513.

★"Korean Chaebols: Heroes or Villains?": U-M Nam Center for Korean Studies Elder Sang-Yong Nam Memorial Lecture. Korean Development Institute (Seoul) school of public policy dean Sang-Woo Nam discusses the love-hate relationship Koreans have with family-controlled business groups known as chaebols. 4-5:30 p.m., Rackham Amphitheatre. Free. 764-1825.

★"Felt Peeps Bunnies": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 6-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 788-3298, 327-8301.

★"Race and Education": U-M Natural History Museum Science Cafe. Talks by U-M School of Education research fellow Shayla Griffin, Ann Arbor Public Schools trustee Simone Lightfoot, and EMU African American studies professor Ronald Woods.

Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., *Conor O'Neill's*, 318 S. Main. Free. 764-0478.

★“Envisioning Real Utopias in Detroit”: EMU Art Department, College for Creative Studies undergraduate studies dean Vince Carducci discusses his work that combines aesthetics and social science to explore cultural production and the ways people construct utopian artistic communities. 6:30 p.m., *EMU Student Center (Room 310 A)*, 900 Oakwood (between Washtenaw & N. Huron River Dr.), EMU campus, Ypsilanti. Free. 487-0465.

“Meet the Cheesemonger”: Zingerman’s Delicatessen. Neal’s Yard Dairy (London) cheesemonger Jason Hinds, Zingerman’s Deli cheese expert Sean Hartwig, and several other cheesemongers from the U.S. and England lead a tasting of their favorite cheeses. Some wine included. Cash bar. All proceeds benefit the Daphne Zepos Teaching award, an annual scholarship for aspiring cheese professionals established in the memory of the late renowned New York cheese expert. 7 p.m., *Events on Fourth*, 415 N. Fourth Ave. \$30 in advance and (if available) at the door. 663-3354.

★“Channeled Spiritual Discussion Group: Deep Spring Center”. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Also, socializing. 7-9:30 p.m., *Deep Spring Center*, 3003 Washtenaw, Suite 2 (next to Arby’s; entry on Glenwood). Free, but donations are accepted. 477-5848.

★“Surviving the Dragon: A Tibetan Lama’s Account of 40 Years Under Chinese Rule”: Crazy Wisdom Bookstore & Tea Room/Jewel Heart Buddhist Center. Incarnate Buddhist lama Arij Rinpoche, one of the most prominent Buddhist teachers to flee Tibet, discusses his new book. Arij Rinpoche also gives a talk on Mar. 19 at UMMA (see listing). 7 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

“Trivia for Cheaters”: 826michigan Fundraiser. 4-person teams play trivia for donations. The more money teams raise, the more “cheats” they earn. Also, between-rounds entertainment TBA. 7 p.m., *LIVE*, 102 S. First St. \$8 in advance; \$10 at the door. Preregistration for players required at tinyurl.com/Trivia4Cheaters. 761-3463.

★“Playfest 2013”: U-M Theatre Department. See 18 Monday. Today: Teagan Rose’s *Sacrificium*, a fantasy about a nightclub owner who has managed to live for more than a thousand years by taking breaths of life from patrons of his club until he meets a woman addicted to drugs, fantasies, and passion who makes him realize there may be more to life than survival. 7 p.m.

★“Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Clarissa Dickson Wright’s *A History of English Food*. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★“Ripples of Hope: An Introduction to ICPJ”: Interfaith Council for Peace and Justice. ICPJ staffers discuss the history of the organization and their current work. Refreshments. 7:30-8:30 p.m., *First Baptist Church Memorial Lounge*, 517 E. Washington. Free. Reservations requested by email. Gracek@icpj.net, 663-1870.

★“Turn Your Garden Into a Hummingbird Haven”: Washtenaw Audubon Society. Slide-illustrated talk by club member Bruce Moorman. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 677-3275.

★“U-M Jazz Lab Ensemble & Campus Jazz Ensemble”: U-M School of Music. Dennis Wilson and David Sayers direct students in jazz works TBA. 8 p.m., *Rackham*. Free. 764-0594.

Suono Mobile USA: Kerrystown Concert House. This quartet of accomplished composers, including Pin Hsin Lin, Philipp Blume, Vincent Calianno, and Nathan Mandel, performs new experimental chamber works. 8 p.m., *KCH*, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

21 THURSDAY

★“Enhancing Piano Teaching and Learning with Information Technology”: Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by U-M piano teacher Aya Higuchi. 10 a.m., *Kerrystown Concert House*, 415 N. Fourth Ave. Free. 665-5346.

“Peter Rabbit”: Wild Swan Theater. Mar. 21-23. This award-winning local children’s theater presents its adaptation of the story of Beatrix Potter’s beloved bunny. Ignoring his mom’s advice, Peter loses his little blue coat and plunges into a series of misadventures. With live fiddle score composed and performed by veteran local multi-instrumentalist David Mosher.

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If back or neck pain has been limiting your activity, Get Back to Life in 2013

Sadly, too many times people with back and neck pain get a prescription of disability when they go to the doctor. “Don’t play tennis. Don’t play golf. Don’t ski.” While a day of rest may be okay right after an injury, the best therapy for back pain is movement.

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How would you know this? You’d learn that and more by reading our free 16-page Back to Life Journal which you can download at AnnArborSpineCenter.com. The Journal provides tips for those with back pain on how to get back to tennis, back to golf, or back to hiking. You can also request our free 36 page Home Remedy Book.



Ann Arbor Spine Center is a regional spine center that receives the most complex back problems from across the region. The spine center combines the expertise of three orthopedic spine surgeons, three

neuro spine surgeons, three nonsurgical spine MDs and affiliated spine-credentialed therapists.

As a commitment to quality, Ann Arbor Spine Center is the only spine center in Michigan to publish a Clinical Outcome Report Card and be credentialed by SpineCenterNetwork.com as a designated spine center of excellence. Get Back to Life in 2013. We believe the first step toward quality healthcare is a well-informed patient.



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Ann Arbor SUNDAY Cultural Arts & Education Series

Film "Michigan at War: The Struggle for the Old Northwest, 1812-1815", March 24, 1:30 to 2:30 p.m.

Hear the stories of the capture of Mackinac, the surrender of Detroit and learn about the events at Frenchtown. This documentary helps explain this important chapter in our state's history. Educational and fast-paced, 'Michigan at War' can be enjoyed and appreciated by historians and elementary school children alike. Special appearance by the producer/director.

Kay Lyn Pace Country Acoustic performance & Historic Quilts of Michigan, April 21, 1 to 2:30 p.m.

Listen to Kay Lyn Pace play her acoustic guitar and sing some of her originals and favorite Country Music while viewing the wonderful collection of historic quilts.



Quilt expert and collector Mary Lindquist will present a fascinating personal history of quilts in Michigan (techniques, design, symbolism) and show selections from her personal quilt collection at 1:30 p.m. (<http://kaylynpace.com/>).

Of Many Faiths: An Exhibit of the Art of Fred and Sue Beutler, May 26, 1:30 to 2:30 p.m.

Local artists Fred and Sue Beutler have explored the intersection of art and religion for many years. In this show of Fred's photography and Sue's oil paintings, diverse religions are evoked, from Russian Orthodox through Aztec. Many of Sue's paintings are ecumenical, interpreting several religions within single canvases.

A Michigan History through Song, Dance and Story, June 23, 1 to 2:30 p.m.

The popular Dodworth Duo entertains as they teach about 19th-century American life. Enjoy period music as Leah and Ted sing, dance, and tell stories about our history. The duo's performances are interactive, historically informative and invite audience participation.

PRE-REGISTRATION REQUIRED: To reserve your tickets please call 734.794.6250. Seating is limited so it's beneficial to call early.

ADMISSION: \$5 general admission; \$4 for 60 years and older. Free for Ann Arbor Senior Center members and free to children 12 and under if accompanied by an adult. We hope to see you this season!

The Ann Arbor Parks & Recreation Cultural Arts & Lecture Series is made possible by a generous grant from the Kiwanis Club of Ann Arbor. The lecture series is hosted one Sunday a month at the Ann Arbor Senior Center (1320 Baldwin Avenue).

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As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. For kids in grades Pre-K-2. 10 a.m. & 1 p.m. (Mar. 21 & 22) & 11 a.m. (Mar. 23). WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids & seniors, \$8; lap pass for kids age 2 & under, \$3) in advance and at the door. 995-0530.

★**Daughters of the American Revolution.** Talk by U-M navy ROTC unit commander Scott Howell. Also, recognition of the DAR ROTC medal recipients. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★**International Neighbors.** All area women invited for "Rice Table," a presentation by club members exploring the use of rice in different cultures. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"Lineages of the Literary Left": U-M American Culture Department.** Mar. 21 & 22. This 2-day symposium in honor of U-M English and American culture professor Alan Wald is highlighted by keynote addresses by National Center of Scientific Research (Paris) social sciences research director emeritus Michael Löwy (Mar. 21, 4 p.m.), author of *Fire Alarm: Reading Walter Benjamin's "On the Concept of History,"* and *New Left* editorial board member Tariq Ali (Mar. 22, 3 p.m.), author of *The Clash of Fundamentalisms: Crusades, Jihads, and Modernity.* 1-6:30 p.m. (Mar. 21), Alumni Center Founders Room, 200 Fletcher, & 9 a.m.-4:45 p.m. (Mar. 22), U-M Palmer Commons Forum Auditorium, 100 Washtenaw. Free. 936-2271.

★**"Mapping the Origins of the Muslim Brotherhood in Egypt": U-M Center for Middle Eastern and North African Studies.** Lecture by City University of New York history professor Beth Baron. 4 p.m., 1636 SSWB International Institute, 1080 South University. Free. 647-4143.

★**U-M Clark Library.** Display of highlights and new acquisitions of the map library. 4-7 p.m., U-M Hatcher Grad Library, 2nd floor, enter from Diag. Free. 764-0410.

★**"Negro Building: Black Americans in the World of Fairs and Museums": UMMA.** Columbia University architectural design and theory professor Mabel O. Wilson is joined by U-M Afroamerican and African studies professors Kevin Gaines and Magdalena Zaborowska in a discussion of Wilson's 2012 book about the history of exhibitions about black Americans, from the Civil War to the Civil Rights Movement. 5 p.m., UMMA Auditorium. Free. 764-0395.

★**Ken Burns: U-M School of Art & Design Penny Stamps Lecture Series.** Talk by the acclaimed documentarian whose films have covered a vast array of American history topics, from the Civil War and the Dust Bowl to Mark Twain and baseball. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**"Animal Acts: Beasts of the Northern Wild": U-M School of Art & Design.** Mar. 21-23. This performance art festival and symposium features 3 days of performances by internationally renowned artists. Note: Some performances contain nudity and/or sexual content. Today: "Performing the Post Human: Engendering Animals," a panel discussion followed by a performance by Carmelita Tropicana—a performance artist who uses her irreverent sense of humor to rewrite history from the viewpoints of women, men, children, and assorted animals and insects—and singer and performer (and U-M grad) Joseph Keckler. Followed by an after party at the Vault Bar with performances TBA (9 p.m.-late). 6:30-8:30 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel, North Campus. Free. 358-2746.

Tea and Chocolate Tasting: TeaHaus/Mindo Chocolates. A TeaHaus representative discusses how to use chocolate and tea together to create new flavors. Tastings. 7 p.m., TeaHaus, 204 N. 4th Ave. \$15. Reservations required. 622-0460.

★**"Building New Majorities: Achieving Racial and Gender Equity in Life and Politics": U-M Institute for Research on Women and Gender Annual Motorola Lecture.** Lecture by writer and activist Rinku Sen, director of the Applied Research Center and publisher of Colorlines.com. 7 p.m., 1120 U-M Ford School of Public Policy, 735 S. State. Free. 764-9537.

★**"City of Ann Arbor 2013 Sustainable Ann Arbor Forum: Planning for Change in Our Community": Ann Arbor District Library.** The 3rd in a series of 4 monthly forums focuses on "Diverse Housing." Panelists include U-M faculty, representatives from community organizations, and city staff TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Winter Jam 2013": EMU Convocation Center.** With several Christian pop musicians, including the veteran Valdosta (GA) rock quartet (and Winter

Jam founder) Newsong, Grammy-winning hip-hop MC TobyMac, the Nashville alternative rock quartet RED, Nashville pop-rock singer-songwriter Matthew West, Atlanta pop-folk singer-songwriter Jamie Grace, the Nashville pop-rock band Sidewalk Prophets, and the versatile young pop-rock-R&B quartet Royal Tailor. Also, a talk by North Dakota evangelist Nick Hall. 7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. \$10 at the door only. 487-2282.

★**"Playfest 2013": U-M Theatre Department.** See 18 Monday. Today: Allison Brown's *Betty*. 7 p.m.

★**Karen O'Brien: Michigan Archaeological Society.** This U-M Museum of Natural History collections manager discusses her job. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

★**Ben Daniels Band: Music Under the Arch.** Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels. Opening act is a Saline High School Talent Show winner TBA. 7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$20. 787-1428.

★**"Julius Caesar": Community High School Ensemble Theater.** Mar. 21-24. Aral Gribble directs Community High students in Shakespeare's early tragedy exploring the savage ironies that shape political struggle and conflict. This production is set in contemporary Washington, D.C., where Caesar is an extremely popular president who is being considered for a 3rd term. A multimedia show with projected videos and a live Twitter feed, the production highlights parallels between the play's themes and contemporary issues: government corruption, tensions between the wealthy and the middle class, partisan media, the power of rumor, and the dangers of herd mentality. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students, \$8) in advance at showtix4u.com and at the door. 994-2025.

★**"Don't Hold Your Breath: A Tale of Two Cities": Thurston Community Players.** Mar. 21-23. Thurston Elementary School students, parents, and friends present the school's 39th annual original musical. This year's show is set in ancient Rome and concerns a volatile and ill-tempered god who wants to marry the heroine and threatens to make a volcano erupt if he doesn't get what he wants. 7:30 p.m. (Mar. 21 & 22) & 7 p.m. (Mar. 23), Clague Middle School auditorium, 2616 Nixon. Tickets \$8 (kids in middle school & younger, \$5; kids age 2 & under, free) at the door only. 355-3812.

★**"Good People": Performance Network Professional Season.** See 1 Friday. 7:30 p.m.

★**"Judaism and Human Rights, or Why Is There a Tomato on the Seder Plate?": Beth Israel Congregation.** Talk by T'ruah: the Rabbinic Call for Human Rights executive director Jill Jacobs, a conservative rabbi who's been on *Newsweek's* list of the 50 Most Influential Rabbis in America since 2009. She has written 2 books about social justice and Judaism. 8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★**Sheila Browne: U-M School of Music.** This University of North Carolina School of the Arts viola professor performs Ucarus's *Elif Dedim, be Dedim*, Schumann's *Fairy Tale Pictures*, Haydn's *Divertimento* in D major, and Prokofiev's *Sonata for Cello and Piano* in C major. Accompanist is Katherine Collier. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway": Ann Arbor District Library.** See 13 Wednesday. Tonight: Peter Madcat Ruth, a world-renowned local harmonica wiz with a massive multi-genre repertoire who tonight conducts an exploration of "The Blues." Performing as a one-man band, Madcat sings and also plays guitar, ukulele, jaw harp, kalimba, pennywhistle, and more. 8-9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 327-4555.

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs this adventurous music student jazz ensemble in improvisation. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Anna "Tru" Jonkman: U-M Dance Department MFA Thesis Concert.** Mar. 21-23. A concert of new solo and group works choreographed by this U-M dance MFA candidate. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. Free. Doors open at 7 p.m. 763-5461.

★**The Around the Bend Players: Ann Arbor Comedy Showcase.** Fast-paced sketch comedy by this popular Toledo improv troupe. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$7 in advance and at the door. 996-9080.

22 FRIDAY

“Peter Rabbit”: Wild Swan Theater. See 21 Thursday, 10 a.m. & 1 p.m.

★“Animal Acts: Beasts of the Northern Wild”: U-M School of Art & Design. See 21 Thursday. Today: NYU English professor Una Chaudhuri and eco-feminist Rachel Rosenthal discuss Rosenthal’s work (noon–1 p.m.). “In Their (Un)Natural Habitat” (2–4:30 p.m.), a performance by NYC-based performance artist Heather Woodbury, experimental performance artist and University of Illinois art professor Deke Weaver, and playwright and performer Kestutis Nakas. Followed by a talk-back. Also, various performances (6:30–9:30 p.m.) by renowned feminist performance artist (and U-M art professor) Holly Hughes, University of Iowa theater professor Kim Marra, singer and performer (and U-M grad) Joseph Keckler, and performance artist Carmelita Tropicana. Noon, 2 p.m., & 6:30 p.m. U-M Softball vs. Purdue. Mar. 22–24. Home opening series. 4 p.m. (Mar. 22), 2 p.m. (Mar. 23), & 1 p.m. (Mar. 24), Alumni Field, S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764–0247.

★“What Can Hawaiian Volcanoes Tell Us about the Earth’s Mantle and How Can We Learn More about Mantle Plumes?”: U-M Earth & Environmental Sciences Department. Talk by University of British Columbia earth and ocean sciences professor Dominique Weis. 4 p.m., 1528 Little Bldg., 425 East University. Free. 764–1435.

★“Geometry Made Manifest: Interpreting Ornament in Islamic Art”: U-M Art History Department. Lecture by Graduate Theological Union (Berkeley) Center for Islamic Studies visiting scholar Carol Bier. 4–6 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.

★Musicology Lecture: U-M School of Music. U-M musicology lecturer John Rice discusses a 1780s cellist, known only as Monsieur Hirvart, whose letters contain valuable eyewitness accounts of the first production of Salieri’s *Les Danaides*, one of the most successful French operas of the 1780s. 5 p.m., 506 Burton Memorial Tower. Free. 764–0594.

“Empty Bowls Dinner”: Cranbrook Whole Foods Market. Dinner. Proceeds benefit SOS Community Services. Attendees get a handmade bowl made by members of the Ann Arbor Potters Guild. 6–8 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$25 in advance at soscs.org. 485–8730.

U-M Baseball vs. Western Illinois. Mar. 22–24. Home opening series. 6 p.m. (Mar. 22), 4 p.m. (Mar. 23), & 1 p.m. (Mar. 24), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764–0247.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including poet Airea Dee Matthews and fiction writer James Kushner. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.

“Fantasia on Ice”: Arbor Figure Skating Club 71st Annual Melody on Ice. Mar. 22 & 23. Performances by more than 200 talented area skaters from tots to seniors. Also, performances by ice dancers and the Hockettes synchronized skating teams. 7 p.m. (Mar. 22) & 2 & 7 p.m. (Mar. 23), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$10–\$25 (kids age 9 & under and seniors age 65 & over, \$5) in advance and at the door. 213–6768.

★“Playfest 2013”: U-M Theatre Department. See 18 Monday. Today: Jacob Levi Stroud’s *Intimate Objects*, a drama set in 2025 in a high-tech saturated world where people are inordinately attached to virtual reality. The action follows 3 technology addicts in a woodsy rehab center where they try to deprogram their minds. 7 p.m.

“Don’t Hold Your Breath: A Tale of Two Cities”: Thurston Community Players. See 21 Thursday, 7:30 p.m.

“Julius Caesar”: Community High School Ensemble Theater. See 21 Thursday, 7:30 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.

“Kiss Me, Kate”: Greenhills School. Mar. 22–24. Laura Bird directs students in Cole Porter’s musical comedy about two bickering exes who play the warring lovers Kate and Petruchio in Shakespeare’s *The Taming of the Shrew*. Generally regarded as Cole Porter’s masterpiece, the score features such well-known songs as “Another Op’nin’, Another Show,” “Too Darn Hot,” and the saucy “Always True to You in My Fashion,” with a witty, literate libretto by

Bella and Samuel Spewack. 7:30 p.m. (Mar. 22 & 23) & 2 p.m. (Mar. 24), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Tickets \$14 (students & seniors, \$12). 769–4010.

★Anthony Elliot & Timothy Hester: U-M School of Music. U-M cello professor Elliot and University of Houston piano professor Hester perform Schubert’s *Arpeggione*, Kapralova’s *Ritournelles*, Janacek’s *Pohadka*, Chopin’s *Polonaise Brillante*, and a Rachmaninoff sonata. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

★Boychoir of Ann Arbor. Boychoir founder Tom Strode directs a chorus of boys ages 13–18 from this local ensemble in a varied program of both sacred and contemporary *a cappella* music for men’s voices. 8 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free; donations accepted. 663–5377.

Larry Fuller Trio: Kerrytown Concert House. Swinging mainstream jazz by a trio of popular local veteran musicians, including pianist Fuller, bassist Paul Keller, and drummer Pete Siers. A *Seattle Times* critic called Fuller’s sound “muscular, tinkling, harmonically advanced.” 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. 769–2999.

Small Potatoes: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso, known for their tightly woven vocal harmonies and their proficiency on an array of instruments. Their repertoire is an eclectic, folksy mix of music from country & western, blues, and swing to Irish, along with originals in a mix of those idioms. “They’re original, funny, energetic, profound, always respectful of the music but always daring to try new things,” says Phee Sherline of the San Diego Folk Heritage Society. “When they get their hands on music, rhythmically and harmonically, it just takes off.” Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at fumc-a2.org/coffee_house.cfm and at the door. 665–8558.

★Beethoven Sonata Cycle Recital #2: EMU Music Department. EMU piano professor Joel Schoenhals presents the 1st in a 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. Tonight’s program covers sonatas 5–8, including the popular *Pathétique*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

“Little Shop of Horrors”: U-M MUSKET. Mar. 22–24. Students present Howard Ashman and Alan Menken’s campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts the plant and fondly names it “Audrey” after the object of his unrequited affections. Initially it seems to bring him good fortune, but as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. 8 p.m. (Mar. 22 & 23) & 2 p.m. (Mar. 24), Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League Ticket Office, and at the door. 764–2538.

★Anna “Tru” Jonkman: U-M Dance Department MFA Thesis Concert. See 21 Thursday, 8 p.m.

“Kamikaze Theater”: U-M Residential College Players. Mar. 22 & 23. RC students present an original play that has been conceived, written, and rehearsed within the past 24 hours. 8 p.m., 1324 East Hall, 530 Church. \$3. 647–4354.

“Edward the Second”: New Theatre Project. See 1 Friday, 8 p.m.

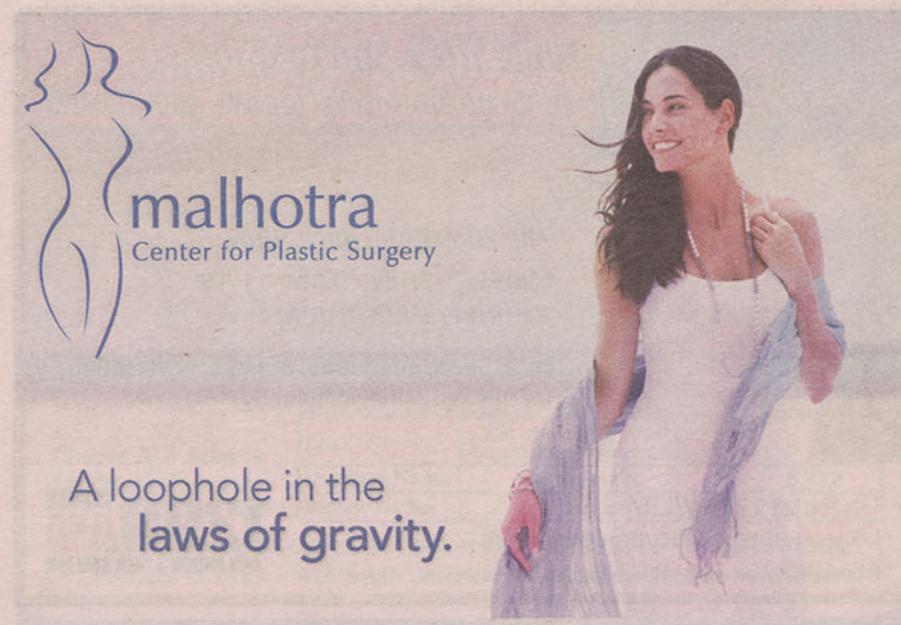
“Good People”: Performance Network Professional Season. See 1 Friday, 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. Mar. 22 & 23. A frequent guest on late-night TV, this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging sparring with his audience, and hilarious railings on all things moronic, including himself. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$13 reserved seating in advance, \$15 general admission at the door. 996–9080.

23 SATURDAY

Flea Market: Ann Arbor City Club. Mar. 23 & 24. Antiques, collectibles, jewelry, art, books, housewares, CDs, DVDs, a chocolate boutique, and more. 9 a.m.–4 p.m. (Mar. 23) & noon–4 p.m. (Mar. 24), AACCC, 1830 Washtenaw. Free admission; all items 1/2 off on Sun. 662–3279.

“30 X 30”: Ann Arbor Art Center Fundraiser. Sale of works by 30 artists who were challenged



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Who shot J.R.?

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a night of fun, food, and music to benefit
Birds for Birdies.

SATURDAY, MARCH 31
7:00 p.m. **Washtenaw Coffee House**
Tickets \$75 per couple, \$40 per person

 Birds for Birdies is a charitable organization that rehabs retired racing ostriches to serve as caddies for disabled golfers.



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to create 30 paintings in 30 days. Proceeds benefit the AAAC's Art for Kids program. 10 a.m.-5 p.m., AAAC, 117 W. Liberty. Free admission (paintings are \$40 each). 994-8004, ext. 109.

Biannual African Violet Show and Sale: Michigan State African Violet Society. Show and sale of African violets and other gesneriads, with experts on hand to answer questions. Also, a talk at 11:30 a.m. on how to grow African violets. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

5th Annual Boxcar Derby and Picnic: Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1-3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race. All encouraged to build their own car; prebuilt cars available. Followed by a picnic (burgers, dogs, wings available for a donation) on the lawn of Phi Delta Theta fraternity. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). 10 a.m.-1 p.m., South University at Oxford. \$30 per team entry fee. Preregistration strongly recommended at a2a3.org. 623-9877.

★"Animal Acts: Beasts of the Northern Wild": U-M School of Art & Design. See 21 Thursday. Today: "Building a Career in the Arts" (11 a.m.-1 p.m.), a panel discussion with NYC-based performance artist Heather Woodbury, experimental performance artist and University of Illinois art professor Deke Weaver, and performance artist Jess Dobkin. "Engendering Animals" (2-4 p.m.), a performance by singer and performer (and U-M grad) Joseph Keckler, and performance artist Carmelita Tropicana. Various performances (6:30-9:30 p.m.) by Dobkin, Woodbury, Weaver, and playwright and performer Kestutis Nakas. 11 a.m. and 2 & 6:30 p.m.

"Peter Rabbit": Wild Swan Theater. See 21 Thursday. 11 a.m.

"Ella Mentry and the Case of the Missing Scientist": Performance Network Children's Theater Network. Becky Fox directs local playwrights James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. When the Greek scientist Archimedes disappears, detective Ella Mentry uses the scientific method to sift through the clues. For prekindergartners through 5th-graders. Cast: Gayle Martin, Amanda Barnett, Logan Rickett, and Jeremy Salvatori. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7; family, \$20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★"The Race to Space: Kerbal Space Program": Ann Arbor District Library. All teens in grades 6-12 invited to play this game in which players create their own space program. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★"Geocache Egg Hunt": Waterloo Recreation Area. WRA park interpreter Katie McGlashen shows how to use a GPS unit and join a family-oriented hunt for prizes. Bring your own GPS unit, if you have one. 2-4 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area. Free. \$10 annual vehicle entrance fee. 475-3170.

★"Hardware Chic": Ann Arbor District Library. All kids in grade 4 & up invited to make jewelry using washers and nuts. 2-3 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Growing in Love and Wisdom: Tibetan Buddhist Sources for Christian Meditation": Crazy Wisdom Bookstore & Tea Room/Jewel Heart Buddhist Center. University of St. Thomas (Minneapolis) law professor Susan Stabile, also a spiritual and retreat director, discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Fantasia on Ice": Arbor Figure Skating Club 71st Annual Melody on Ice. See 22 Friday. 2 & 7 p.m.

"Feet on the Floor": Sole Full of Rhythm. Mar. 23 & 24. Sara Randazzo directs professional and student members of this local tap dance ensemble in a program of tap dancing, with live musical accompaniment by veteran local singer-songwriter Dick Siegel and his band the Brandos. 4 & 7 p.m. (Mar. 23) & 2 p.m. (Mar. 24), Randazzo Dance Studio, 4569 Washtenaw. Tickets \$15 (kids age 11 & under, \$12) in advance at Randazzo Dance Studio. 477-9530.

Malaysian Cultural Night: U-M Center for Southeast Asian Studies. Performances by U-M students that showcase Malaysian culture. Malaysian food. 5-8:30 p.m., 4804 East Hall, 530 Church. Cost TBA. 764-0352.

★U-M J. Edgar Edwards Reading Series. Readings by 1st-year MFA students, including fiction writer Maya West and poets Mairead Small Staid and Kelsey R. Miller. 7-9 p.m., U-M Work Gallery, 306 S. State. Free. 764-6330.

"63rd Annual Bands in Review": Ann Arbor Public Schools. See 19 Tuesday. Tonight: the Tappan, Forsythe, Slusson, and Ann Arbor Open @ Mack middle school bands; the Skyline High School varsity and symphony bands; and the Pioneer High School varsity, concert, and symphony bands. Preceded at 6 p.m. by jazz in the lobby by the Community High Jazz Combo. Pioneer High School (601 W. Stadium), 7 p.m.

★"Spirit of Detroit": U-M Residential College. RC drama instructor Kate Mendeloff directs RC students in the premiere of Detroit native Mercilee M. Jenkins' drama about 2 Detroiters—a black man and a white woman—who grew up on the east side in different worlds only 3 blocks apart and survived the 1967 riot together. Returning to Detroit 40 years later after long absences, they meet again and revisit the past through the man's paintings, coming to a new understanding of their relationship to each other and the future of their city. The production features works by Detroit artists, along with documentary photos of the riot. Followed by discussion. 7 p.m., UMMA Auditorium. Free. 647-4359.

"Don't Hold Your Breath: A Tale of Two Cities": Thurston Community Players. See 21 Thursday. 7 p.m.

★"Playfest 2013": U-M Theatre Department. See 18 Monday. Today: Elana Gantman's *Small Talk*. 7 p.m.

"Kiss Me, Kate": Greenhills School. See 22 Friday. 7:30 p.m.

"Julius Caesar": Community High School Ensemble Theater. See 21 Thursday. 7:30 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuben AnafShalom, Ed Vincent, and Marlin Whittaker call to rousing old-time music by the Stout Hearted String Band. Preceded at 7:30 p.m. by a beginner lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 994-6494.

Great Lakes Region Semifinals: International Championship of Collegiate A Cappella. Eight *a cappella* ensembles compete for the chance to move on to the national finals in New York City in April. 8 p.m., Skyline High School, 2552 N. Maple. Tickets \$25 (students, \$20) in advance at ticketalternative.com. *Varsityvocals.com*.

★David Hyun-Su Kim: U-M School of Music Fortepiano Festival. This acclaimed fortepianist, whose concerts have been praised as "emotionally expansive" and "idiomatically perfect," performs Haydn's Sonata in E minor, Mozart's Adagio in B minor, Beethoven's Sonata in F minor, and Schubert's Sonata in C minor. Preceded at 11 a.m. by a lecture by Kim on "A Historical Performance: Old Pianos and New Musicianship" and at 1 p.m. by musicologist Edward Swenson on "The Fortepianos of Conrad Graf (1782-1851): Imperial and Royal Fortepiano Maker in Vienna and Beethoven's Friend."

8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★"8 Seasons": Paradigm Shift Chamber Orchestra (First Baptist Church Ad Libitum Concert Series). Jacobsen Woollen directs this U-M music student chamber orchestra in Vivaldi's *Four Seasons* and Piazzolla's *Four Seasons of Buenos Aires*. Guest soloist is U-M violin professor and Ann Arbor Symphony Orchestra concertmaster Aaron Berofsky. 8 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

Spring Concert: U-M Amazin' Blue. The oldest U-M coed *a cappella* ensemble performs pop songs that include everything from the Temptations' "Just My Imagination" to Adele's "Right as Rain." 8 p.m., Rackham Auditorium. Tickets \$12 (students, \$7) in advance at mutotix.com. 763-TKTS.

Matthew Ball: Canterbury House. This local ragtime, blues, and boogie-woogie pianist performs a family-friendly program of American roots music, including blues and boogie-woogie arrangements of classic American songs such as "Swanee River," "Over the Rainbow," "Deep in the Heart of Texas," "The Sheik of Araby," "Bumble Boogie," "Cow Cow Blues," and others. 8 p.m., 721 E. Huron. \$10 (students & seniors, \$5). 764-3162.

Hamid Al-Saadi and Amir ElSaffar: University Musical Society. Double bill. Iraqi vocalist Al-Saadi is joined by an ensemble in a program of *maqam* music, an intricate system of melodic modes used in traditional Arabic instrumental and vocal music. Al-Saadi is considered a master of this centuries-old tradition and the only living performer who has mastered the entire *maqam* repertoire. Iraqi American vocalist, trumpeter, and santur (Persian hammered dulcimer) player ElSaffar leads his sextet in *Two Rivers*, a work by Vijay Iyer, Cecil Taylor, and Daniel Barenboim that invokes Iraqi musical traditions framed in a modern jazz setting. ElSaffar's melismatic trumpet lines conveyed tremendous lyric beauty, his phrases bending and twisting in ways that

West a Chi Ticket and (i) ★Ann MFA "Good "Little Friday "Edw 1 Frid Jimm 22 Fri

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Western ears are not accustomed to hearing," says a *Chicago Tribune* review. 8 p.m., *Hill Auditorium*. Tickets \$24-\$38 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

★**Anna "Tru" Jonkman: U-M Dance Department MFA Thesis Concert.** See 21 Thursday. 8 p.m.

“Good People”: Performance Network Professional Season. See 1 Friday. 3 & 8 p.m.

“Little Shop of Horrors”: U-M MUSKET. See 22 Friday. 8 p.m.

“Edward the Second”: New Theatre Project. See 1 Friday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 22 Friday. 8 & 10:30 p.m.

24 SUNDAY

★“Caring Bunny”: *Briarwood*. All kids with special needs are invited for a “sensory friendly” visit with the Easter Bunny. The event is held when the mall is closed to create a calmer environment. 9-11 a.m., *Briarwood*. Free. 769-9610.

“Brewing Methods”: *Zingerman’s Coffee Company*. Zingerman’s Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., *Zingerman’s Coffee Company*, 3723 Plaza Dr. \$10. 929-6060.

★“Secret Watershed Hike”: *Huron Valley Sierra Club*. A 4-mile hike to learn about watersheds and groundwater recharge on unmarked trails in the Pinckney State Recreation Area. 1 p.m., meet at *Zingerman’s Roadhouse* (2501 Jackson Rd.) to carpool. Free. 677-0823.

★“Indonesian Potluck”: U-M Center for Southeast Asian Studies. All those interested in Indonesian culture invited. Bring a dish to pass. 1-3 p.m., 202 S. Thayer. Free. 764-0352.

★“Marriage and Divorce in the 19th Century”: *Genealogical Society of Washtenaw County*. Talk by club librarian Bobbie Snow. Followed by a talk by club members on a topic TBA. 1:30 p.m., *St. Joseph Mercy Hospital Education Center* auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club’s signs. Free. 483-2799.

“Egg Hunt”: *Leslie Science and Nature Center*. A family-oriented program featuring a golden egg hunt for a prize, an egg grab, games, guided hikes, and a chance to visit the rabbits in the Critter House. 2-4 p.m., *LSNC*, 1831 Traver Rd. \$2 per person. 997-1533.

★“Spring Equinox Ritual”: *Druids of Shining Lakes Grove*. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2-5 p.m., *Ann Arbor Friends Meetinghouse*, 1420 Hill. Free. 277-1897.

★“8-Bit Stitch”: *Ann Arbor District Library*. All adults and teens in grade 6 & up invited to cross-stitch a pattern based on a classic video game character. 2-3:30 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-8301.

★**Ann Arbor Storytellers Guild**. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *Nicola’s Books*, 2513 Jackson, Westgate shopping center. Free. 971-5763.

“Feet on the Floor”: *Sole Full of Rhythm*. See 23 Saturday. 2 p.m.

“Little Shop of Horrors”: U-M MUSKET. See 22 Friday. 2 p.m.

“Kiss Me, Kate”: *Greenhills School*. See 22 Friday. 2 p.m.

“Julius Caesar”: *Community High School Ensemble Theater*. See 21 Thursday. 2 p.m.

“Good People”: Performance Network Professional Season. See 1 Friday. 2 p.m.

★**End-of-Season Hike and Potluck: Washtenaw Ski Touring Club**. Hike through Saginaw Forest. Followed at 5 p.m. by a potluck (bring a dish to pass and your own beverage and place setting). 3 p.m., *Gladwin Center*, 4105 W. Liberty ½ mile west of Wagner. Free. hvcn.org/info/skiclub.

★**LezRead Book Club**. All lesbians invited to discuss *Sing You Home*, Jodi Picoult’s novel about a music therapist who falls for another woman after her husband leaves her. 4-6 p.m., *Jim Toy Community Center*, 319 Braun Ct. Free. 663-0036.

★“The Hunger Games”: *Society of Women Engineers Book Club*. All invited to join a discussion of the first book in Suzanne Collins’ wildly popular young adult dystopian novel set in a post-apocalyptic future in which child gladiators are forced to kill each other in a televised competition. 4 p.m., *Nicola’s Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Michigan Youth Ensembles: U-M School of Music**. Julie Skadsem directs the Michigan Youth

Women’s Chorale and Eugene Rogers directs the Michigan Youth Chamber Singers. Program TBA. 4 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 764-0594.

★**Anne Beth Gajda and Garik Pedersen: EMU Music Department**. These 2 EMU music faculty pianists perform a program of duets highlighted by a sonata by 2 of J.S. Bach’s sons, with 2 movements by Johann Christoph and 2 by Johann Christian. Also, Faure’s *Dolly Suite*, Schubert’s Fantasy in F minor, and Barber’s *Excursions*. 4 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Ann Arbor School for the Performing Arts Faculty Recital: Kerrytown Concert House. AASPA faculty, including pianist Amy Cheng, violinist Colleen Wang, and cellist Kasia Bielak-Hoops, perform Franck’s Violin Sonata and Beethoven’s “Ghost” Piano Trio. 5 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

“Edward the Second”: New Theatre Project. See 1 Friday. 8 p.m.

25 MONDAY

★“Disputed Pasts, Troubled Presents: Exploring the Entwined Histories of Armenians, Kurds, and Turks”: U-M Armenian Studies Program. Talks by U-M history professor Ronald Suny and Istanbul Bilgi University political science Professor Ayhan Aktar. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★**Michigan Youth Ensembles: U-M School of Music**. Anthony Elliott conducts the Michigan Youth Jazz Improvisation Ensemble and the Michigan Youth Symphony Orchestra. Program TBA. 7 p.m., *Hill Auditorium*. Free. 764-0594.

★**Jazz Residency Performance: Ann Arbor School for the Performing Arts**. AASPA performer-in-residence *Ingrid Racine*, a local jazz trumpeter, performs with the student jazz combos she’s been instructing for the past week. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free, but donations accepted. 213-2000.

26 TUESDAY

★**Samuel Delany: EMU English Department Bathhouse Reading Series**. Reading by this Temple University creative writing professor, a Nebula- and Hugo-winning sci-fi writer best known for his 1960s novels *Babel-17* and *The Einstein Intersection*. 5-6:30 p.m., *EMU Roosevelt Auditorium*, W. Forest at College Place, Ypsilanti. Free. 487-1310.

★**María Magdalena Campos-Pons: UMMA**. This Cuban artist is joined by U-M American culture and women’s studies professor Larry La Fountain-Stokes in a discussion of her wide-ranging work in visual and performance art of the past 3 decades that explores the legacy of the African diaspora across the Atlantic. 5:30 p.m., *UMMA Auditorium*, 525 S. State. Free. 764-0395.

2nd Night Passover Seder: Jewish Cultural Society. All invited for a secular Seder, written by JCS members, focusing on the human struggle for freedom throughout time. Vegetarian dinner. 6-9 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (family of four, \$40). Reservations required at jewishculturalsociety.org. 975-9872.

★**The New Jim Crow: Mass Incarceration in the Age of Colorblindness**: Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of chapters 5 and 6 of Michelle Alexander’s influential new study, the 2012 *Ann Arbor/Ypsilanti Reads* selection. 7-9 p.m., *St. Aidan’s Episcopal Church*, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★**Saxophone Studio Recital: U-M School of Music**. Students of U-M saxophone professor Donald Sinta perform works TBA. 7:30 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Annual Holy Week Concert: Our Own Thing Chorale. U-M music professor emeritus Willis Patterson directs this popular local choir in a program of traditional and contemporary Easter spirituals. 7:30 p.m., *Bethel A.M.E. Church*, 900 John A. Woods Dr. Freewill offering. 663-3800.

★**Trombone Studio Recital: U-M School of Music**. Students of U-M trombone professor David Jackson perform works TBA. 8 p.m., *U-M Music School McIntosh Theatre*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**Harpsichord Studio Recital: U-M School of Music**. Students of U-M harpsichord professor Edward Parmentier perform works TBA. 8 p.m., *U-M Music School Moore Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

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27 WEDNESDAY

★“Aging: What’s Normal and What’s Not?”, U-M Turner Senior Resource Center. Talk by U-M internal medicine professor Alan Dengiz. 10–11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

U-M Softball vs. Bowling Green. 4 p.m., Alumni Field, S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764–0247.

U-M Baseball vs. WMU. 4 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764–0247.

★“Building Islam in Detroit: Foundations, Forums, Futures”: U-M Hatcher Graduate Library. Lectures in conjunction with the current exhibit (see Galleries), including Temple University Islamic studies professor Zain Abdullah on “Islam and the Challenge of Black Muslim Globalities in the 21st Century” and exhibit curator Sally Howell on “They Are Orientals and They Love the East: Conflating Race, Nation, and Religion for Detroit Muslims in the 1920s.” 4–5:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–3166.

★“Rethinking Inca Architecture”: U-M Art History Department. Talk by architectural historian Stella Nair. 5 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. 7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618–9546.

★“Moss: Cultivation and Care”: Ann Arbor Bonsai Society. Talk, via Skype, by Rick Smith, a moss gardener who wrote *New Methods in Moss Gardening* and has served as a consultant for some of the largest botanical gardens in the U.S. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.

★“Speaking Peace in Your Workplace”: People’s Food Co-op. Center of Light minister Selena Lucas discusses nonviolent communication strategies. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. Reading by Chris Lord, a widely published veteran local poet who is a 2-time winner of *Current* magazine’s annual poetry contest. Followed by a poetry and short fiction open mike. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★Owen Laukkonen: Nicola’s Books. This Toronto writer reads from *Criminal Enterprise*, his new thriller about a guy who’s living the American dream until he loses his job and eventually turns to bank robbery as a solution. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Benjamin Franklin’s Science*, I. Bernard Cohen’s book about Franklin’s wide-ranging contributions to science. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“Tenebrae”: St. Andrew’s Episcopal Church. The St. Andrew’s Adult Choir performs the ancient funeral service for the crucified Messiah. The program features Psalms and readings set to plainsong alternating with Healey Willan’s choral responses. 7:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free. 663–0518.

★“Las Americas”: Kerrystown Concert House. St. Olaf College piano students perform works by North and South American composers, including Barber, Gershwin, Villa-Lobos, Paine, Lecuona, Guastavino, Morel, Smooke, Barta, del Tredici, and Golijov. 8 p.m., KCH, 415 N. Fourth Ave. Free, but donations accepted. 769–2999.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

28 THURSDAY

★“How to Develop Social Skills in Children and Teens”: Clonlara School. Talk by speech-language pathologist Janice Pagano. Part of Clonlara’s lecture series “Understanding Your Child’s Uniqueness.” 9 a.m., 1289 Jewett. Free. 796–4511.

2013 Ann Arbor Youth Poetry Slam: The Neutral Zone. Readings by youth poets battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in Chicago this summer. Note: The preliminary rounds began on Mar. 14 (see listing). 6:30 p.m., Neutral Zone, 310 E. Washington. \$7 (students, \$5). 214–9995.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m.,

CUBS’AC in Colonial Lanes, 1950 South Industrial. \$10. 973–6084. 663–0036.

★“Feeling Better: Herbal Tonics, Homeopathy, & Flower Essences”: People’s Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.

★“Food as a Path to Health and Healing”: Crazy Wisdom Bookstore & Tea Room Salon. Fair Food Network communications specialist Lucinda Kurtz moderates a discussion with local nutritionist, acupuncturist, and Chinese medicine practitioner Joel Robbins and local nutritionist and pharmacist Gail Solway. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★“Parasites in You”: Washtenaw Whole Foods Market. Lecture by Nutritional Healing Center nutritionist Kerry Cradit. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration recommended. 975–4500.

★“This Close”: Nicola’s Books. Charlottesville, Virginia, writer Jessica Francis Kane, an Ann Arbor native, discusses her new collection of short stories, a witty and poignant look at the ways everyday patterns can, over time, make a life swerve off course. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

“Lend Me a Tenor”: Encore Musical Theatre Company. Every Thurs.–Sun. (except Mar. 31), Mar. 28–Apr. 14. Tobin Hissong directs this local professional company in Ken Ludwig’s comedy of errors about opening night at the fictitious Cleveland Grand Opera Company. The star, a world-famous tenor known as “Il Stupendo,” arrives too late to rehearse and then passes out and is taken for dead. Another singer is persuaded to pose as him, but trouble starts when Il Stupendo comes to and tries to reclaim his role. Cast Sebastian Gerstner, Thalia Schramm, Paul Hopper, Barbara Coven, Brian Sage, Tara Tomcsik, Angela Miller, and Elliott Styles. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Apr. 11), Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 994–4589.

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★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in works TBA. 8 p.m., Hill Auditorium. Free. 764–0594.

★“America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway”: Ann Arbor District Library. See 13 Wednesday. Tonight: Barbara Wisse & Mark Kahny, the prominent west Michigan vocal-and-piano duo, perform “A Salute to Broadway and Tin Pan Alley.” 8–9 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 327–4555.

★Lindsay Brown and Jessica Post: U-M Dance Department MFA Thesis Concert. Mar. 28–30. A

concert of new solo and group works choreographed by these 2 U-M dance MFA candidates. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. Free. Doors open at 7 p.m. 763–5461.

“33 Variations”: Purple Rose Theatre Company. Every Wed.–Sun., Mar. 28–June 1. Guy Sanville directs Moisés Kaufman’s drama that shifts between Beethoven in 19th-century Austria, obsessing over a commission he can’t complete, and a present-day musicologist who struggles to understand both her daughter and the mystery behind Beethoven’s oft overlooked *Diabelli Variations*. Cast: Michelle

Mountain, Melanie Reihing, Michael Brian Ogden, Richard McWilliams, David Bendena, Daniel Britt, Rhiannon Ragland. 8 p.m. (Wed.–Sat.), 3 p.m. (Wed., Sat., & May 30), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Mar. 28–Apr. 4 previews: Tickets \$22 (Wed. & Thurs.), \$27 (Fri. eve. & weekend matinees), \$32 (Sat. eve.). After Apr. 4: Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.

Nick Anthony: Ann Arbor Comedy Showcase. Mar. 28–30. This young comic from Minnesota is a zany storyteller with a wry, edgy take on life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996–9080.

29 FRIDAY

★“Performing the Other: A Symposium on Cultural Exchanges Between China and Africa”: U-M Center for World Performance Studies. Mar. 29 & 30. Chinese musicians perform music with African roots, and African musicians perform music with Chinese roots. Performers include Chinese opera singer Maria Kargbo of Sierra Leone, Cameroonian martial arts master Dominique Saatenang, Central Conservatory of Music (Beijing) faculty and students, and others TBA. Noon, U-M campus locations TBA. Free. 936–2777.

★“Singing the Harlem Renaissance: Langston Hughes, Weimar Culture, and the German Translation of African American Modernism”: U-M German Department. Talk by North Carolina State University German languages & literatures professor Jonathan Wipplinger. 2–4 p.m., 3308 MLB. 812 E. Washington. Free. 764–8018.

U-M Baseball vs. Minnesota. Mar. 29–31. Mar. 30 is a doubleheader. 6 p.m. (Mar. 29), 4 p.m. (Mar. 30), & 1 p.m. (Mar. 31), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764–0247.

★“The Seven Last Words of Christ (A Tenebrae Service)”: The Bach Chorale. George Dentel directs this local chorus, along with pianist and instrumentalists, in his own adaptation of Haydn’s oratorio in its original function as a Good Friday service. The vocal movements are interspersed with readings from the Gospels. 7 p.m., First Congregational Church, S. State at William. Free, but donations for Peace Neighborhood Center suggested. 355–6358.

★“Show-and-Tell: Watching a Geisha Dance”: U-M Center for Japanese Studies. U-M history lecturer Mariko Okada demonstrates Kyoto-style geisha dance and discusses and shows a video on choreography as a historical resource. 7–8:30 p.m., 2435 North Quad, 105 S. State. Free. 763–4301.

★“Gap Yah”: U-M Basement Arts. Mar. 28–30. Declan Sheahan and Nicole Gellman direct students in Sheahan’s play (see 18 Monday “Playfest” listing), a comedy about 4 British students leaving behind their troubled home lives to travel to India. 7 p.m. (Thurs.–Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

“Ariadne auf Naxos”: U-M Opera Theatre Department. Mar. 28–31. U-M theatre professor Kay Walker Castaldo directs U-M opera students in Richard Strauss’s popular opera-within-an-opera about 2 groups of musicians—one a burlesque troupe and one an opera company set to perform a serious opera about Cretan princess Ariadne after her abandonment by Theseus on Naxos—who are summoned as after-dinner entertainment to the home of the richest man in Vienna, where they are required to present their performances simultaneously. The result is an improbable but satisfying merger of slapstick hilarity with gorgeous music. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 4 p.m. (Sun.), Mendelssohn Theater. Tickets \$20 & \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.

“Good People”: Performance Network Professional Season. See 1 Friday. 7:30 p.m.

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in works TBA. 8 p.m., Hill Auditorium. Free. 764–0594.

★“America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway”: Ann Arbor District Library. See 13 Wednesday. Tonight: Barbara Wisse & Mark Kahny, the prominent west Michigan vocal-and-piano duo, perform “A Salute to Broadway and Tin Pan Alley.” 8–9 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 327–4555.

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“Edward the Second”: New Theatre Project. See 1 Friday. 8 p.m.

“Good People”: Performance Network Professional Season. See 1 Friday. 8 p.m.

“33 Variations”: Purple Rose Theatre Company. See 28 Thursday. 8 p.m.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$26 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), & at theark.org; and at the door. To charge by phone, call 763–TKTS.

Nick Anthony: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

30 SATURDAY

★“From Artifact to Art: Tibetan Paintings from the Himalayan Hills”: UMMA. A daylong series of talks on the history of collecting Tibetan art and the role of paintings and other objects in Tibetan Buddhism. Speakers include University of Oxford anthropology professor Clare Harris, Northwestern University art history professor Robert Linrothe, and U-M curators Carla Sinopoli and Donald Lopez. In conjunction with the current exhibit, *Buddhist Thangkas and Treasures*. Followed at 2:30 p.m. by a guided tour of the exhibit. 9 a.m.–1 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.

★“Tiny Toes”: Ann Arbor District Library. Former Louisville Ballet Civic Company dancer Morgan Grubola leads a dancing program for infants through 5-year-olds (accompanied by an adult) based on her book *Tiny Toes: A Creative Movement Class for Young Children*. 10 a.m.–10:40 a.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★“Michigan Harpsichord Saturday”: U-M School of Music. An opportunity to play and listen to harpsichords and a clavichord. Informal lessons. Recitals by U-M music professor Edward Parmetier and U-M harpsichord students Francis Yun and Nathan Mondry. 10 a.m.–1 p.m., 2058 U-M Music School, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

★“Spring Eggstravaganza”: Ann Arbor Jaycees. Easter egg hunts for kids ages 12 & under accompanied by a parent. Also, face painting, photos with the Easter Bunny, games, dancing and more. 11 a.m.–1 p.m., Buhr Park, 2751 Packard. Free, but donations accepted for Alpha House. a2jaycees.org. 531–9626.

★“Native American Dreamcatchers”: Ann Arbor District Library. All adults and teens in grades 6 & up invited to make an Ojibwe dreamcatcher from branches and other natural materials. 2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

“A2 Dhoon”: Michigan Mazaa. Bollywood dance competition—the 1st ever in Michigan—featuring 8 collegiate teams from around the country. Proceeds benefit the International Justice Mission. 6:30 p.m., Michigan Theater. Tickets \$15–\$18 in advance at michiganmazaa.com and all Ticketmaster outlets, and at the door. To charge by phone: (800) 745–3000.

International Folk Dancing. Balkan and Scandinavian dancing to live music by Veselba. The program begins with a lesson. 7–10 p.m., the barn at Gretchen’s House V, 2625 Traver. \$10 (students, \$5). 709–8748.

★“Gap Yah”: U-M Basement Arts. See 28 Thursday. 7 p.m.

U-M Creative Arts Orchestra: Kerrystown Concert House. Mark Kirschenmann directs this adventurous music student jazz improvisation ensemble, which is joined tonight by acclaimed composer-pianist Thollem McDonas. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

★Lindsay Brown and Jessica Post: U-M Dance Department MFA Thesis Concert. See 28 Thursday. 8 p.m.

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31 SUNDAY

(EASTER)

“Good People”: Performance Network Professional Season. See 1 Friday. 2 p.m.

Classifieds

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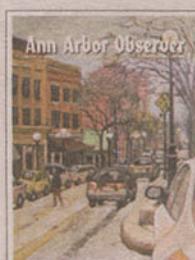
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3569 PRESERVE DR., DEXTER—Magnificent stone and brick residence overlooking Crystal Lake in the Preserve of Dexter. Set on 2.36 acres, this exquisite home exhibits the utmost in detail and finish, featuring tumbled limestone and poplar wood floors, crown molding and solid wood doors throughout, including in the walkout lower level. Stunning spacious kitchen with Fieldstone cabinets, granite countertops, stainless appliances. Vaulted great room with stone fireplace, and large light filled windows with views of the surrounding natural landscape. Lovely screened in porch off kitchen leads to deck and paver patio with wisteria covered pergola and lovely perennial gardens. Master suite has tray ceiling, recessed lighting, marble master bath with spa tub. Walkout lower level features 9-foot ceilings, bar, wine cellar, home theater, gym, and a full bath. This lovely location is close to the Huron River and an easy drive to both Ann Arbor and Dexter. You will fall in love with this home! \$925,000. MLS# 3210374.



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GRASS LAKE - Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two 1/2-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Very sharp 4-bedroom, 3 1/2-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards you will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



LOCH ALPINE - This 4-bedroom, 4 1/2-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Stunning 4-bedroom, 2 1/2-bath colonial on the #13 fairway at Travis. Enjoy some of the best golf course views anywhere from the wonderfully updated home. Features include great outdoor living space, remodeled kitchen with cherry cabinets and granite counter tops, oversized family with full glass wall view of the course, great formal spaces, 2 dens, and nice master suite. Perfect decor throughout. \$599,900. **Call Matt Dejanovich, 476-7100.**



HIGHPOINTE AT STONEBRIDGE - Gorgeous, custom-built 3-bedroom, 3 1/2-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den, luxury first-floor master suite, and a finished basement with large rec room, bar, study, bedroom, and bath. \$469,900. **Call Matt Dejanovich, 476-7100.**

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LAKE FOREST - This 5-bedroom, 4 1/2-bath custom-built home is one of the finest homes in the neighborhood. Perfect house on perfect lot. Great setting backing to protected woods with extensive landscaping, deck, and the nicest screened porch you will see. Interior is sharp and includes great room with 2-story ceiling, huge kitchen with granite, luxury first-floor master, and full finished basement. \$585,000. **Call Matt Dejanovich, 476-7100.**



MANCHESTER - Custom-built 4-bedroom, 3 1/2-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Enjoy the best golf course views in Stonebridge from this high quality 3-bedroom, 3-bathroom ranch located on the #6 Green. Incredible setting features extensive landscaping, large deck, and one of the nicest sunrooms you will see. The interior of this home is sharp and features a great room with a vaulted ceiling, large open kitchen, nice master suite, and finished basement with large rec room, den, and bath. \$439,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Very sharp 4-bedroom, 3 1/2-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! \$449,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TRAVIS POINTE - Very special 4-bedroom, 2 1/2-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. \$449,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - BRIARHILL - This 4-bedroom, 2 1/2-bath colonial rests at the end of a quiet cul-de-sac has been completely redone inside. You will be impressed by the quality updates and stunning decor throughout this move-in condition home. Features include two-story living room with hardwood floor, maple kitchen with granite, great family room, luxury master suite, and walkout basement. \$410,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CENTENNIAL PARK - Very sharp 4-bedroom, 2 1/2-bath colonial on a quiet lot deep within one of the most popular neighborhoods in the Saline School district. Great lot with extensive landscaping and large deck. The interior of this home sparkles an includes hardwood floors on first level, maple kitchen, open family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished basement. \$389,900. **Call Matt Dejanovich, 476-7100.**



DEXTER - Gracious custom built two-story on a private acre lot just minutes outside of Dexter. Great lot with over 80 trees planted, has ample privacy, large deck, and great landscaping. The interior of this home is just what you've been hoping for, featuring a maple kitchen with granite, open family room with fireplace, great master suite, and nice sized kids' bedrooms. \$379,900. **Call Matt Dejanovich, 476-7100.**



LAKE FOREST - Move-in ready 3-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. \$299,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Hard to find 4-bedroom, 2 1/2-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat in kitchen, nice master bedroom, and finished walkout basement with large rec room. \$274,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WARNER CREEK - Perfect 4-bedroom, 3 1/2-bath home on quiet cul-de-sac lot in one of Saline's most desired subs. Great lot adjacent to common area with great landscaping and a large deck. The interior is picture perfect highlighted by the cherry kitchen with granite and Viking range, family room with vaulted ceiling, luxury master suite, and finished basement. \$239,900. **Call Matt Dejanovich, 476-7100.**



Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$699,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 1/2-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



FRAINS LAKE - Very unique 3-bedroom, 3-bath home highlighted by panoramic views of Frains Lake in NE Ann Arbor. Enjoy the gorgeous year round views of this Ann Arbor treasure. This home has been completely renovated and features custom kitchen with professional grade appliances, charming family room with fireplace, den, home office, luxury master suite, and additional 100-year-old one room schoolhouse. Perfect for home business or hobbies. \$649,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STRAWBERRY LAKE - Spectacular 3-bedroom, 3-bath completely remodeled home fronting on the Huron River right at the entrance to Strawberry Lake. Get ready for a great summer at this unique, move-in condition home. Property also adjoins unbuildable conservation land. Home features view of water or woods from most rooms with tons of windows. \$499,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - This nicely updated 3-bedroom, 1 1/2-bath brick colonial has Burns Park as its front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very well done 4-bedroom, 2 1/2-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhoods. Great setting with large paved patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. \$489,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MIRAGE LAKE - Stunning all brick 4-bedroom, 3-bath custom-built ranch overlooking peaceful Echo Lake. You will love the setting that includes extensive landscaping, large deck, patio, and sandy beach. This home is perfect inside and features custom kitchen with Corian, great room with fireplace, dream master suite, floor den, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Perfect 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. \$429,900. Call Matt Dejanovich, 476-7100.

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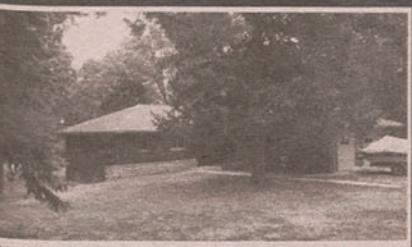
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SALINE - This stunning 4-bedroom, 4-bath, two 1/2-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. \$449,900. Call Matt Dejanovich, 476-7100.



MILAN - Stunning custom-built 4-bedroom, 3-bath home on Mirage Lake. You will not find a nicer view than what this home provides. This home has every feature you are hoping for and more. Features include great room with vaulted ceiling and fireplace, cherry kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with 10' ceilings, dual rec rooms, bar, bedroom, and bath. \$424,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to U-M, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.

Are you thinking of selling your home now or in the near future? I am currently representing many serious qualified buyers that have not found their perfect home in the existing inventory. Please call me at 734-476-7100 to discuss your home and how it may match my buyer's needs. Some of the homes I'm looking for:

- \$700K - \$1.5M All of Ann Arbor & Saline, custom, newer or updated, large yard
- \$700K - \$1.1M Ann Arbor Hills or Burns Park
- \$900K - \$1.5M All of Ann Arbor, private lot
- \$700K - \$1.0M Saline Schools, custom 4 or 5 bedrooms
- \$500K - \$800K Ann Arbor, newer or updated
- \$500K - \$750K Ann Arbor Hills or Burns Park
- \$400K - \$550K Stonebridge detached condo
- \$400K - \$500K Stonebridge, Lake Forest, Ann Arbor, newer or updated
- \$350K - \$450K Saline, York Township, one acre lot, 4 bedroom (need 2)
- \$300K - \$450K Ann Arbor or Saline, newer, wooded behind
- \$200K - \$300K Saline or Ann Arbor condo, 3 bedroom
- \$150K - \$250K Saline condo
- \$120K - \$200K Ann Arbor condo, 2 bedroom or 3 bedroom



AUGUSTA TOWNSHIP - Country Paradise! Comfortable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. \$279,900. Call Matt Dejanovich, 476-7100.



CLINTON - Very sharp 3-bedroom, 2-bath ranch in Harvest Ridge. Walk to downtown Clinton from this perfect location. Home rests on quiet lot deep within the sub and boasts an oversized deck and wrap-around porch. The interior is perfect and includes great room with vaulted ceiling and fireplace, open kitchen, flex use first-floor master bedroom and bath, and second floor master loft with bath and huge walk-in closet. \$199,900. Call Matt Dejanovich, 476-7100.



SALINE CONDO - Hard to find 2-bedroom, 2-bath condo walking distance to downtown Saline. Enjoy the great privacy of this end unit condo back to trees. Condo features great room with high vaulted ceiling, open kitchen, flex use first-floor master bedroom and bath, and second floor master loft with bath and huge walk-in closet. \$139,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - True handyman special! 100+ year old farmhouse on a 1.35-acres, just outside the city. Land has mature trees and is highlighted by a large barn and detached garage that is great for storage, hobbies, or home business. Home is in need of significant repair. \$115,000. Call Matt Dejanovich, 476-7100.



DEXTER - Move in condition 2-bedroom, 2-bath condo walking distance to downtown Dexter. This is a great starter condo that includes large living with vaulted ceiling, open kitchen, very large master suite with attached bath, and flex use second bedroom. Unit has perfect neutral d閒or. Move in and enjoy. \$84,900. Call Matt Dejanovich, 476-7100.



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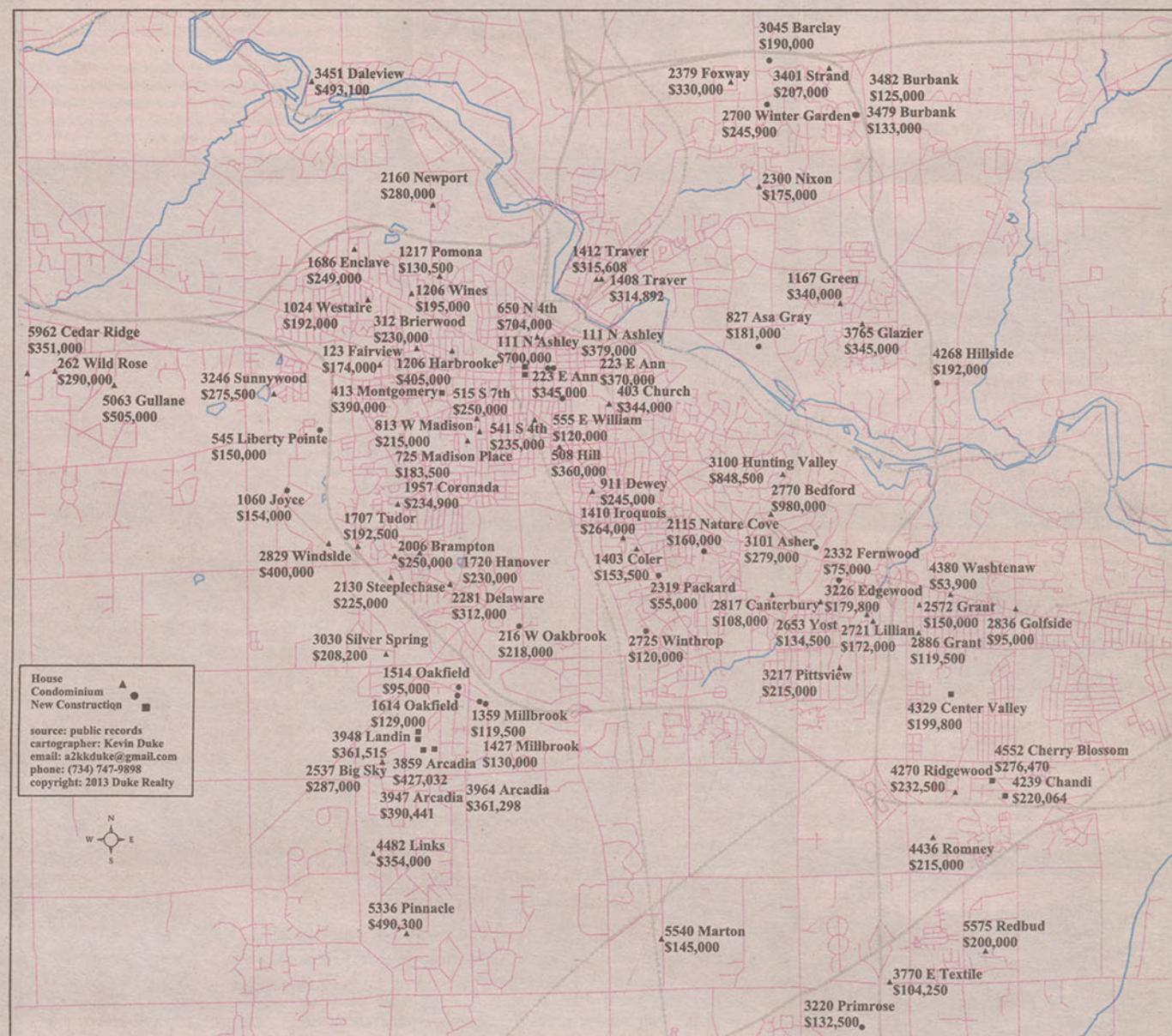
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JANUARY 2013

HOME SALES



Condominium sales increased dramatically in 2012. Our year-end review found the number of sales of previously owned condos rose 22 percent to 520, compared to sales of 426 in 2011. It was the strongest total since 2005, when 536 condos were sold.

Condo prices rose significantly in 2012 but with relatively less drama. The median selling price of a local condo increased 8 percent, from \$125,000 in 2011 to \$135,000 in 2012. Higher prices and higher sales combined to produce \$82 million in volume, a powerful 28 percent leap over the \$64 million registered in 2011. It was the best showing for condos since 2006 scored \$98 million in sales, based on an analysis of public records.

The table below breaks down 3,021 sales over the last six years by price range. It also tracks the annual sales total, the median selling price, the average (mean) selling price, and the total value of each year's transactions.

The improved performance of condo sales in 2012 is clearly evident in six of the nine price ranges listed on the left-hand side of the table. The table highlights the percentage change in sales between 2011 and 2012 in the right-hand column. In the Ann Arbor School District, major increases were recorded in all four slices of the market between \$100,000 and \$300,000. Just as important, after increasing every year since 2006, the number of sales below \$100,000 declined—a healthy

sign that the condo market is indeed coming back from the recent recession.

2013 is off to a fast start, suggesting still better days to come. Twenty-two condos sold in January, the best tally for the month since 2004, when twenty-four were noted.

Two additional and noteworthy condo sales on this month's map are classified as new construction. Both call Ashley Terrace home. Located at the corner of Huron and North Ashley, a 1,322-square-foot unit on the fourth floor went for \$379,000. At the top of the building, the 2,168-square-foot floor plan on the tenth floor sold for a stellar \$700,000.

—Kevin Duke

Condo Price Range	2006	2007	2008	2009	2010	2011	2012	2011/12 #	2011/12 %
Less than \$100,000	8	18	29	78	98	120	108	-12	-10%
\$100,000-\$149,999	105	123	132	155	180	158	193	35	22%
\$150,000-\$199,999	206	125	110	84	90	75	110	35	47%
\$200,000-\$249,999	91	64	45	36	36	31	60	29	94%
\$250,000-\$299,999	33	26	22	11	6	13	21	8	62%
\$300,000-\$349,999	23	9	12	4	10	5	2	-3	-60%
\$350,000-\$399,999	10	8	8	5	10	7	12	5	71%
\$400,000-\$499,999	11	4	12	7	6	13	9	-4	-31%
More than \$500K	5	4	12	1	3	4	5	1	25%
Condos Total	492	381	382	381	439	426	520	94	22%
Median Price	\$180,000	\$165,000	\$162,000	\$129,000	\$125,000	\$125,000	\$135,000		
Average Price	\$198,000	\$184,000	\$193,000	\$148,000	\$149,000	\$149,000	\$157,000		
Sales (\$Millions)	\$98M	\$70M	\$74M	\$56M	\$65M	\$64M	\$82M		



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Back Page

i spy

by Sally Bjork

This month's I Spy is ... Blimpy Burger," writes Duane Keahl. "My waistline can vouch for it!!" "I've been distraught by the thought," writes Mary Shindell, "of losing this landmark with the best burgers in town."

Blimpy Burger "has been serving ... students and locals since 1953," writes Louisa Griffes, who explains that the university's purchase of the building will force Blimpy's to relocate by the end of the summer. It's "Rich Magner's Snow Bear @ Blimpy's," writes Arlene Mulcare. Hence the clue, "soon to hibernate or relocate." "I sure hope they find a new place where they can do the bears again," writes Marija Freeland.

"Let's hope his hibernation is not too long!" writes Bruce Conforth.

"I vote for a relocate," writes Rachel Newman. "Close to campus!" exclaims Ivana Mrazova. It's "doubtful that they will be able to find another location that will give them the



Red ladies walking

same ambience (rudeness?!)," writes Robert Koernke. "Where else can you get your food cooked by guys who yell at you as if they were your own teenage sons?!" asks Judi Taylor.

A record ninety-three people correctly identified the Blimpy bears. Our winner, drawn at random, is David Shoup, who will enjoy his \$25 gift certificate at Shalimar.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

by Jay Forstner

We received 138 entries correctly identifying the February Fake Ad for "Ret-Ro-Center." Our winner is Patsy Morita of Ann Arbor, who's taking her prize to Blue Tractor.

"The ad is on page 69," wrote Judi Taylor. "Very cute ad! I knew it was the Fake Ad the second I laid eyes on it; my husband is probably the only person I know who has his Blu-Ray player sitting on top of his VCR. And the VCR still works. I did have to reread the Ad to find the last name Crown, but I knew it had to be in there somewhere!"



fake ad

"So the eighties and nineties are considered retro now?" Tom McMahon asked. "Just more proof I'm getting old."

And Janine Shahinian lamented, "Unfortunately, the Fake Ad is for Ret-Ro-Center, as I'd love to find a buyer for my laserdisc collection."

Our favorite entry, though, came from Thaddeus Weakley. Why? Because it's a wonderful name.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on March 11 will be eligible for this month's random drawing. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our January and February drawings!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

January drawing:

Rosalie M. (TBD) & Beth W. (TBD)

February drawing:

Alex K. (Quarter Bistro) & Robert W. (Grizzly Peak)

If you would like to be entered in the March drawing for a \$25 gift certificate, check out the information on page 47 or 91, and submit your Observer Friend or Free Subscription confirmation by March 14.

Thanks!

Observer Staff

Ann Arbor Observer

PART-TIME GUIDES RESEARCHER

Conscientious, diligent, resourceful person with excellent English skills and journalistic savvy needed for temporary work researching the Ann Arbor Observer City Guide and Community Guide. Must be able to work 20 hours per week from May through August.

The job requires tremendous attention to detail, ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness.

Contact: James Manheim, Deputy Editor

Email resume and cover letter to:

jim@aaobserver.com

or by mail to:

2390 Winewood, Ann Arbor, MI 48103

No phone calls, please.

Deadline for applications is March 5.

cinetopia

INTERNATIONAL FILM FESTIVAL

COMING JUNE 6-9, 2013

Featuring the best films from the best festivals in the world, including Sundance, Cannes, Venice, Toronto and Berlin.

TICKETS ON SALE APRIL 29

Michigan Theater member presale starts APRIL 22

Stay tuned to cinetopiafestival.org for details.

MICHIGAN

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MONTH!

MICHIGAN
THEATER

NOT JUST FOR KIDS

N J F K

Presented by

THE BENARD L. MAAS FOUNDATION

TOYOTA

LIVE ON STAGE!

MARTHA SPEAKS
SUN. MAR. 10 • 1:30 PM



A doggone funny musical
based on the delightful book
series and PBS Kids TV series.

Tickets at ticketmaster.com, Ticketmaster outlets and Nicola's Books.
Charge by phone at 800-745-3000.

With support from Dogma Catmootoo

UM Understanding Race Theme Semester and UM Museum of Natural History present

ELM PARK 1955

A PERFORMANCE BY LA'RON WILLIAMS

Award-winning storyteller LA'RON WILLIAMS combines adult wisdom with the emotions he experienced as a child growing up in Flint, Michigan in the midst of social upheaval. His performance offers a powerful, non-threatening approach for examining structural racism and unconscious bias. For ADULT AUDIENCES.

TUE. MAR. 12 • 7 PM

ADVANCE TICKETS AT TICKETWEB.COM. CHARGE BY PHONE: 866-468-3401.



SCIENCE ON SCREEN

An initiative of the COOLIDGE CORNER THEATRE

With major support from the ALFRED P. SLOAN FOUNDATION

BEST IN SHOW (2000)
WED. MAR. 13 • 7PM

A special screening of this hilarious mockumentary about the world of championship dog breeding and training will be followed by a 30-minute presentation from UM biopsychology lecturer DR. CAMILLE WARD about human-canine communication.

ADVANCE TICKETS AT TICKETWEB.COM. CHARGE BY PHONE: 866-468-3401.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

iSPY
MAGAZINE

Events at a Glance

Daily Events listings begin on p. 53. Films: p. 61. Galleries: p. 71. Nightspots begin on p. 48.

Concert Music

classical, religious, cabaret

- Fifth House Ensemble, Mar. 1
- Ensemble Caprice (Baroque), Mar. 2
- Dexter Community Band, Mar. 3
- Huron Valley Harmonizers, Mar. 10
- Ann Arbor Concert Band, Mar. 10
- Artemis Quartet, Mar. 13
- Violinist Anne-Sophie Mutter, Mar. 14
- Ann Arbor Symphony Orchestra, Mar. 15
- Yo-Yo Ma & the Silk Road Ensemble, Mar. 16
- "Berick & Martin Play Beethoven," Mar. 17
- Suono Mobile USA (experimental chamber quartet), Mar. 20
- Violist Sheila Browne, Mar. 21
- Pianist Joel Schoenhals, Mar. 22
- U-M Fortepiano Festival, Mar. 23
- Our Own Thing Chorale, Mar. 26

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 48, for shows at the Ark, Blind Pig, & other clubs

- Ryan Shupe & the RubberBand (bluegrass), Mar. 2
- Saxophonist Chris Collins, Mar. 2
- Singer-songwriters Jason Dennie & Jen Sygit, Mar. 6
- Singer-guitarist Michael Johnson, Mar. 8
- Wisaal & Sumkali (jazz fusion), Mar. 9
- Naima Shamborguer Quintet (jazz), Mar. 15
- "Beijing Drum Songs," Mar. 16
- Jazz pianist Ellen Rowe, Mar. 17
- Larry Fuller Trio (jazz), Mar. 22
- Small Potatoes (folk duo), Mar. 22
- Boogie-woogie pianist Matthew Ball, Mar. 23
- Hamid Al-Saadi & Amir ElSaffar (Iraqi traditional music & jazz), Mar. 23
- U-M Creative Arts Orchestra (improv) with composer-pianist Thollem McDonas, Mar. 30

Theater, Opera, & Dance

- *Wit* (U-M Basement Arts), Mar. 1
- *Joseph and the Amazing Technicolor Dreamcoat* (Encore), Mar. 1-3
- *Good People* (Performance Network), every Thurs.-Sun. through Mar. 31
- *The Meaning of Almost Everything* (Purple Rose), Mar. 1-3 & 6-9
- *Edward the Second* (New Theatre Project), every Fri.-Sun.
- *Parsifal* (Metropolitan Opera live broadcast), Mar. 2
- *Thorstein the Staff-Struck* (Penny Seats), Mar. 2
- *Alice in Wonder* (Concordia), Mar. 7-10
- *Talk Radio* (PTD Productions), Mar. 7-10 & 14-16
- "Fireside Festival of New Works" (Performance Network), Mar. 10-13
- *Harvey* (Friends of the Michigan League), Mar. 14-17
- *Cat on a Hot Tin Roof* (Civic Theatre), Mar. 14-17
- *Francesca da Rimini* (Metropolitan Opera live broadcast), Mar. 16
- "Playfest 2013" (U-M Theatre), Mar. 18-23
- *Julius Caesar* (Community High), Mar. 21-24

• *Kiss Me, Kate* (Greenhills), Mar. 22-24

• *Little Shop of Horrors* (U-M MUSKET), Mar. 22-24

• *Sole Full of Rhythm*, Mar. 23 & 24

• *Spirit of Detroit* (U-M Residential College), Mar. 23

• *Lend Me a Tenor* (Encore), Mar. 28-31

• *Gap Yah* (U-M Basement Arts), Mar. 28-30

• *Ariadne auf Naxos* (U-M Opera Theatre), Mar. 28-31

• *33 Variations* (Purple Rose), Mar. 28-31

• "A2 Dhoom" Bollywood dance competition, Mar. 30

Comedy, Storytelling, & Performance Art

• Comic Dave Dyer, Mar. 1 & 2

• Comic Lynne Koplitz, Mar. 7-9

• Storyteller LaRon Williams, Mar. 12

• Comic Jeff Caldwell, Mar. 14-16

• Comic Michael Winslow, Mar. 16

• "Animal Acts: Beasts of the Northern Wild," Mar. 21-23

• Around the Bend Players (improv), Mar. 21

• Comic Jimmy Pardo, Mar. 22 & 23

• Comic Nick Anthony, Mar. 28-30

• Comic Suzanne Westenhoefer, Mar. 29

Festivals, Fairs, & Shows

• Fiber Expo, Mar. 9 & 10

• Dexter Pioneer Arts Fair, Mar. 9

• "America's Music: A Film History of Our Popular Music," Mar. 13

• Annual Home, Garden, & Lifestyle Show, Mar. 15-17

• Ann Arbor Figure Skating Club Melody on Ice, Mar. 22 & 23

• 51st Annual Ann Arbor Film Festival (see p. 83), Mar. 19-24

Lectures, Readings, & Forums

• Poet Anne Carson, Mar. 5

• Political strategist Donna Brazile, Mar. 8

• Poet Stephen Dunn, Mar. 13

• Poets Farnoosh Fathi & Anthony Madrid, Mar. 14

• "The Rukeyser Centenary Celebration," Mar. 15

• *New York Times* editor Jill Abramson, Mar. 19

• Filmmaker Ken Burns, Mar. 21

• Sci-fi novelist Samuel Delaney, Mar. 26

Family & Kids' Stuff

• Justin Roberts & the Not Ready for Naptime Players, Mar. 10

• *Martha Speaks* (Theatreworks USA), Mar. 10

• *Shipwrecked* (Wild Swan), Mar. 14-16

• Ann Arbor Symphony Orchestra family concert, Mar. 17

• *Peter Rabbit* (Wild Swan), Mar. 21-23

• *Ella Mentry and the Case of the Missing Scientist* (Performance Network), Mar. 23

"Only in Ann Arbor" Event of the Month

• "Sweet Geriatrics: A Unique Take on Aging Through Classical Music," Mar. 17

MARCH 2013

www.art-design.umich.edu



PENNY W. STAMPS SCHOOL OF ART & DESIGN

Mar. 14

Penny Stamps
Speaker Series:
Lynda Barry



Title: Assessing the Imaginary
Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher. The creator of the comic strip *Ernie Pook's Comeek*, she has also authored 18 books.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

Mar. 15-Apr. 5

MFA Thesis Exhibition:
Belongs to Whom and
Phenomena



Two MFA candidates' solo shows: *Belongs to Whom*, by Siyang Chen, questions cultural and financial authority; and *Phenomena* by Jessica Joy Goldberg creates a timeline of evolving perception.

OPENING RECEPTION:
March 15, 7 - 10pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Mar. 15-Apr. 5

MFA Thesis Exhibition:
100 Ways to Avoid Dying
& From Afar It is an Island



Two MFA candidates' solo shows: *100 Ways to Avoid Dying* by Kayla Romberger traces the material culture of paranoia, while *From Afar It is An Island*, by Alisha Wessler, uses archaeology as a metaphor for the unconscious.

OPENING RECEPTION:
March 15, 6 - 9pm

Kelsey Museum of Archaeology
434 South State Street, 2nd Floor

Mar. 15-Apr. 5

MFA Thesis Exhibition:
New Paintings



Paintings by MFA candidate Bernadette Witzack resulting from a spontaneous, improvisational process tempered with deliberate, measured decision-making

OPENING RECEPTION:
March 15, 7 - 10pm

Work•Ann Arbor
306 S. State Street

Mar. 21-Jun. 21

Exhibition:
Inspired by Science



Presented by NCRC Arts, *Inspired by Science*, celebrates the symbiotic relationship between art and science with work by Sherri Smith, Bradley Smith, Michael Rodemer, Gary Eleinko, S. Kay Young and Sharon Que.

NCRC
Rotunda Gallery, Building 18

Mar. 21-23

Performance Festival/
Symposium:
Beasts of the Northern
Wild: Performing
Species Today



Holly Hughes explores the animal through multimedia solo work by internationally renowned artists including Joseph Keckler, Holly Hughes, and Carmelita Tropicana. Adult content. All events free. For a complete schedule, contact Holly Hughes at hahughes@umich.edu

Duderstadt Media Union
2281 Bonisteel, Ann Arbor

Mar. 21

Penny Stamps
Speaker Series:
Ken Burns



Title: Unscripted

Filmmaker Ken Burns has directed and produced some of the most acclaimed historical documentaries ever made, including *The Civil War*, *Baseball*, *Jazz*, and, most recently, *The Dust Bowl*.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

Mar. 22-Apr. 7

MFA Thesis Exhibition:
The Edifice of Accumulation



Work by MFA candidate Mary Beth Carolan about...dart board, pulley, ice hook, funnel, stained glass lamp, chair, vacuum cleaner belt, filler, oil, propane, fire extinguisher, wire, folding camp stool...

RECEPTIONS:
March 22, 6 - 9:30pm
April 7, 11am - 5pm

For details www.popspacking.org

Popp's Packing
12138 St. Aubin, Hamtramck, Michigan

Mar. 27
Screening & Discussion:
Shenandoah



David Turnley screens his epic feature documentary, *Shenandoah*, about a coal mining town challenged when a Mexican immigrant is beaten to death by white football players. Executive Producers Billy Peterson, Joslyn Barnes and Danny Glover.

**SCREENING: 7:00pm followed by
a panel discussion**

\$10/general public; \$8/students/seniors/
vets; \$7.50/Michigan Theater members

Michigan Theater
603 E. Liberty, Ann Arbor

Mar. 28
Penny Stamps
Speaker Series:
Carmelita Tropicana



Title: Kunst Waffen

Alina Troyano, aka Carmelita Tropicana, straddles the world of performance art and theatre, using both spoken language and a visual language that integrates live performance with multi-media to provide social commentary.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

Mar. 30-May 11

Exhibition:
Endi Poskovic: Big
Triumph/Majestic Land



A 10-year survey of printmaking work by Endi Poskovic with a number of new pieces.

OPENING RECEPTION:
Saturday, March 30, 2013 from
5:00 - 8:00pm

River Gallery
120 S Main St., Chelsea, MI 48118

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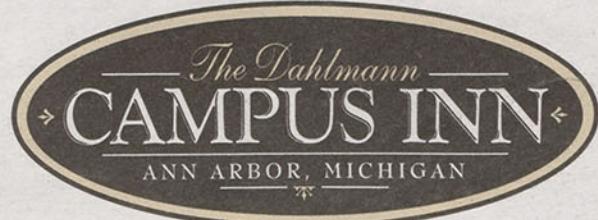


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